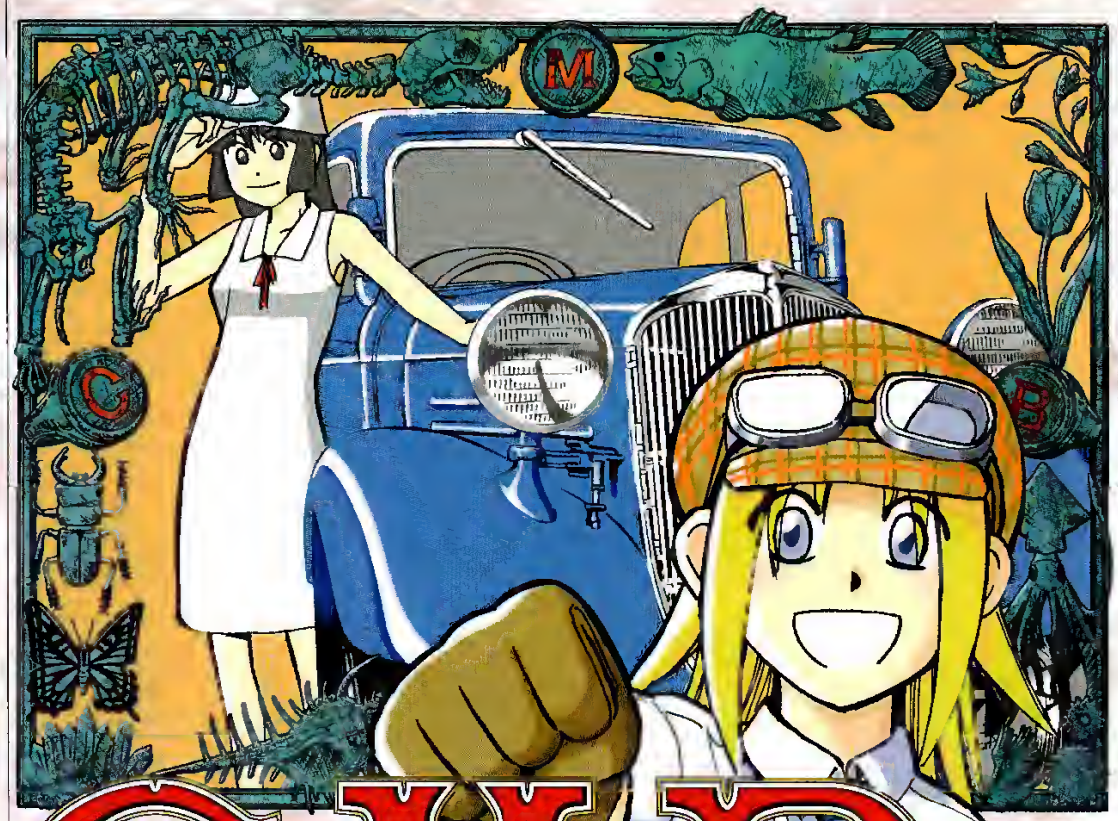
昨年、引っ越しして、古いものはかなり捨ててきました。なのですが、おそろしく古いものを一個残しました。

上京してきたとき持ってきたナベ。30年近い歴戦の勇士。ばっちり穴も開いていたのですが、ここまで来ると修理しようかという気になってます。

このナベで作った料理‥‥1位は味噌汁。2位はラーメンです。そして3位は‥‥思いつかない。

加止字 毛止比呂
KATOU MOTOHIRO

cover design Kraken



C.M.B.
森羅博物館の事件目録

Christus Museum of Bibliophilia

Monthly Shonen Magazine Comics

17 加藤元浩

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C.M.B. 森羅博物館の事件目録 17

加藤元浩

KODANSHA COMICS

講談社

C.M.B.
森羅博物館の事件目録
17
Monthly Shonen Magazine Comics
17 加藤元浩
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事件目録 17

最新刊から読んでも入っていける、
読みきり形式の謎解き絵巻！

The Natural History of G.Plinius Secundus / The Secret Village / Mosaic / Phantom Car

「ビックリ」が「タップリ」!!
「スッキリ」も「バッチリ」!!

〈プリニウスの博物誌〉 〈隠れ里〉 〈モザイク〉 〈幻の車〉

加藤元浩
Motohiro Katou

加藤元浩

講談社

ベルリンを訪れた森羅と立樹は
ジャーナリストのウェルナーに依頼を受ける。
東西冷戦下の東ドイツで、ベルリンの壁を越えようとした
ある親子の消息を調べてほしいと言うのだ。
報酬は、紀元1世紀に書かれた“嘘だらけの”百科事典、
希書『プリニウスの博物誌』――！

〈『Op:47 プリニウスの博物誌』他三編を収録〉

加藤元浩が贈る、「もうひとつのミステリ」！
『Q.E.D.―証明終了―』第39巻も同時発売中！

KCGM1288
「C.M.B. 森羅博物館の事件目録」⑰
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Welcome to “Wunderkammer”

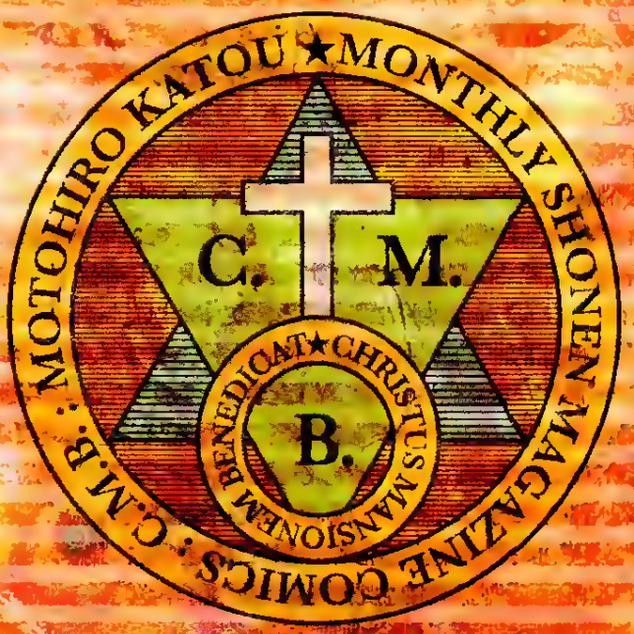
森羅博物館収蔵 op.89872

プリニウスの博物誌

The Natural History of G.Plinius Secundus

紀元1世紀にローマ帝国の博物学者、プリニウスによって著された百科事典。全37巻からなる。空想上のモンスターや荒唐無稽な怪人を、見てきたように紹介していることから、後に“奇妙な本”として人気を博した。

Monthly Shonen Magazine Comics



加藤元浩作品

C.M.B.　第1～17巻

Q.E.D.　第1～39巻

以下続刊

漫画文庫 ロケットマン　全5巻

C.M.B. 17 Motoharo Katou

kodansha

KCGM
1288

C.M.B.

森羅博物館の事件目録

17

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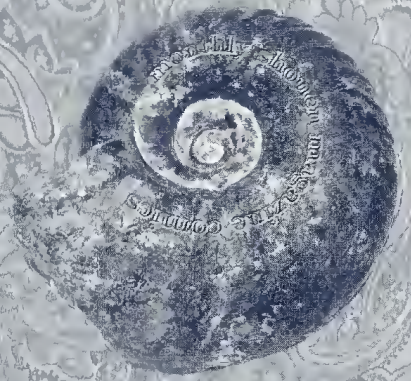


この先は入館料が必要となります

C.M.B.

森羅博物館の事件目録

17

加藤元浩

◉目次

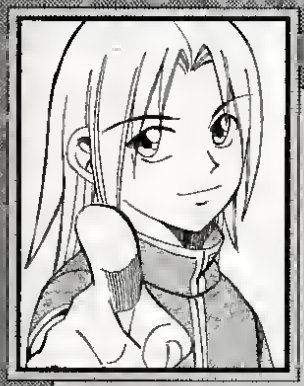
op.47 ◉プリニウスの博物誌 *The Natural History of G.Plinius Secundus* 005

op.48 ◉隠れ里 *The Secret Village* 055

op.49 ◉モザイク *Mosaic* 103

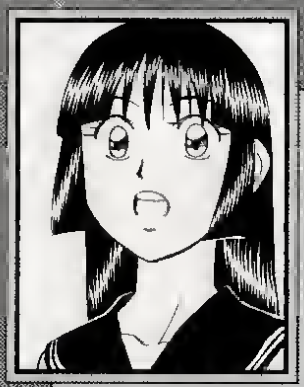
op.50 ◉幻の車 *Phantom Car* 151

Welcome to "Wunderkammer"



榊 森羅 *Shinra Sakaki*

小さな林の中に建つ『森羅博物館』の館長。知の象徴である“C”“M”“B”の三つの指輪を持つ。広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。



七瀬 立樹 *Tatsuki Nanase*

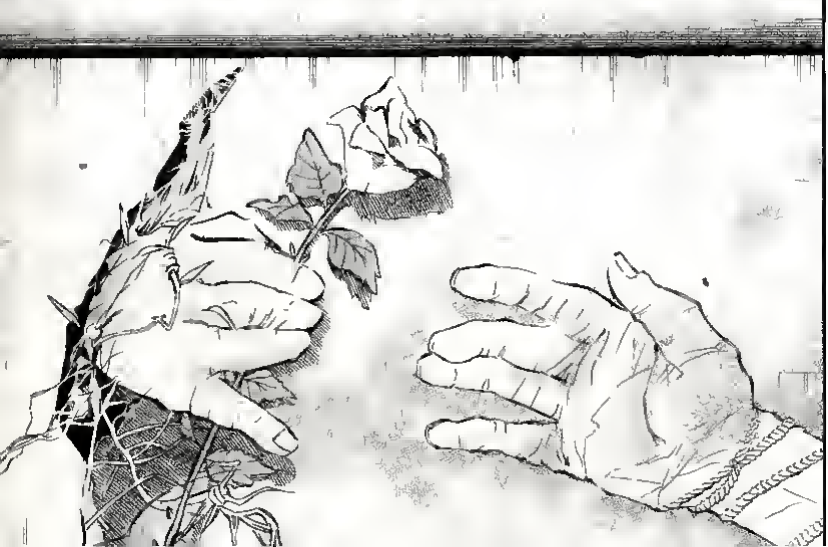
情にモロイが仁義に厚い、イマドキいないタイプの元気印系女子高生。その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立 明友高校に通っている。

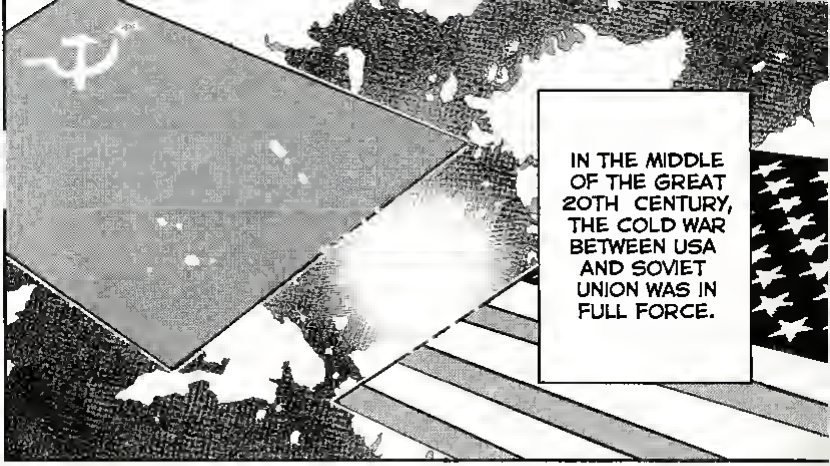
C.M.B. KATOU MOTOHIRO

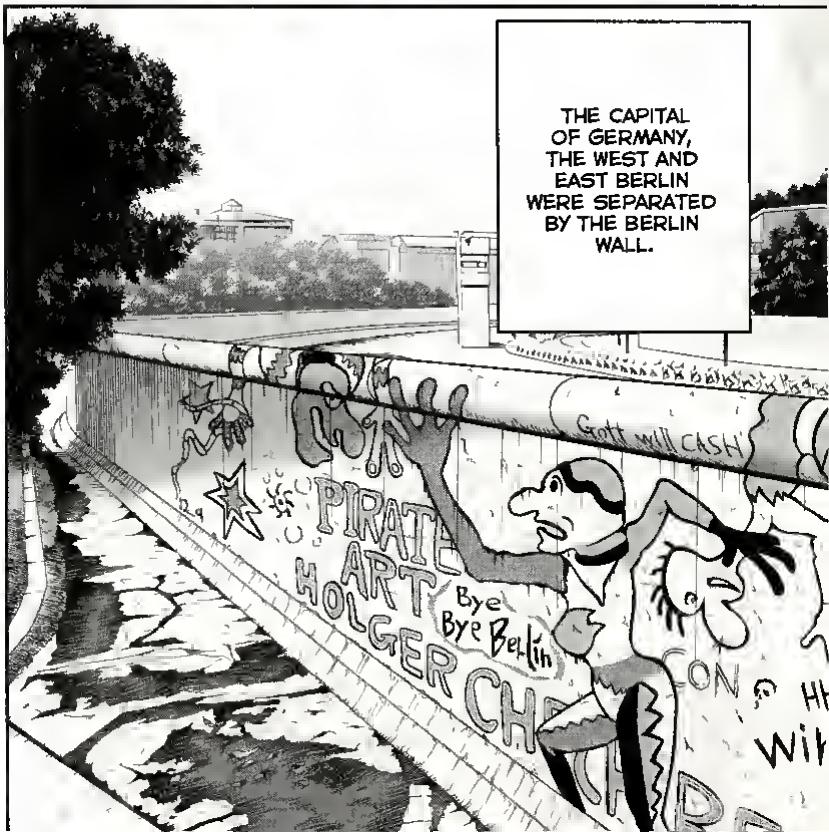
Op.47

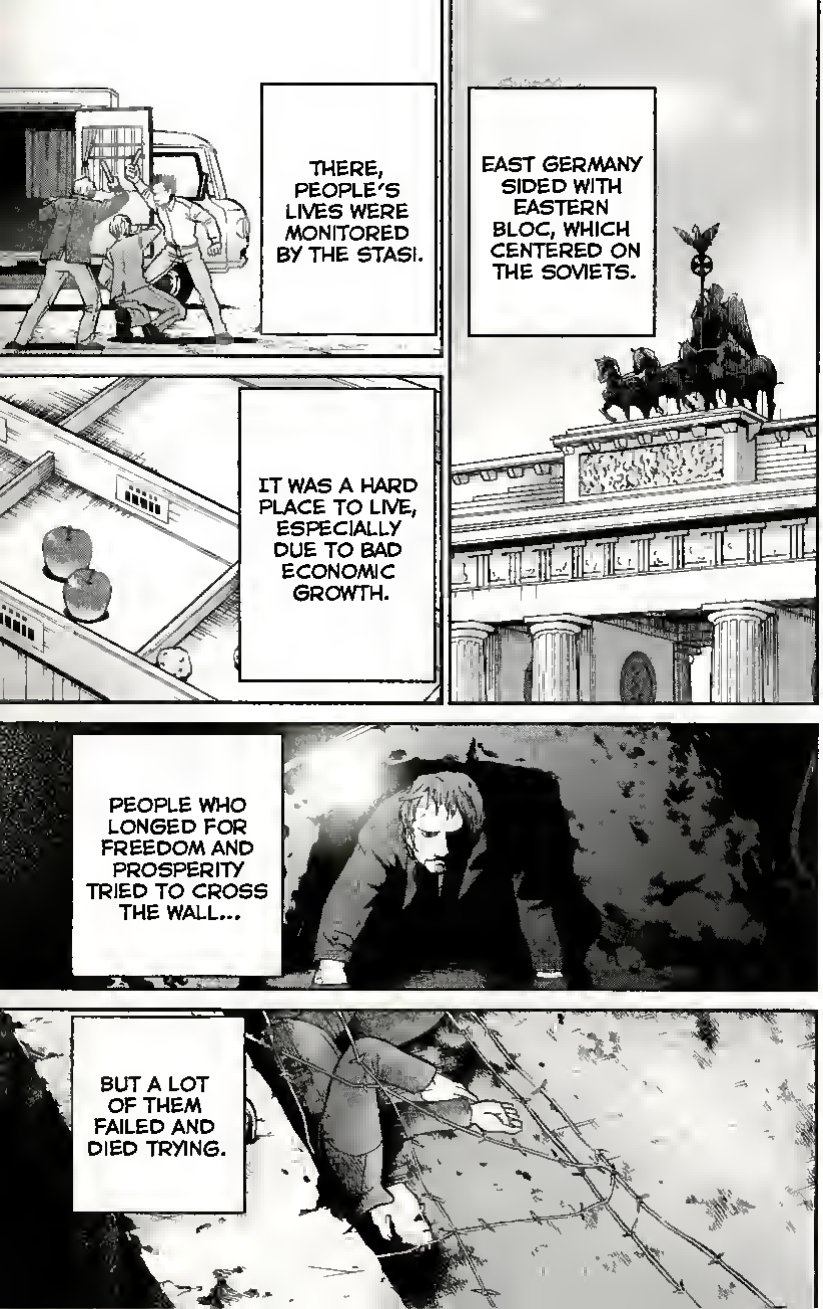
プリニウスの博物誌（はくぶつし）

The Natural History of G.Plinius Secundus

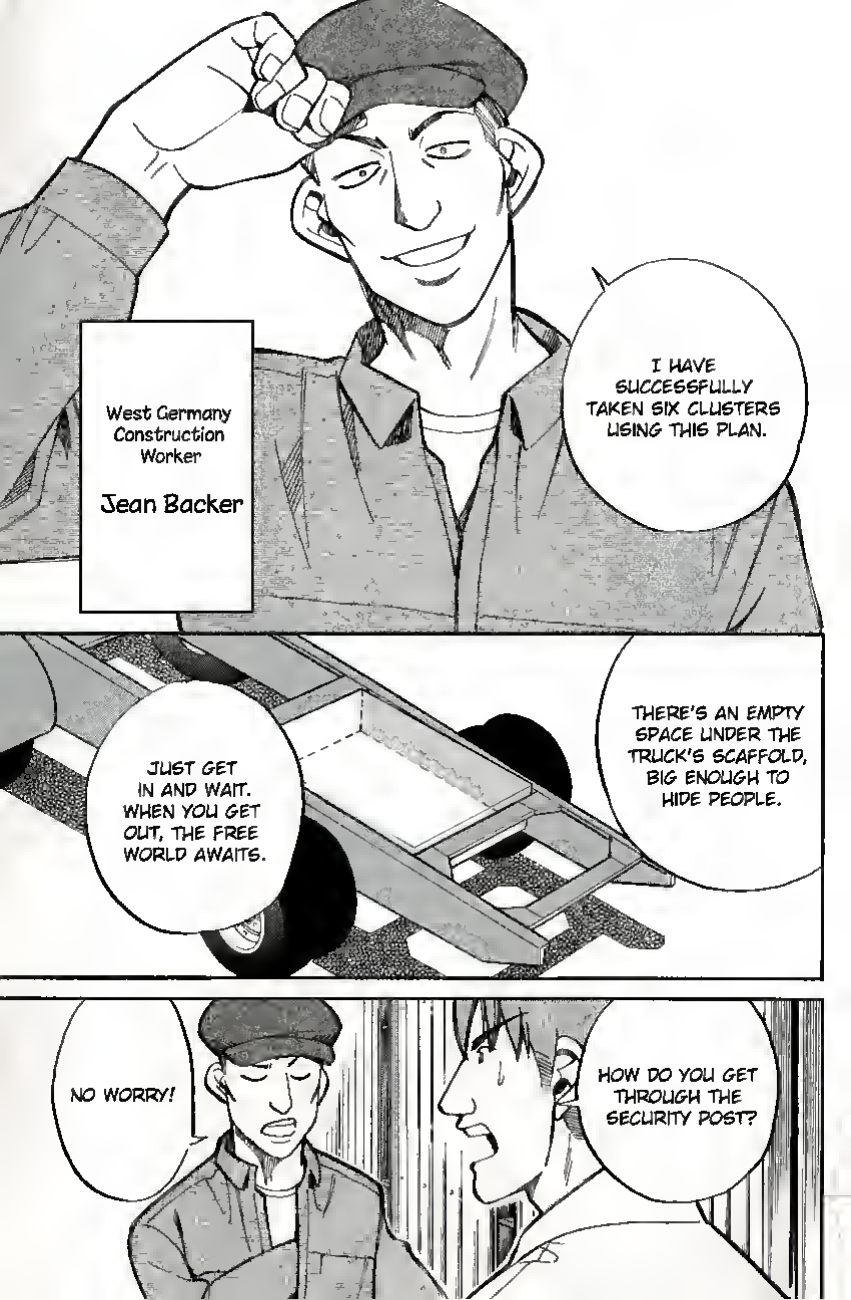


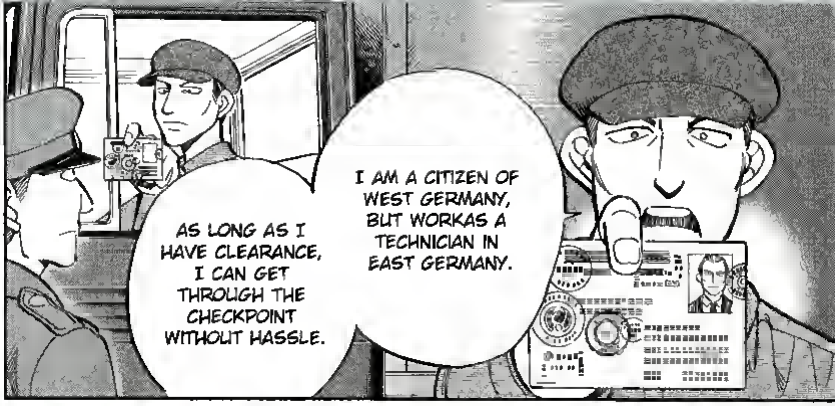

IN THE MIDDLE OF THE GREAT 20TH CENTURY, THE COLD WAR BETWEEN USA AND SOVIET UNION WAS IN FULL FORCE.

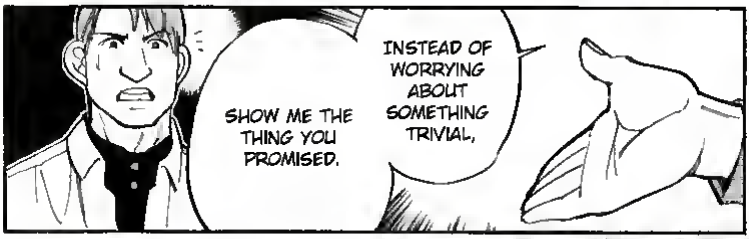

THE CAPITAL OF GERMANY, THE WEST AND EAST BERLIN WERE SEPARATED BY THE BERLIN WALL.
Gott will CASH
PIRATE
ART
HOLGER
Bye
Bye Berlin

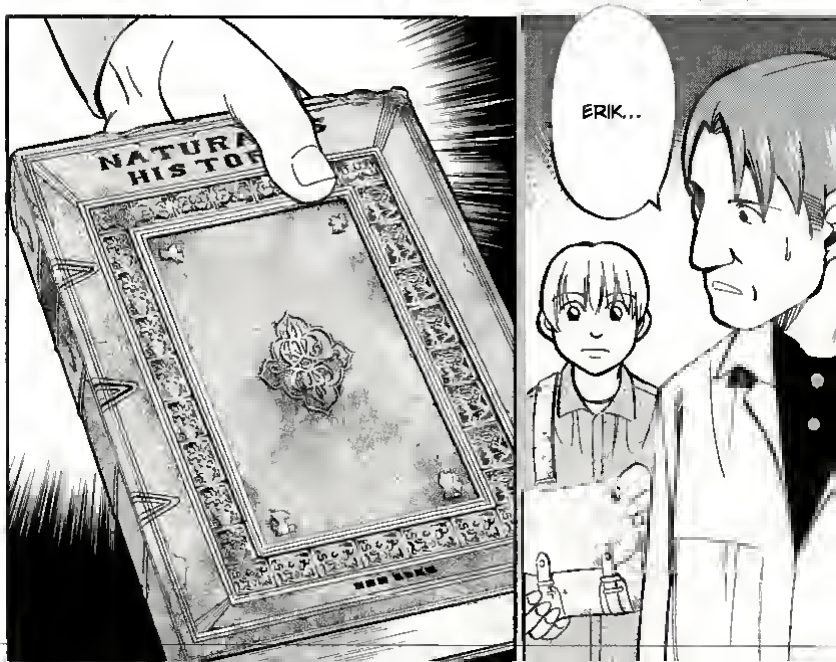

THERE, PEOPLE'S LIVES WERE MONITORED BY THE STASI.
EAST GERMANY SIDED WITH EASTERN BLOC, WHICH CENTERED ON THE SOVIETS.
IT WAS A HARD PLACE TO LIVE, ESPECIALLY DUE TO BAD ECONOMIC GROWTH.
PEOPLE WHO LONGED FOR FREEDOM AND PROSPERITY TRIED TO CROSS THE WALL...
BUT A LOT OF THEM FAILED AND DIED TRYING.

1950S, EAST GERMANY, BERLIN
CAN YOU REALLY CROSS US OVER TO THE WEST?
JUST RELAX.
Mundell Family
Roger, Marie, and Erik.


West Germany
Construction
Worker
Jean Backer
I HAVE SUCCESSFULLY TAKEN SIX CLUSTERS USING THIS PLAN.
THERE'S AN EMPTY SPACE UNDER THE TRUCK'S SCAFFOLD, BIG ENOUGH TO HIDE PEOPLE.
JUST GET IN AND WAIT. WHEN YOU GET OUT, THE FREE WORLD AWAITS.
HOW DO YOU GET THROUGH THE SECURITY POST?
NO WORRY!


I AM A CITIZEN OF WEST GERMANY, BUT WORKAS A TECHNICIAN IN EAST GERMANY.
AS LONG AS I HAVE CLEARANCE, I CAN GET THROUGH THE CHECKPOINT WITHOUT HASSLE.


INSTEAD OF WORRYING ABOUT SOMETHING TRIVIAL,
SHOW ME THE THING YOU PROMISED.


NATURA
HISTOR
ERIK...

NATURALIS HISTORIA
SO THIS IS NATURALIS HISTORIA BY PLINIUS...
HOOO...
WITHOUT THIS, NO TRANSACTION CAN BE MADE.
A RICH GUY PAID FOR YOUR ESCAPE JUST TO GET THIS BOOK.
THIS FILTHY BOOK WORTH THAT MUCH...
OK! BRAT, GIVE ME YOUR HAND.
START NOW!

IT'S BAD IF HE MADE A RUCKUS ON THE WAY. BRATS CAN'T BE TRUSTED.
WHAT ARE YOU DOING?!
STOP JOKING! WHAT IF SOMETHING HAPPENED TO ERIK...
MAKING HIM UNCONSCIOUS,
HOY HOY! THIS DRUG IS EXPENSIVE, YOU KNOW!
HONEY, DON'T TRUST HIM! I WON'T ALLOW ERIK TO BE ANESTHETIZED!
PRETEND TO BE MY BROTHER.
...TSK! FINE... YOU SIT RIGHT NEXT TO ME!
ISN'T THERE ANOTHER WAY? YOU'RE A PROFESSIONAL, RIGHT?

I HID BETWEEN THE CARGOS TO SEE EAST GERMANY, BUT WAS TOO SCARED TO TELL MY BIG BROTHER.
...ANSWER THAT IF BORDER PATROL ASKS!
DO YOUR BEST ACT!
IF YOU MADE TROUBLE, I'M LEAVING YOU BEHIND!
I HOPE THAT KID IS FINE...

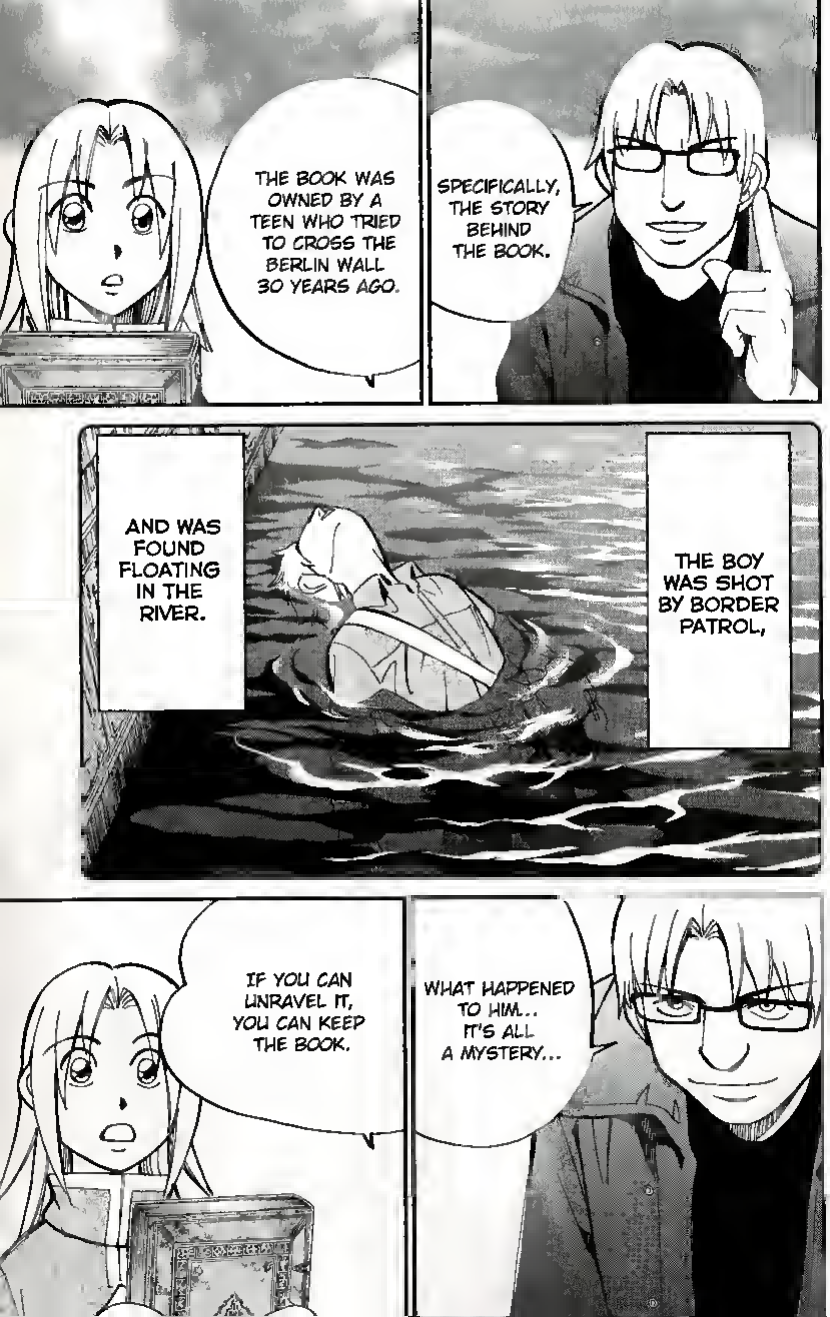
BUT ERIK...
AFTER THIS BORDER POST, WE'RE FREE... WE CAN BUY BREAD AND EVEN A CAR.
WHEN WE REACH WEST, THE THREE OF US SHOULD CELEBRATE IN A RESTAURANT.
THAT'S WHY I ASK ERIK TO HOLD ON TO IT,
AS LONG AS WE HAVE THE BOOK, IT'S ALL GOOD,
BACKER! YOUR JOB IS DONE?
HERE.
NG?
WHO'S THAT KID?

BUT YOU WERE CARELESS WHEN I ENTERED INTO THE EAST. WANT ME TO FILE A COMPLAINT?
OI! WE CAN'T LET SOMETHING LIKE THAT PASS!
MY BROTHER. HE WANTS TO SEE EAST GERMANY, SO HE SNUCK INTO MY CARGO.
TSK! FINE THEN... GO!
OI BACKER!
WAIT A MOMENT!!

BACKER'S VOICE?!
THAT WAS A LIE!!
IT STOPPED?
WHAT HAPPEN ...?
HE'S RUNNING! FIRE!
*BAAANG
SKid
HURRY... ERIK!!
DAMN! I CAN'T OPEN IT!
ERIK!!
GUNSHOT?!

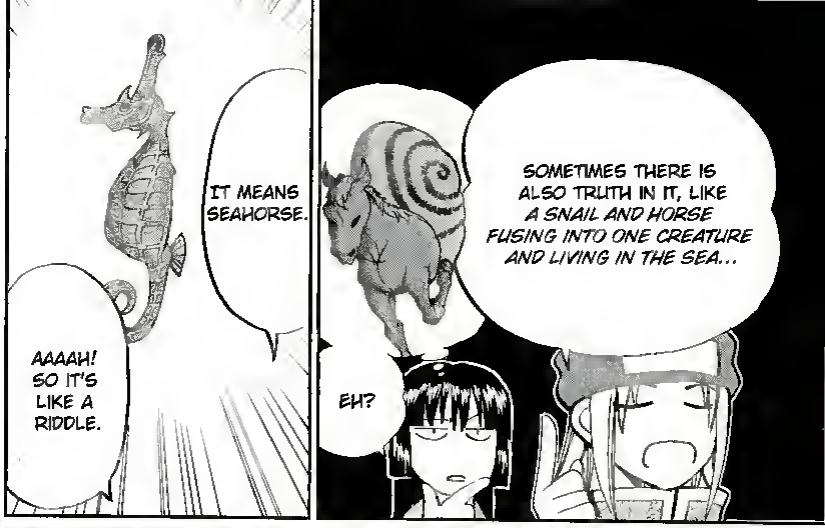
*BAAAMM
ERIK...
GERMANY, BERLIN
30 YEARS LATER
YOU ARE SHINRA, THE OWNER OF C.M.B. RINGS?

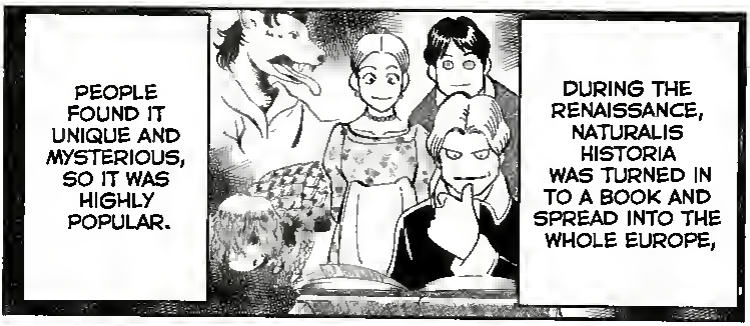
SOME COLLECTIONS IN THE MUSEUM NEED RESTORATION.
I HEARD YOU ARE HERE. I'M LUCKY TO MEET YOU...
MY NAME IS WERNER.
Freelance Journalist
Rom Werner
STRAIGHT TO THE POINT, ARE YOU INTERESTED IN THIS?
THE RING OWNER IS TRULY REMARKABLE! I NEED YOU TO INVESTIGATE IT...
THIS EDITION WAS PRINTED DURING THE RENAISSANCE.
NATURALIS HISTORIA!

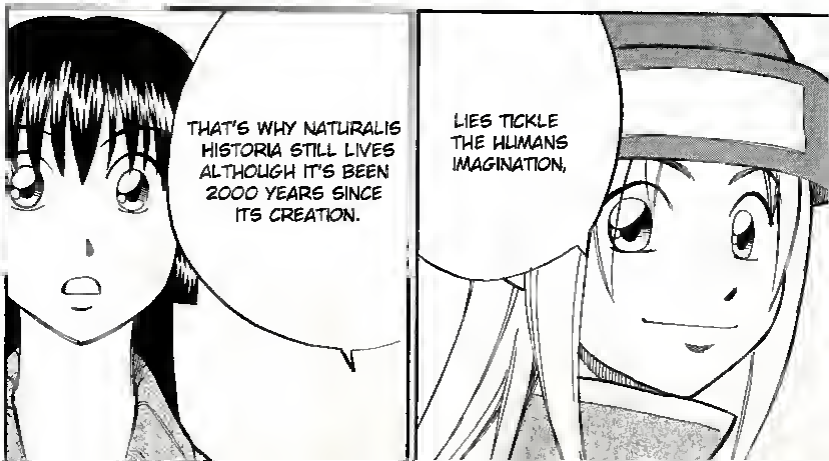

THE BOOK WAS OWNED BY A TEEN WHO TRIED TO CROSS THE BERLIN WALL 30 YEARS AGO.
SPECIFICALLY, THE STORY BEHIND THE BOOK.
THE BOY WAS SHOT BY BORDER PATROL,
AND WAS FOUND FLOATING IN THE RIVER.
IF YOU CAN UNRAVEL IT, YOU CAN KEEP THE BOOK.
WHAT HAPPENED TO HIM... IT'S ALL A MYSTERY...

Wow, he is very motivated
WILL YOU INVESTIGATE?
THESE ARE THE ADDRESSES OF PEOPLE INVOLVED IN IT.
PLINIUS (PLINY) WAS A TALENTED MAN WHO FLOURISHED IN THE BEGINNING OF ROMAN EMPIRE ERA,
POLITICS, MILITARY, NATURAL SCIENCE, WERE ALL MASTERED BY HIM.
IS NATURALIS HISTORIA A RARE BOOK?
DUE TO ITS FAME, THE JAPANESE VERSION IS ALSO AVAILABLE.

THE CONTENT IS NOTHING BUT LIES.
NOT AT ALL.
THEN, IF WRITTEN BY SUCH GENIUS, THE BOOK MUST BE A GOOD SCIENTIFIC GUIDANCE...
THE BOOK IS AN ENCYCLOPEDIA, CONSISTING OF 37 VOLUMES,
THE CONTENT IS ABOUT SPHYNX, BASILISK, SALAMANDER, CATOBLEPAS, AND A LOT OF MONSTERS WHICH APPEAR IN VIDEO GAMES, OR TELLS A STORY ABOUT A HEADLESS TRIBE WITH FACES ON ITS CHEST.


IT MEANS SEAHORSE.
AAAAH! SO IT'S LIKE A RIDDLE.
SOMETIMES THERE IS ALSO TRUTH IN IT, LIKE A SNAIL AND HORSE FUSING INTO ONE CREATURE AND LIVING IN THE SEA...
EH?


PEOPLE FOUND IT UNIQUE AND MYSTERIOUS, SO IT WAS HIGHLY POPULAR.
DURING THE RENAISSANCE, NATURALIS HISTORIA WAS TURNED IN TO A BOOK AND SPREAD INTO THE WHOLE EUROPE,


THAT'S WHY NATURALIS HISTORIA STILL LIVES ALTHOUGH IT'S BEEN 2000 YEARS SINCE ITS CREATION.
LIES TICKLE THE HUMANS IMAGINATION,

IF WE THINK ABOUT IT NOW, WE SHOULDN'T HAVE RUSHED CROSSING TO THE WEST,
NOT LONG AFTER, THE BERLIN WALL FELL... IF ONLY WE'D WAITED A LITTLE BIT...
AND SO, ERIK IS ALSO...

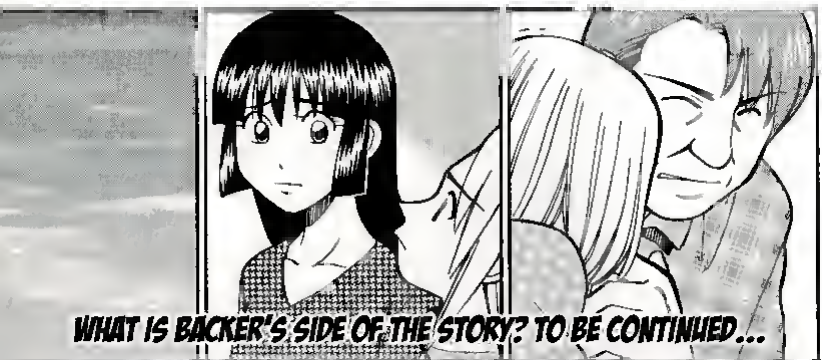
THE ONLY NEWS WE GOT ABOUT OUR BOY'S FATE.
THIS IS AN ARTICLE FROM A NEWSPAPER IN EAST GERMANY RIGHT AFTER THE INCIDENT.
FELL INTO THE RIVER BECAUSE OF A WARNING SHOT FROM THE BORDER GUARD...
FOUND THE NEXT DAY...
BACKER KILLED HIM!
IN HIS HANDS, WERE FOUND *NATURALIS HISTORIA*, GRIPPED TIGHT.
HE... LISTENED TO MY WORDS...

EVEN THOUGH HE PROMISED TO SAY THAT ERIK WAS HIS BROTHER IF THE OFFICER ASKED...
BUT WHEN STOPPED BY THE GUARD...
WAIT A MOMENT!!
THAT WAS A LIE!!
BEING SCARED, ERIK TRIED TO RUN AWAY BACK TO THE EAST.

HOLD ON!!
STOP!!
*BAAANG
TSK.
IDIOT! I ONLY WANTED TO SCARE HIM!!
AAAAH!!
Splash

BECAUSE OF THAT, WE BUMPED OUR HEAD AND FELL UNCONSCIOUS.
HE IMMEDIATELY SPED OFF,
SKIIIID
WHEN WE CAME TO, WE WERE IN THE MIDDLE OF A SMALL FOREST IN WEST GERMANY... AND BACKER ALREADY VANISHED.
MAYBE ERIK WAS AFRAID AND RAN AWAY...
IMPOSSIBLE!
BACKER SACRIFICED OUR BOY TO SAVE HIMSELF! FROM THE BEGINNING, HIS ONLY GOAL WAS THE HISTORIA!

BUT HE RAN AWAY TO THE EAST.
IF HE WAS AFRAID, HE SHOULD HAVE RUN TO OUR HIDING PLACE.
BESIDES...
TO DO SOMETHING LIKE THAT, HE MUST HAVE BEEN VERY DESPERATE!
WHEN I ASKED IF HE DITCHED OUR SON FOR HIS SAFETY...
WE MET BACKER AFTERWARDS,
THAT WAS A LIE!!
WE HEARD BACKER SHOUTING THAT.



WHAT IS BACKER'S SIDE OF THE STORY? TO BE CONTINUED...

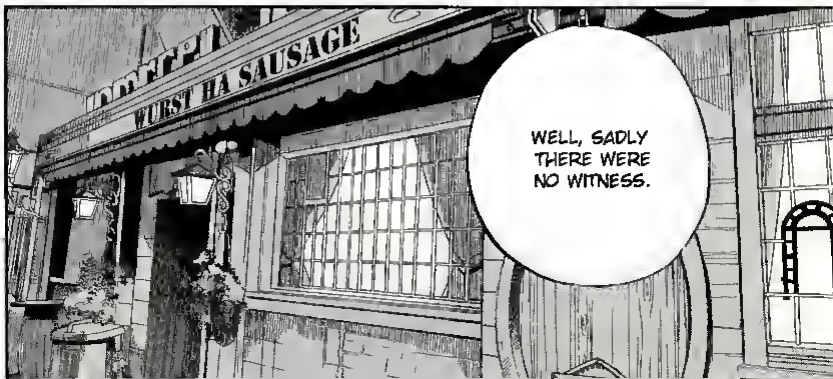
193 DIED IN ATTEMPTS TO CROSS THE BERLIN WALL...
BUT HONECKER, THE DICTATOR WHO ORDERED THE KILLINGS WAS FREED,
WHY SHOULD I BE RESPONSIBLE FOR THE DEATH OF ONE BRAT?
WE DON'T BLAME OR ASK FOR YOUR RESPONSIBILITY, MR. BACKER,
WE WANT TO KNOW, WHAT REALLY HAPPENED.

THAT KID GOT CARELESS.
WHEN THE GUARD STOPPED US...
WAIT!
TO AVOID PROBLEMS IN THE FUTURE, I STOPPED THE CAR.
THE CAR ALREADY CROSSED THE BORDER, SO THERE SHOULD'VE BEEN NO PROBLEM.
SO HE RAN AWAY TO THE EAST.
BUT ERIK COULDN'T HANDLE THE PRESSURE.

WHEN I MOVED THE CAR FURTHER INTO THE WEST,
THERE'S NO WAY THEY'D SHOOT A KID...
DON'T SHOOT! CATCH HIM!
"BAAAANG
I LEARNT THE FACT AFTER READING AN EASTERN NEWSPAPER THE NEXT DAY.
I THOUGHT THE SOUND WAS FROM THE EXHAUST,

THE MUNDELL COUPLE SUSPECTS YOU.
WHY YOU SCREAMED "THAT WAS A LIE!!"
AND WHY ERIK RAN BACK TO THE EAST,
EXPLANATION?
HEHE...
YOU DIDN'T EXPLAIN THOSE.

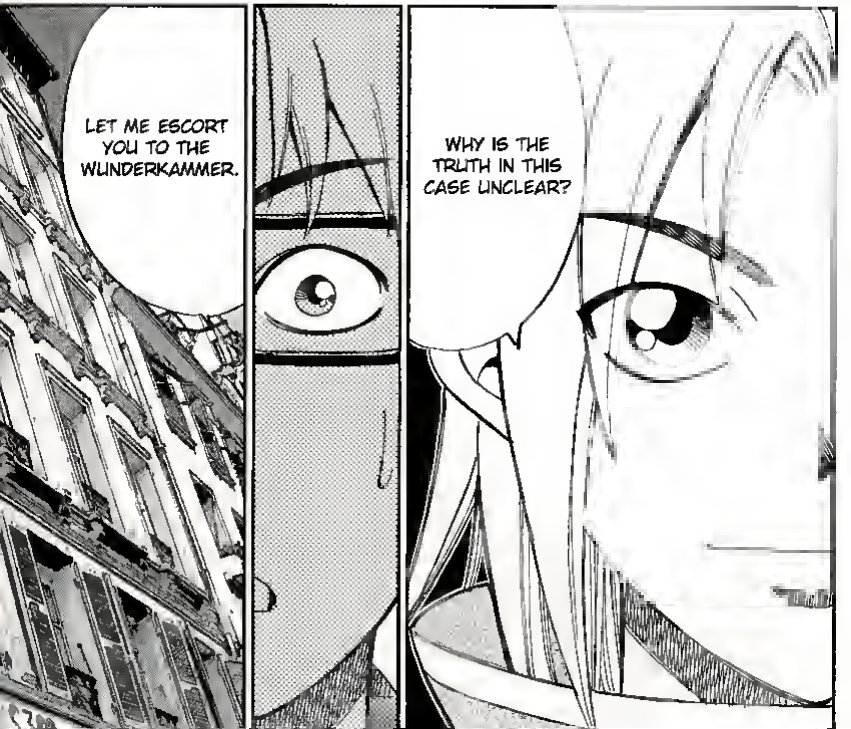
I KILLED THAT BRAT TO GET *NATURALIS HISTORIA*,
DOESN'T IT EXPLAIN EVERYTHING?


WURST HA SAUSAGE
WELL, SADLY THERE WERE NO WITNESS.

I SEE...
BACKER CONFESSED TO HAVE KILLED THE BOY...
IT SEEMS, FURTHER INVESTIGATION IS NEEDED TO UNCOVER THE TRUTH.
WHAT A COMPLICATED STORY.

PLINIUS INPUT A LOT OF LIES IN *NATURALIS HISTORIA*, AS IF HE WITNESSED EVERYTHING HE WROTE.
BUT THE LIES INTRIGUE HUMAN'S IMAGINATION, HENCE PRESERVING ITS EXISTENCE FOR MORE THAN 2000 YEARS.
YET TRUTH CARRIES VALUES UNOBTAINABLE IN LIES.
LIES POSSESS STRENGTH...

WHY DID ERIC RUN AWAY TO THE EAST?
WHAT TRULY HAPPENED 30 YEARS AGO ON THE BORDER POST?
WHY DID BACKER SCREAM, *THAT WAS A LIE!!?*


LET ME ESCORT YOU TO THE WUNDERKAMMER.
WHY IS THE TRUTH IN THIS CASE UNCLEAR?

WURST HA SAUSAGE
WHAT DO YOU WANT TO SHOW?

WITH NATURALIS HISTORIA AS PAYMENT.
30 YEARS AGO, YOU ACCEPTED THE MUNDELLS' REQUEST TO CROSS THEM OVER TO WEST GERMANY.
AT THAT TIME, YOU LEFT A BOY BEHIND.
AN ARTICLE THIS SMALL...
HIS PARENTS LEARNT OF HIS FATE THROUGH A NEWSPAPER SNIPPET.
...IS AN EASILY PASSABLE ARTICLE, UNLESS READ THOROUGHLY.

ONLY YOU COULD HAVE DONE THIS, MR. BACKER.
THIS ARTICLE WAS PUBLISHED A DAY AFTER ERIK WAS SHOT,
MEANING, SOMEONE ENTERED EAST GERMANY TWO DAYS AFTER THE INCIDENT, FOUND THE ARTICLE, AND SENT IT TO THE MUNDELL COUPLE.
IT DOESN'T SEEM LIKE SOMEONE WHO SOLD ERIK FOR HIS BENEFIT.
ACCORDING TO THIS, ERIK STILL HELD ON TO THE BOOK. YOU NEVER TOOK IT AND EVEN NOW, THE BOOK BELONGS TO SOMEONE ELSE.
THAT'S A LIE,
HEH! I ONLY FOUND IT BY CHANCE WHEN I WENT BACK TO THE EAST TO FIND *NATURALIS HISTORIA*...

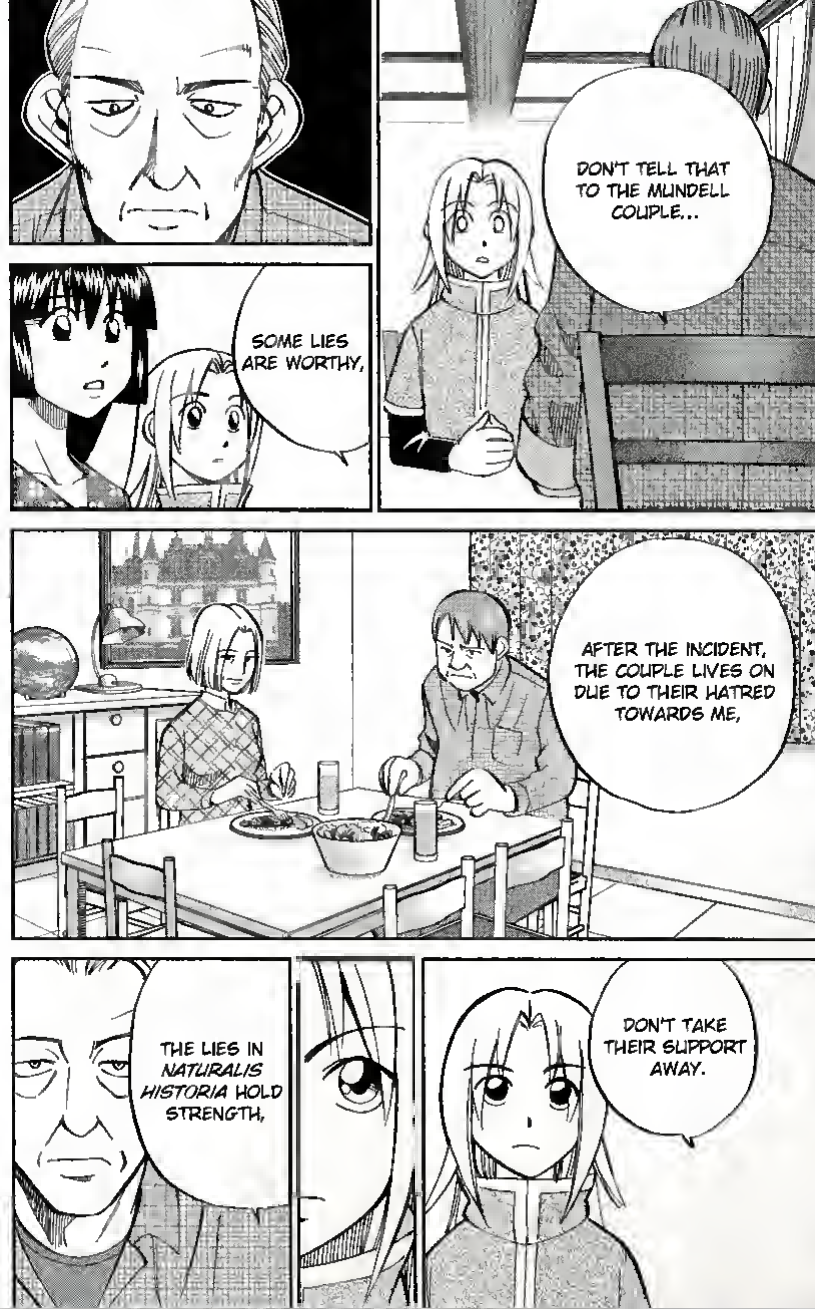
YOU RETURNED TO EAST GERMANY BECAUSE YOU WERE WORRIED ABOUT ERIK,
WHY?
YOU MADE THE MUNDELL COUPLE HATE YOU,
BUT WHY DID YOU ACT AS IF YOU KILLED HIM?
FOR EXAMPLE...
IS PERHAPS RELATED TO THE REASON WHY ERIK RAN BACK TO THE EAST?
THE CAUSE...
THAT'S BECAUSE YOU FELT RESPONSIBLE FOR ERIK'S FATE.

APPROACHING THE BORDER POST...
YOU KEPT REMINDING ERIK...
DO YOUR BEST ACT!
IF DISCOVERED ...
DON'T GET CAUGHT!
Y...YES.

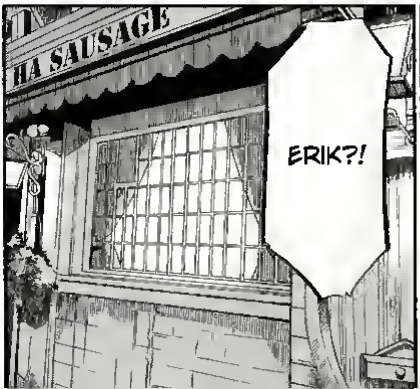
YOUR PARENTS WILL PAY DEARLY.
BUT THE 5 YEAR OLD ERIK DIDN'T SEE IT THAT WAY.
YOU ONLY WANTED TO GIVE A WARNING,

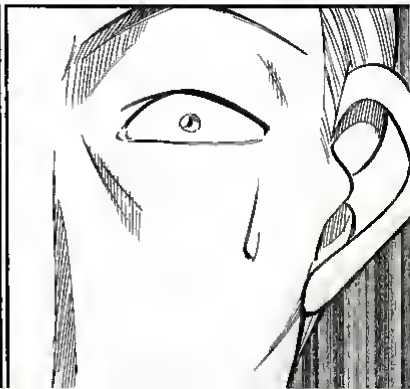
HIS FATHER AND MOTHER..
IF HE FAILED...
...IT'S OUT! IT'S BECAUSE OF ME!
WAIT A MOMENT!
THEN ...
ERIK GOT OFF THE CAR AND RAN TO THE EAST,
TRYING TO GO AS FAR AS POSSIBLE FROM HIS PARENTS.

REALIZING THAT YOUR WORDS WERE THE CAUSE, YOU SCREAMED TO HIM,
THAT WAS A LIE!!
DRIVEN BY GUILT, YOU ACTED AS IF YOU WERE ERIK'S MURDERER.

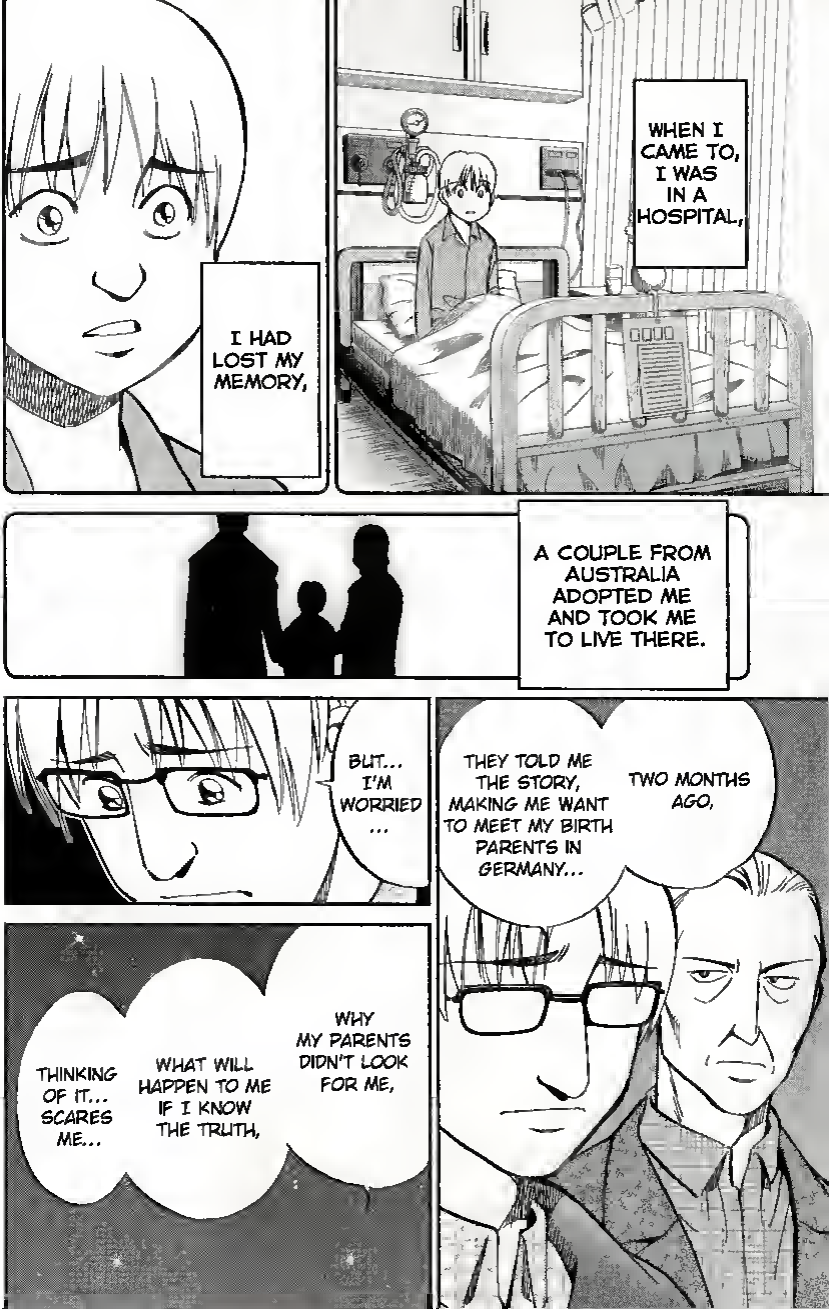

DON'T TELL THAT TO THE MUNDELL COUPLE...
SOME LIES ARE WORTHY,
AFTER THE INCIDENT, THE COUPLE LIVES ON DUE TO THEIR HATRED TOWARDS ME,
DON'T TAKE THEIR SUPPORT AWAY.
THE LIES IN *NATURALIS HISTORIA* HOLD STRENGTH,

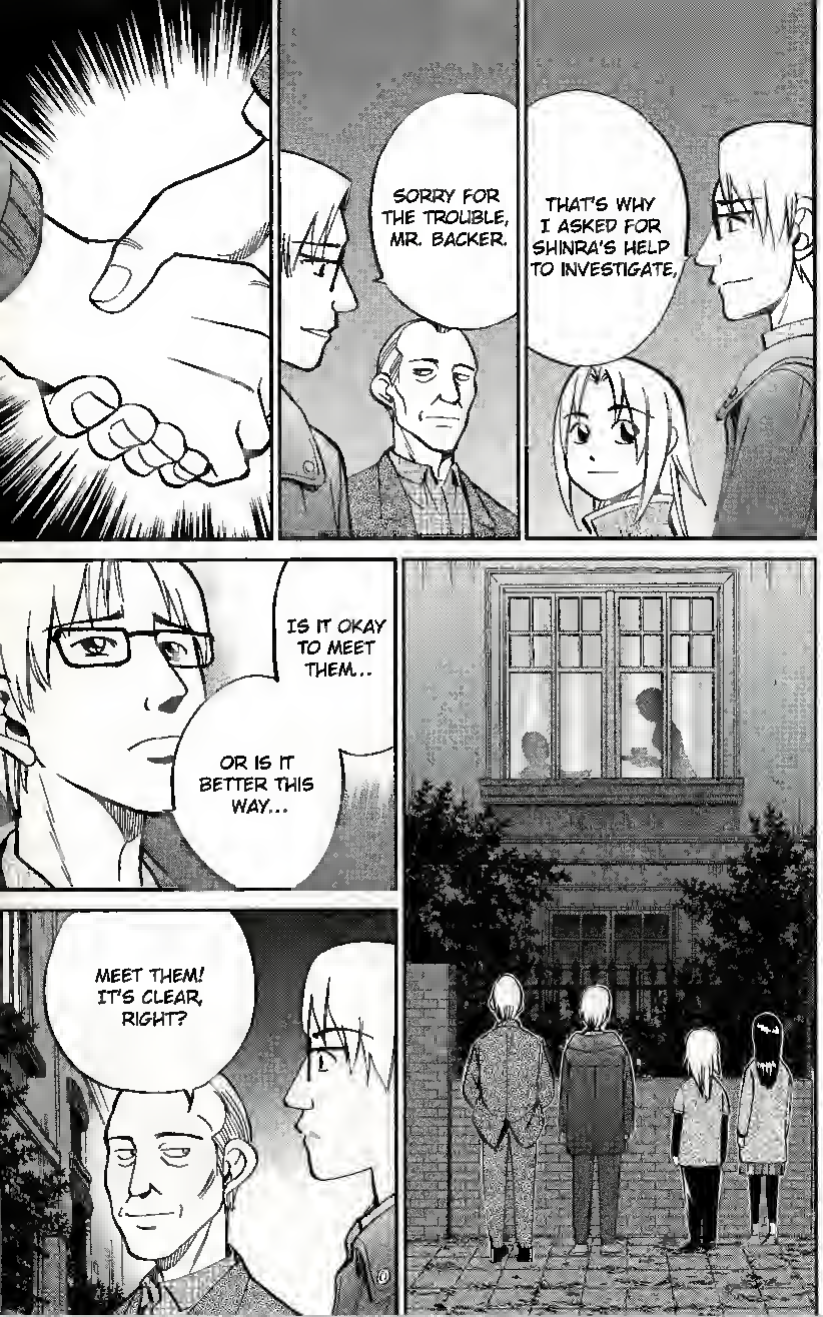
BUT THE TRUTH CARRIES VALUES UNOBTAINABLE IN LIES.
MR. BACKER,
SORRY... AT THAT TIME, I FAILED TO ACT AS YOUR BROTHER.


HA SAUSAGE
ERIK?!



YOU ALSO SAID, NO ONE KNOWS THE TRUTH, CONTRADICTING BACKER'S STATEMENT.
DESPITE HAVING THE NAMES AND ADDRESSES OF THOSE INVOLVED...
MR. WERNER INTRODUCED HIMSELF AS A JOURNALIST, BUT DIDN'T INVESTIGATE THE CASE HIMSELF,
YOU ARE ERIK, WHO WAS THOUGHT DEAD.
BESIDES, NATURALIS HISTORIA ALSO BELONGS TO YOU,
MEANING, MR. WERNER IS ALSO INVOLVED,
WHAT REALLY...
THE NEWSPAPER WAS CORRECT. I WAS SHOT IN THE SHOULDER AND FELL INTO THE RIVER.


I HAD LOST MY MEMORY,
WHEN I CAME TO, I WAS IN A HOSPITAL,
A COUPLE FROM AUSTRALIA ADOPTED ME AND TOOK ME TO LIVE THERE.
BUT... I'M WORRIED ...
TWO MONTHS AGO,
THEY TOLD ME THE STORY, MAKING ME WANT TO MEET MY BIRTH PARENTS IN GERMANY...
WHY MY PARENTS DIDN'T LOOK FOR ME,
WHAT WILL HAPPEN TO ME IF I KNOW THE TRUTH,
THINKING OF IT... SCARES ME...


THAT'S WHY I ASKED FOR SHINRA'S HELP TO INVESTIGATE.
SORRY FOR THE TROUBLE, MR. BACKER.
IS IT OKAY TO MEET THEM..
OR IS IT BETTER THIS WAY...
MEET THEM! IT'S CLEAR, RIGHT?

—Op.47:プリニウスの博物誌(はくぶつし) 完(かん)—

The Natural History of G.Plinius Secundus end

C.M.B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : KAMPFURR

TYPESETTING : TUX

PROOFREADING : GENT

13

加藤元浩

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

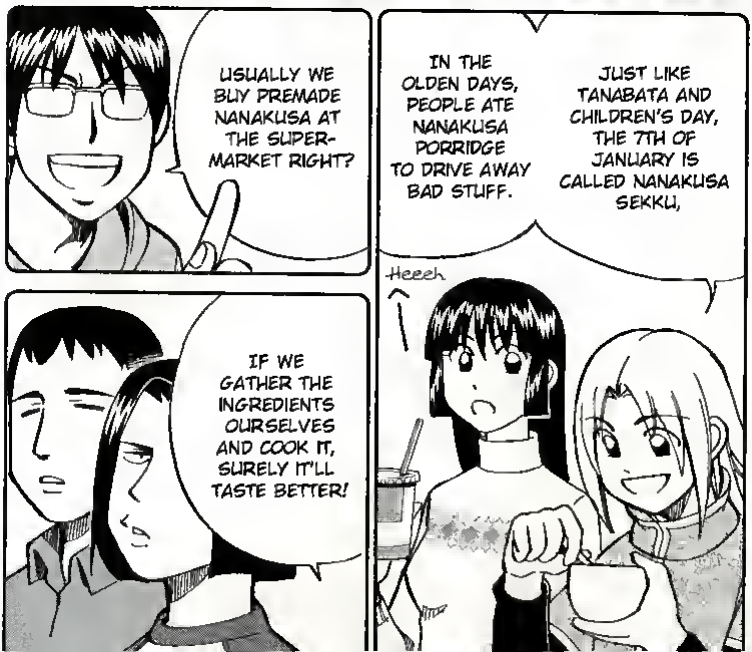
Op.48
隠れ里

The Secret Village

DATE:
6TH JANUARY
IT'S SO COLD!
HOW ABOUT THERE?
オ
オ
通行止め

NO-THING.
DON'T STEP ON IT! IT'S FOOD!
*Whhoooosh
WHO WAS THE IDIOT THAT SUGGESTED THIS STUPID ACTIVITY...
YOU'RE THE ONE WHO ALWAYS STARTS SOME-THING THAT TURNS OUT TO BE STUPID!

IT ALL STARTED WHEN...
NANAKUSA PORRIDGE DOESN'T TASTE VERY GOOD, RIGHT?
OH, THE DAY AFTER TOMORROW IS THE 7TH!
WELL, IT'S EATEN ONLY BECAUSE IT IS GOOD FOR HEALTH, RIGHT?


USUALLY WE BUY PREMADE NANAKUSA AT THE SUPER-MARKET RIGHT?
IN THE OLDEN DAYS, PEOPLE ATE NANAKUSA PORRIDGE TO DRIVE AWAY BAD STUFF.
JUST LIKE TANABATA AND CHILDREN'S DAY, THE 7TH OF JANUARY IS CALLED NANAKUSA SEKKU,
Heeeh
IF WE GATHER THE INGREDIENTS OURSELVES AND COOK IT, SURELY IT'LL TASTE BETTER!

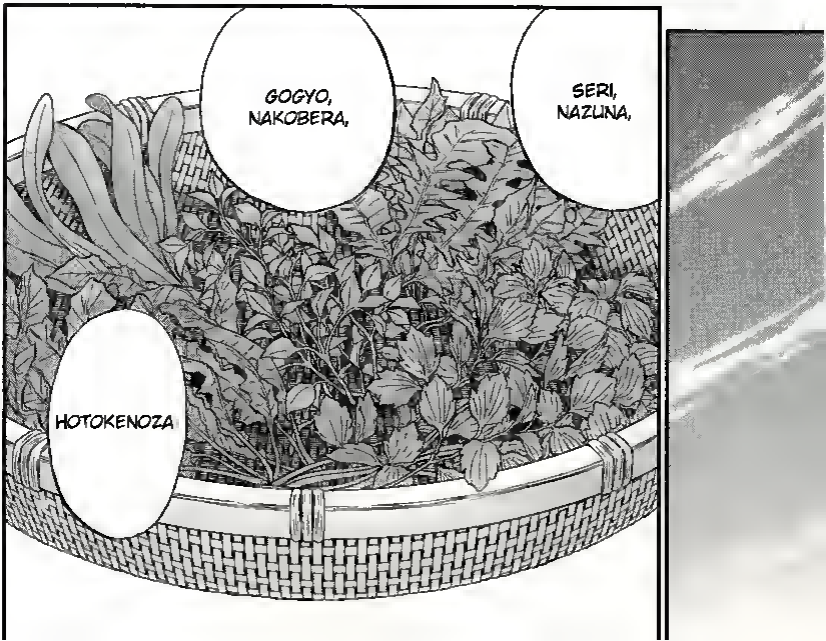
SHINRA, IS THIS RIGHT?
WHY ASK ME NOW!!
WHY DIDN'T YOU COMPLAIN THAT TIME?!
I GOT ANOTHER ONE!
YES! IT'S HOTO-KENOZA.
通行止め
WELL YEAH.. THERE'S NOT EVEN A MINIMARKET.
THERE'S NOTHING BUT PADDY FIELDS AROUND HERE, SO WE GET TO TRAIN HERE OFTEN.
OH, WE HAD TRAINING HERE BEFORE. JUDO CAMPS AROUND HERE ARE REALLY TROUBLESOME.
HOW DO YOU KNOW THIS PLACE?
IT'S ALWAYS NANASE! CHEATER!

YOKOYARI, DON'T GO TOO FAR BY YOURSELF!
I WILL FIND THE REST!
IF YOU ENTER, YOU CANNOT EVER LEAVE.
SECRET VILLAGE?
THERE'S A LEGEND ABOUT A SECRET VILLAGE HERE.
CAN'T LEAVE?
IT'S ABOUT ANOTHER WORLD IN THE MIDDLE OF THE MOUNTAIN.
THE SECRET VILLAGE IS A LEGEND SPREAD ACROSS JAPAN.

A MAN WAS INVITED BY SOME BEAUTIFUL WOMEN INTO A BIG MANSION HE HAD NEVER SEEN BEFORE IN THE MIDDLE OF THE MOUNTAIN.
THE WOMEN SERVED SAKE AND VERY LUXURIOUS FOOD.
WHEN HE ARRIVED IN HIS VILLAGE, APPARENTLY HE LEARNT HE HAD BEEN MISSING FOR HALF A MONTH.
FEELING SUSPICIOUS, THE MAN RAN AWAY.
THERE'S ANOTHER VERSION: A HUNTER LOST IN THE MOUNTAIN STAYED OVERNIGHT IN A HOUSE.
WHEN HE ARRIVED HOME, APPARENTLY THREE YEARS HAD PASSED AND HE WAS THOUGHT DEAD.

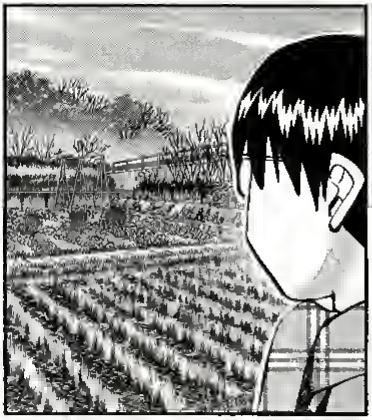
IN THE OLDEN DAYS, THOSE WHO WERE LATE TO GET BACK HOME WERE SAID TO HAVE SPENT TIME IN THE SECRET VILLAGE.
THAT IS CALLED GETTING LOST!

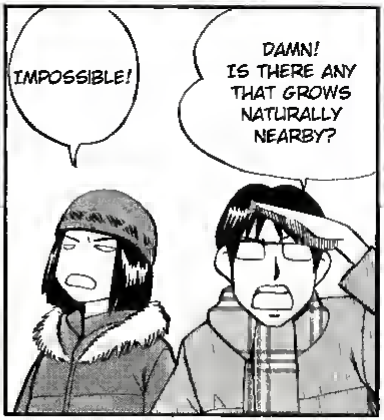
BUT IF THAT LEGEND EXISTS HERE, THEN THERE MIGHT BE A PLACE WHERE PEOPLE ACTUALLY GET LOST IN.
EVEN THOUGH IT'S JUST AN OPEN FIELD?


SERI, NAZUNA,
GOGYO, NAKOBERA,
HOTOKENOZA

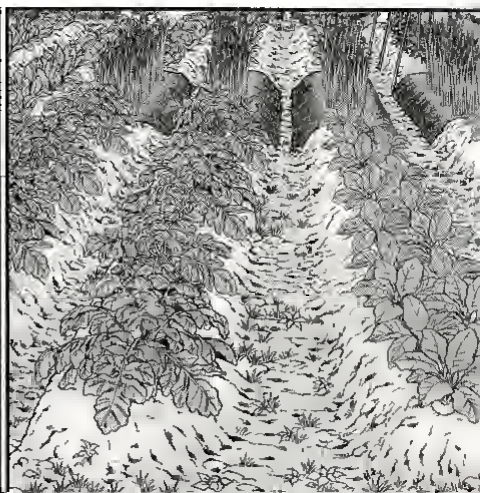
SUZUNA AND SUZUSHIRO.
WE HAVE FIVE!
TWO MORE TO GO.
WHAT'S THE REST?
WHAT ARE SUZUNA AND SUZUSHIRO?
THE NAME SOUNDS LIKE A BELL, BECAUSE OF THE SUZU PART.
WHAT IS THAT?
SUZUSHIRO IS RADISH.
SUZUNA IS BEET.

NO NO NO! THEN THAT'S NOT SELF-COLLECTING!
WE CAN BUY THOSE AN THE SUPERMARKET!
EEEH?! BEET AND RADISH?!




IMPOSSIBLE!
DAMN! IS THERE ANY THAT GROWS NATURALLY NEARBY?

THAT'S SOMEONE'S FARM, IDIOT!
THERE ARE WILD BEET AND RADISH...
*SMACK



HMM, IF WE JUST GET THESE TWO, OUR NANAKUSA IS COMPLETE.
TOO BAD...
HOW ABOUT THIS,
WE'LL BUY IT STRAIGHT FROM THE OWNER! DONE!
...FINE.
SO WHERE IS THE FARMER'S HOUSE?
THERE IS A SIGN HERE.
To whomsoever it may concern, please follow the footpath.
OVER THERE?

IT SEEMS NOT MANY PEOPLE PASS THROUGH HERE.
WE CAN GET LOST IN HERE!
THIS IS...
THIS IS NOT A FOOTPATH ANYMORE!
A TROLLEY?
IT SEEMS SOMEONE LIVES NEARBY.
WE'RE AT THE MOUNTAIN TOP!
THIS IS THE WAY DOWN.

IS THIS THE WAY OUT?

WHAT IS THIS?!
THERE'S A BIG HOUSE IN THE MIDDLE OF THE MOUNTAIN!
LOOK! IMPORTED CARS! THERE ARE TWO.
RIGHT!
BUT THERE'S NO ROAD FOR CARS AROUND HERE.
MAYBE THEY WERE AIRLIFTED HERE?
EXCUSE ME.

DRIP
EXCUSE ME! WE WANT TO BUY RADISH AND BEET FROM YOUR FARM...
STILL HOT?

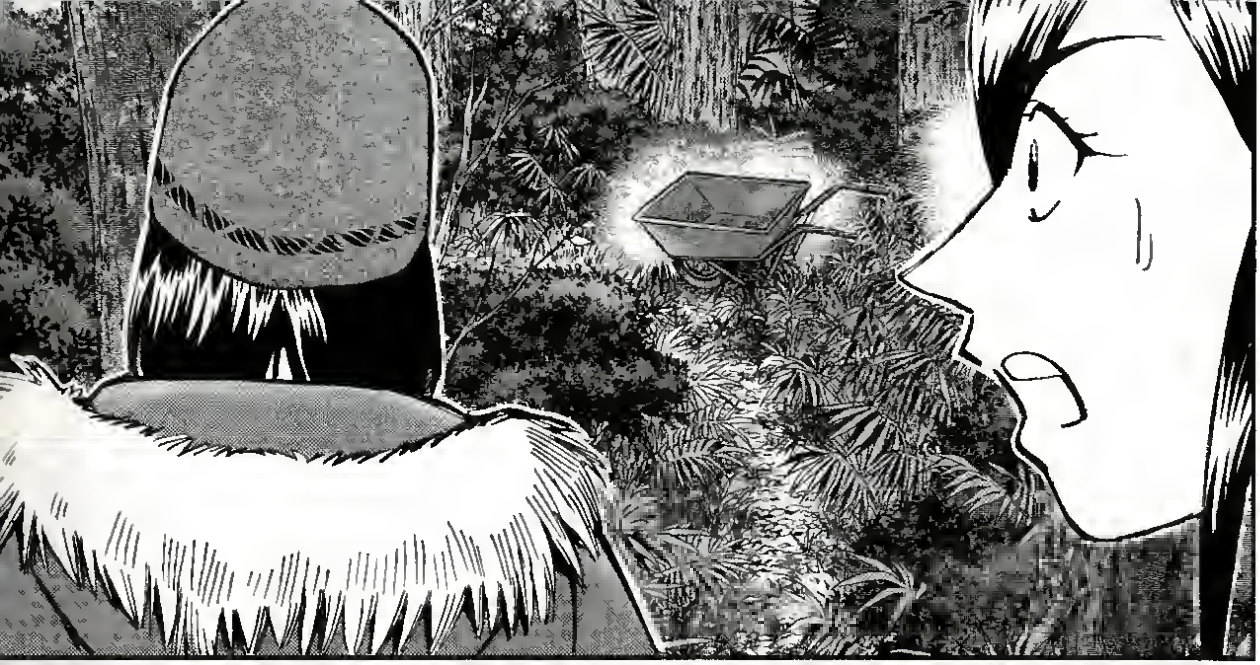
THERE IS NO ONE HERE.
WE SHOULD GO BACK.
SIGH!
THE OCCUPANT MUST GO THROUGH THIS PATH EVERY DAY TO REACH THE FARM.
MAYBE THEY ALL WENT OUT OR SOMETHING?
OKAY, WE REACHED THE PEAK AGAIN...

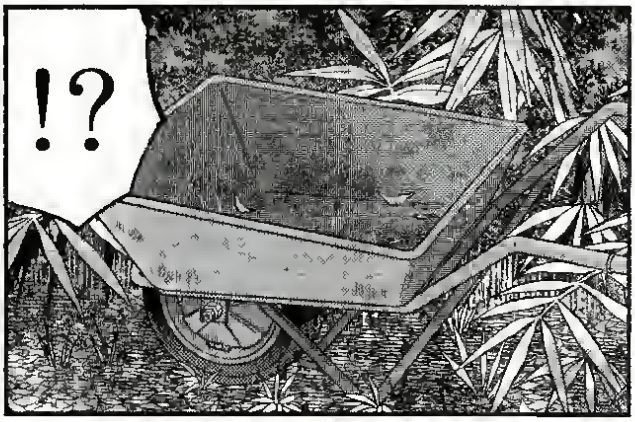
DO YOU LIVE NEARBY?
IN THE HOUSE WITH BIG CAR...
BUT WITHOUT A CAR ROAD?

A VILLAGE LOCATED IN SENKYO,
ONCE YOU ENTER, YOU CAN'T LEAVE.
ALL OF YOU...
DO YOU KNOW THE LEGEND OF SECRET VILLAGE?
DO YOU WANT TO KNOW THE MANTRA?
AH... YES...
USE A MANTRA.
THERE'S ONLY ONE WAY TO GET OUT.

REST FOR A WHILE.
THIS TRICK HAS BEEN USED FROM LONG AGO.
WHEN STUCK SOMEWHERE, TAKE A MOMENT TO REST.
GET AWAY FROM THAT FARM.
GO HOME BEFORE IT'S DARK.

BUT WHERE...?
I FEEL LIKE I'VE SEEN THAT GRANDPA BEFORE.
YOU ALSO FEEL THAT WAY, YOKO-YARI?
SINGER?
COMEDIAN!
A FOOTBALL ATHLETE?
YOUR DAD!
SHUT UP!
ME TOO!



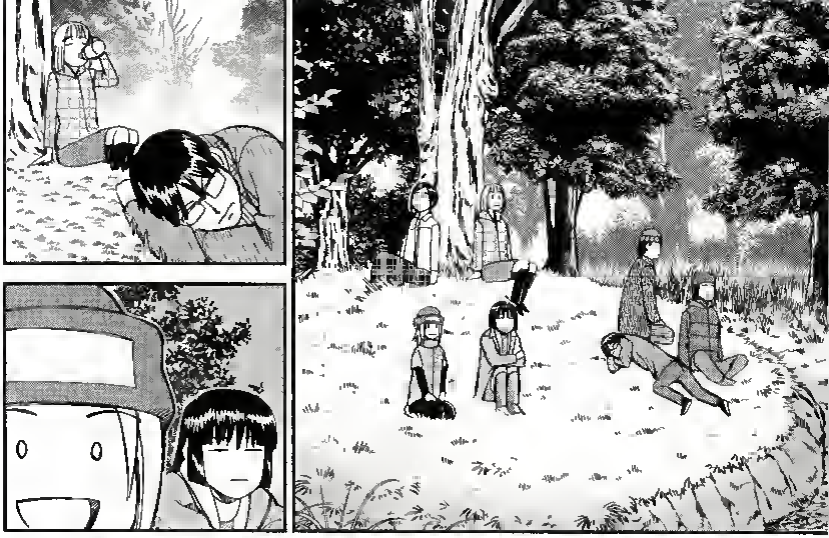


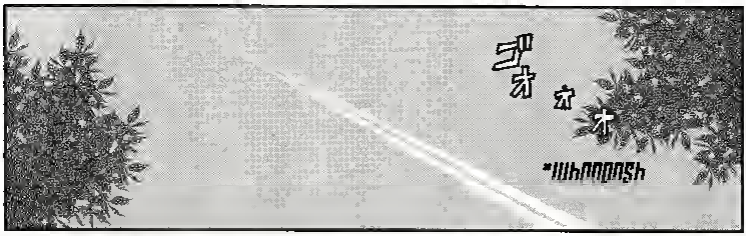
WE ARRIVED HERE AGAIN?!
HOUSE
THERE IS ONLY ONE ROAD...!!
MOUNTAIN
FARM
NO WAY!!
WE TOOK THE SAME FOOT PATH, RIGHT?!

LET'S GO BACK AGAIN.
MAYBE WE TOOK A WRONG TURN.
HIKE TO THE PEAK!
EEH! WE'VE GOT TO CLIMB AGAIN?!
FIRST, WE TAKE A LEFT AT THE PLACE WITH TROLLEY.

THEN...
GO DOWN
THE MOUNTAIN!
HUUUH?!

HOW COME?
THE TRICK TO GET OUT FROM THE SECRET VILLAGE IS...
COULD IT BE... THE SECRET VILLAGE?




ゴォォォ
*llllhnnnnsh

LET'S TRY ONCE AGAIN!!
OOOOUU!
EVERYBODY!! DONE RESTING?!
WHAT IS THE MYSTERY BEHIND THE SECRET VILLAGE? TO BE CONTINUED...

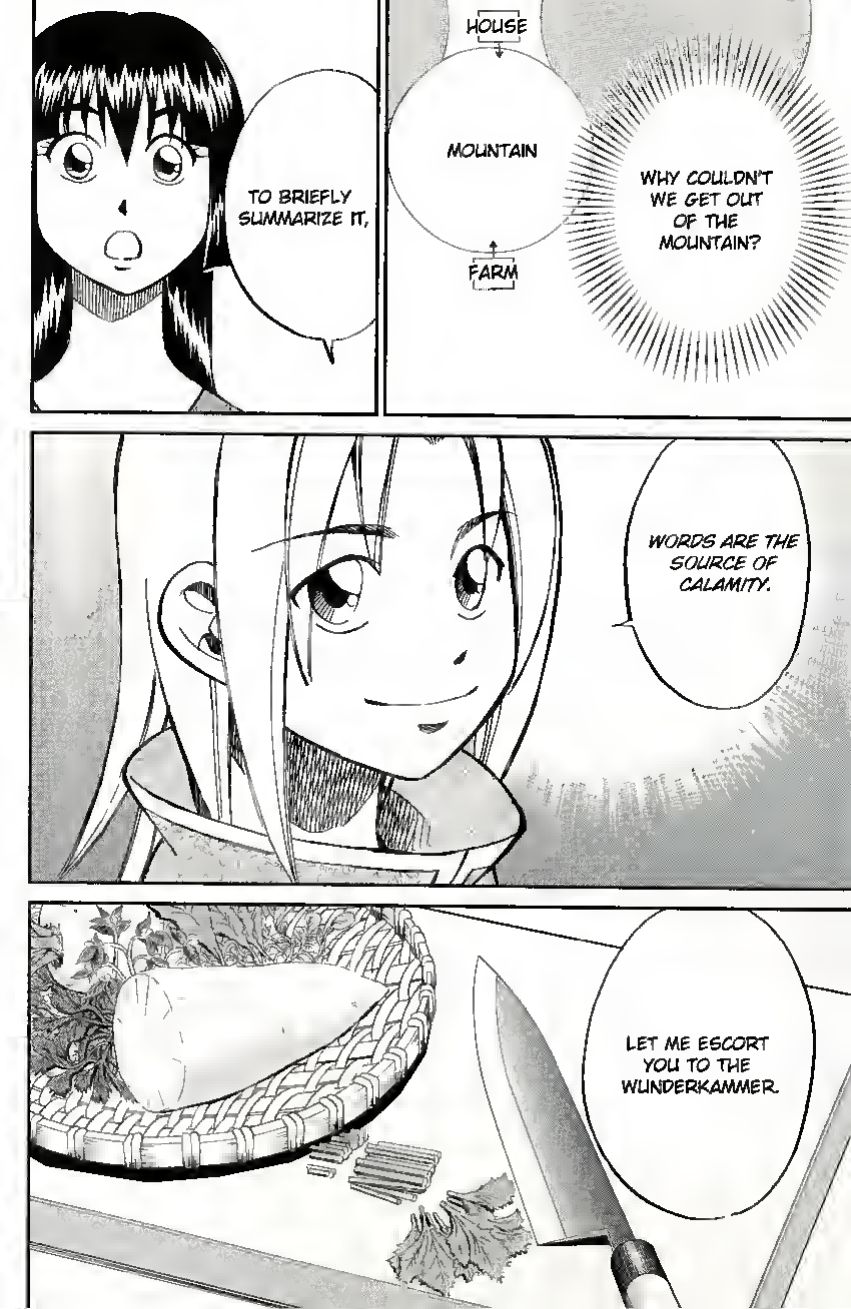
CHAPTER 48.2 : THE SECRET VILLAGE - PART 2

ご用の方は
山の一本道を
進んで下さい
SUCCESS!
WE GOT OUT!
WE RETURNED ALIVE!!
THIS IS TRULY THE FARM FROM BEFORE, RIGHT?

IF I'M NOT MISTAKEN, THERE IS A VEGETABLE KIOSK NEAR THE BUS STOP.
LET'S LOOK FOR THE RADISH AND BEET AND GO HOME!
LET'S BUY IT THERE!
DATE:
7TH JANUARY

PUFF
PUFF
IT'S DONE, RIGHT?
LOOKS DELICIOUS.
WE ALSO USED GOOD QUALITY, FRESHLY HARVESTED RICE.
BLOW!
BLOW
SWEETNESS FROM THE RICE ADDS TO, THE FRAGRANT AND CRUNCHY NANAKUSA..
HMM!

THAT WAS NOT THE SECRET VILLAGE.
Stop it!!
THE SPRING NANAKUSA, AT THE SECRET VILLAGE...
NG?
EH?
THERE'S A REASON WHY WE GOT LOST ON THE FOOT PATH.
THE BIG MANSION IN THE MIDDLE OF THE MOUNTAIN, WHAT IS IT TRULY?

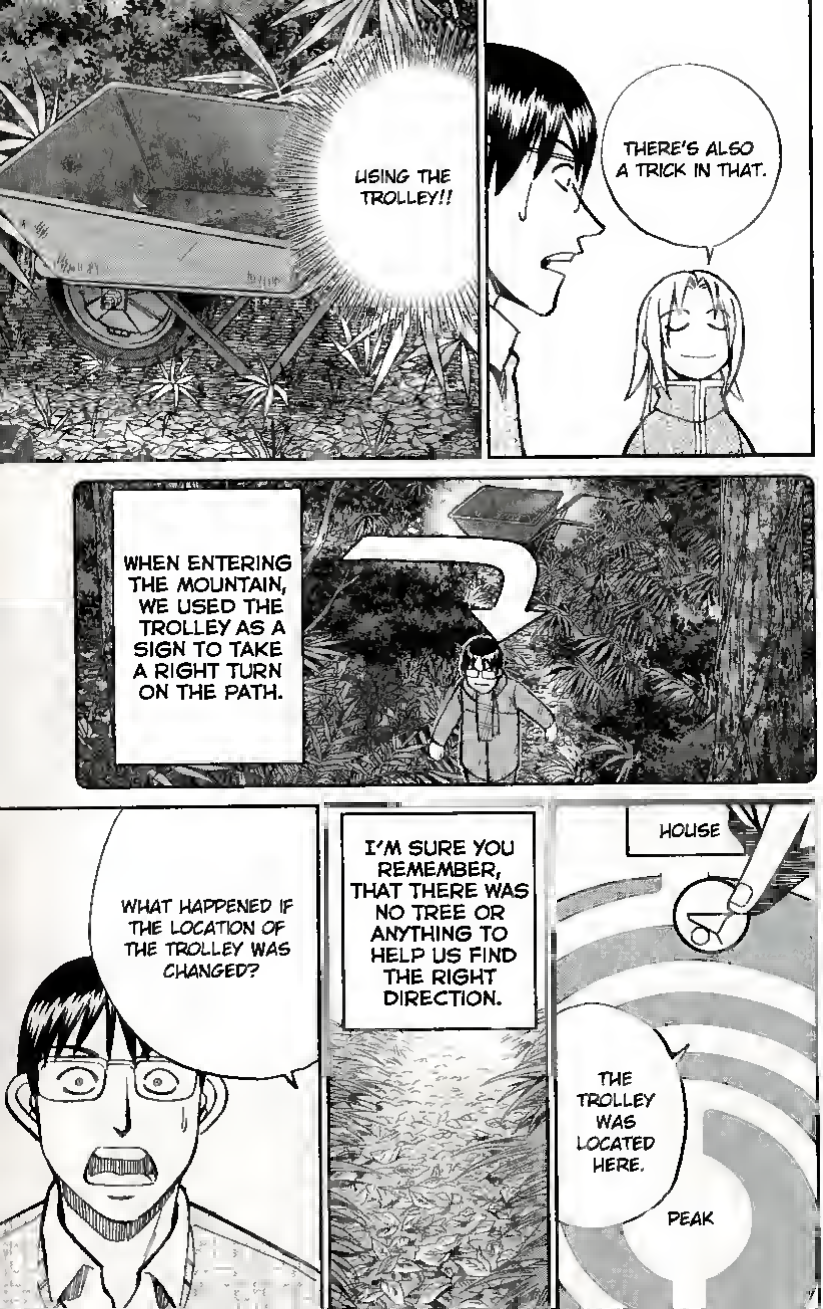

TO BRIEFLY SUMMARIZE IT,
HOUSE
MOUNTAIN
FARM
WHY COULDN'T WE GET OUT OF THE MOUNTAIN?
WORDS ARE THE SOURCE OF CALAMITY.
LET ME ESCORT YOU TO THE WUNDERKAMMER.

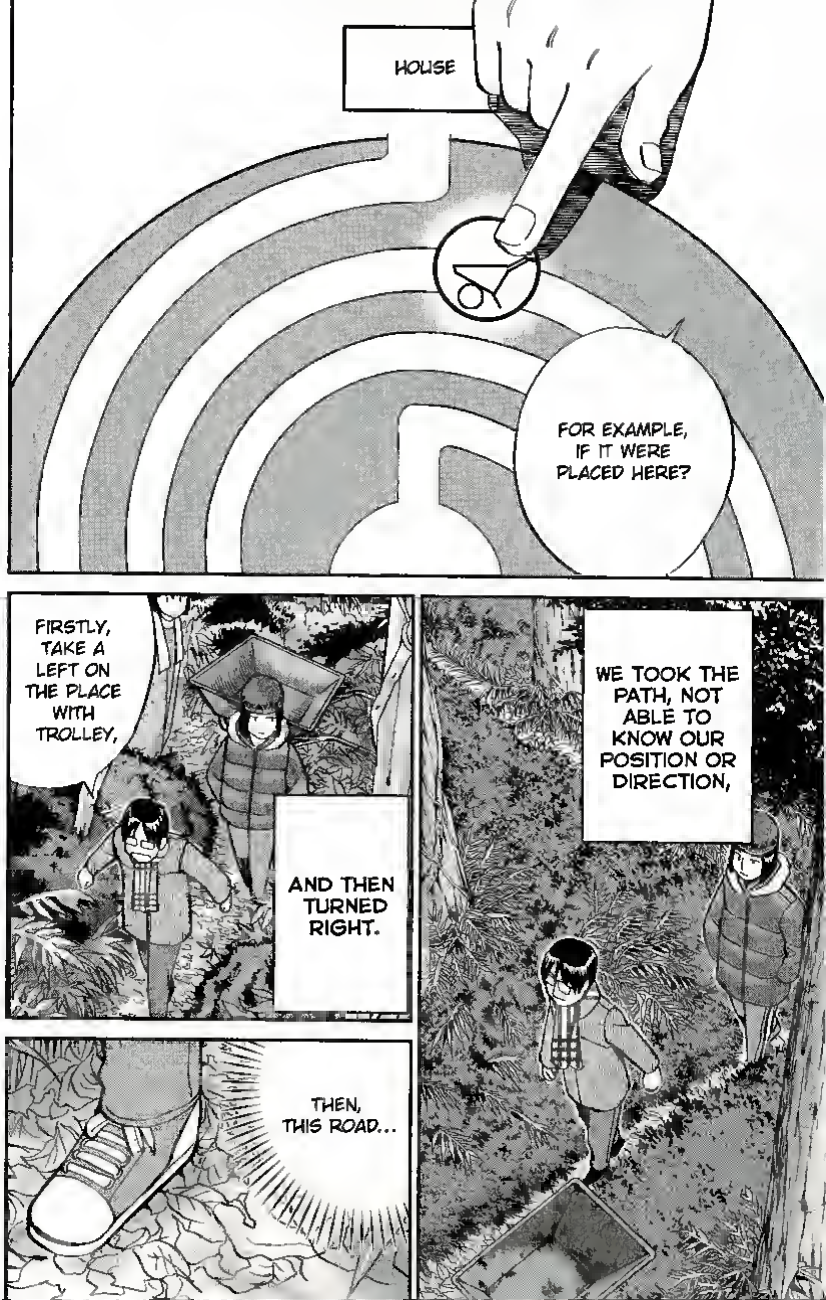
AFTER REACHING THE MANSION,
WE COULDN'T GET OUT ANYMORE,
WE FOLLOWED THE DIRECTION ON THE SIGN AND ENTERED THE MOUNTAIN,
WHAT DOES THE FOOT PATH REALLY LOOK LIKE?
HOUSE
MOUNTAIN
FARM
THE SECRET LIES ON THE FOOT PATH.
BUT IT WAS NOT THE SECRET VILLAGE.

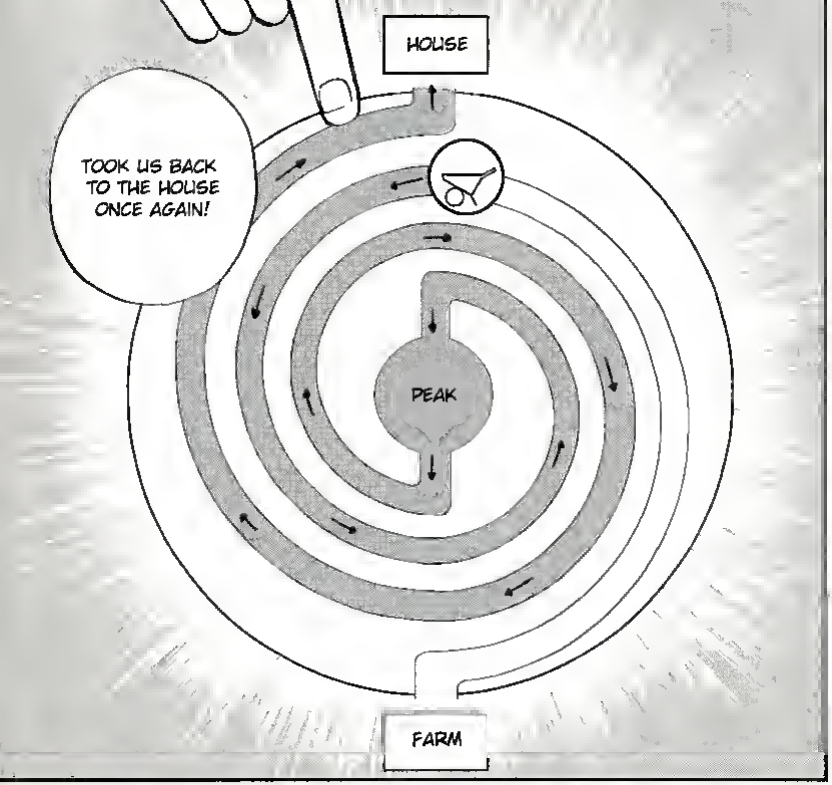
HOUSE
THIS IS THE TRUE SHAPE!
PEAK
FARM
THE ROAD CIRCLES AROUND THE MOUNTAIN?
WHAT IS THIS?

WHEN WE WANTED TO GO BACK TO THE FIELD FOR THE FIRST TIME,
BUT STILL, THERE WAS ONLY ONE WAY. HOW COULD WE GET LOST?
WE MET A GRANDPA AT THE MOUNTAIN PEAK.
PEAK
HE TOLD US TO GO DOWN THE MOUNTAIN AND RETURN TO THE FIELD.
AFTER HEARING HIS STORY ABOUT THE SECRET VILLAGE,
HE MEANT THIS ROAD.
FARM

HOUSE
PEAK
IF WE TRACE IT... IT LEADS BACK TO THE HOUSE.
WE ONLY WENT BACK ON THE ROAD WE'D JUST WALKED ON.
EEH?!
AT THAT TIME, WE TRACED THE FOOT PATH, RIGHT?
AND THE SECOND TIME?


USING THE TROLLEY!!
THERE'S ALSO A TRICK IN THAT.
WHEN ENTERING THE MOUNTAIN, WE USED THE TROLLEY AS A SIGN TO TAKE A RIGHT TURN ON THE PATH.
WHAT HAPPENED IF THE LOCATION OF THE TROLLEY WAS CHANGED?
I'M SURE YOU REMEMBER, THAT THERE WAS NO TREE OR ANYTHING TO HELP US FIND THE RIGHT DIRECTION.
HOUSE
THE TROLLEY WAS LOCATED HERE.
PEAK

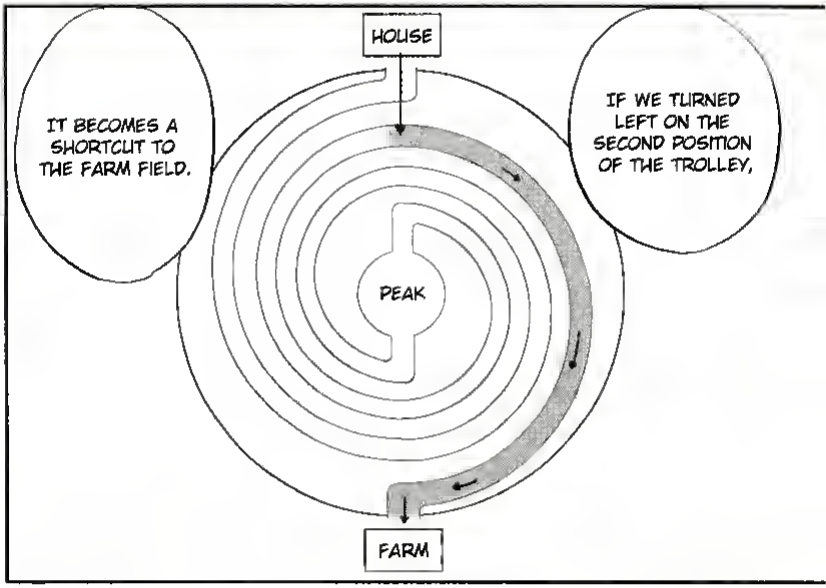

HOUSE
FOR EXAMPLE, IF IT WERE PLACED HERE?
FIRSTLY, TAKE A LEFT ON THE PLACE WITH TROLLEY,
AND THEN TURNED RIGHT.
WE TOOK THE PATH, NOT ABLE TO KNOW OUR POSITION OR DIRECTION,
THEN, THIS ROAD...

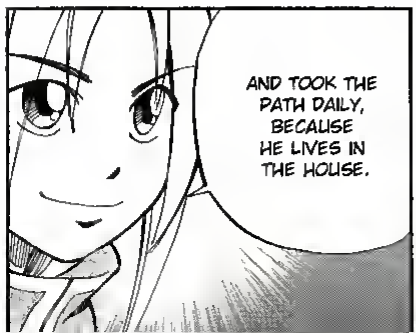

HOUSE
TOOK US BACK TO THE HOUSE ONCE AGAIN!
PEAK
FARM

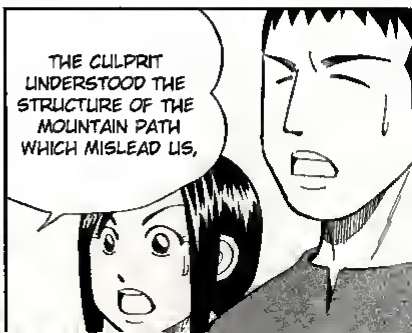
W-WHY DOES A ROUTE LIKE THIS EXIST?!
THIS WAS THE REASON WHY WE COULDN'T GET OUT.
RIGHT!

IN REALITY, THERE IS AN EASIER WAY.

WHEN WE CROSSED THE MOUNTAIN,
WE ALWAYS WALK THROUGH THE PEAK.


HOUSE
IT BECOMES A SHORTCUT TO THE FARM FIELD.
IF WE TURNED LEFT ON THE SECOND POSITION OF THE TROLLEY,
PEAK
FARM


AND TOOK THE PATH DAILY, BECAUSE HE LIVES IN THE HOUSE.

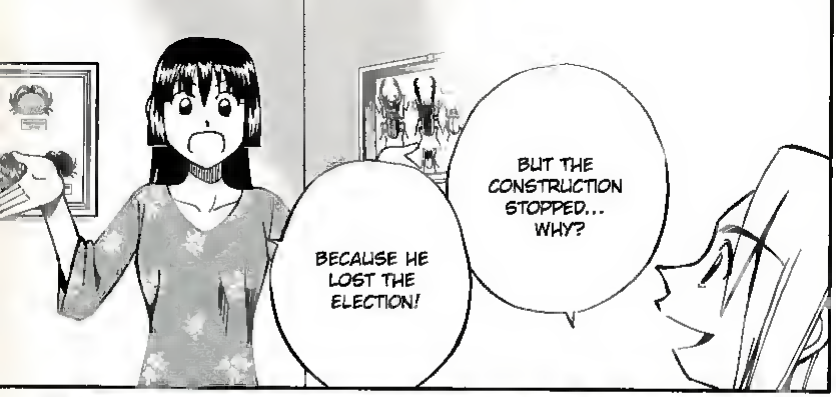

THE CULPRIT UNDERSTOOD THE STRUCTURE OF THE MOUNTAIN PATH WHICH MISLEAD US,

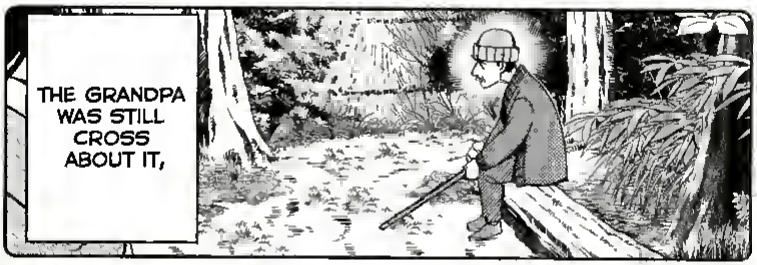
THE GRANDPA WHO SAT ON THE MOUNTAIN PEAK WAS THE ONE WHO TRAPPED US ON THE MOUNTAIN.
EEEEEEEEEHHHHH?!
WHAT FOR?!
WHAT DID WE DO WRONG?!

WORDS ARE THE SOURCE OF CALAMITY.
YUP.
WE MADE HIM UPSET,
WHY?
THERE WERE TWO BIG CARS IN THE MANSION, ALTHOUGH NO CAR ROAD AROUND IT.
MAYBE THERE WAS A PLAN TO MAKE A CAR ROAD?

WHEN WE LOOKED FOR NANAKUSA INGREDIENTS,
!!
通行止め
THERE WAS A BLOCKED ROAD, THE REMNANT OF UNFINISHED ROAD CONSTRUCTION.
THEN, WHEN MEETING THE GRANDPA,
EVERYONE SAID WE'VE SEEN HIM SOMEWHERE.
WHY IS THAT?
THERE WAS! THERE WAS!
MAYBE THE ROAD WAS PLANNED TO CONNECT THE MANSION INSIDE THE MOUNTAIN,

SOMETHING AROUND THE AREA WHERE WE SEARCHED FOR NANAKUSA...
WHERE DID WE SEE HIM?
引田我水
市長選挙
投票日
月
日
引田我水
川田光
市民の味方
市民の意の実現
5
6
4
THE GRAMPS IS A MAYOR CANDIDATE!!
YES! HENCE HE WANTED TO BUILD A ROAD TO HIS HOUSE.
ELECTION POSTER!


BUT THE CONSTRUCTION STOPPED... WHY?
BECAUSE HE LOST THE ELECTION!


THE GRANDPA WAS STILL CROSS ABOUT IT,

IN THE HOUSE WITH BIG CAR.. BUT WITHOUT ANY CAR ROAD.
AND HE HEARD THE WORDS WHICH TRIGGERED HIS ANGER.

SO HE GOT ANGRY AND TRAPPED US ON THE MOUNTAIN.
EEEH?!
WHAT THE HECK!
IT WAS AGAIN BECAUSE OF YOU.
I DIDN'T KNOW!!
BUT WE TOTALLY LOST AGAINST HIM, RIGHT?
JUST THINK ABOUT IT AS BEING LOST IN THE SECRET VILLAGE.

—Op.48:隠れ里　完—

The Secret Village　end

C.M.B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

An entrance fee will be required past this point...

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : VERAMONTE

CLEANING : LILZETA

TYPESETTING : TUX

PROOFREADING : GENT

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR ***Q.E.D***, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

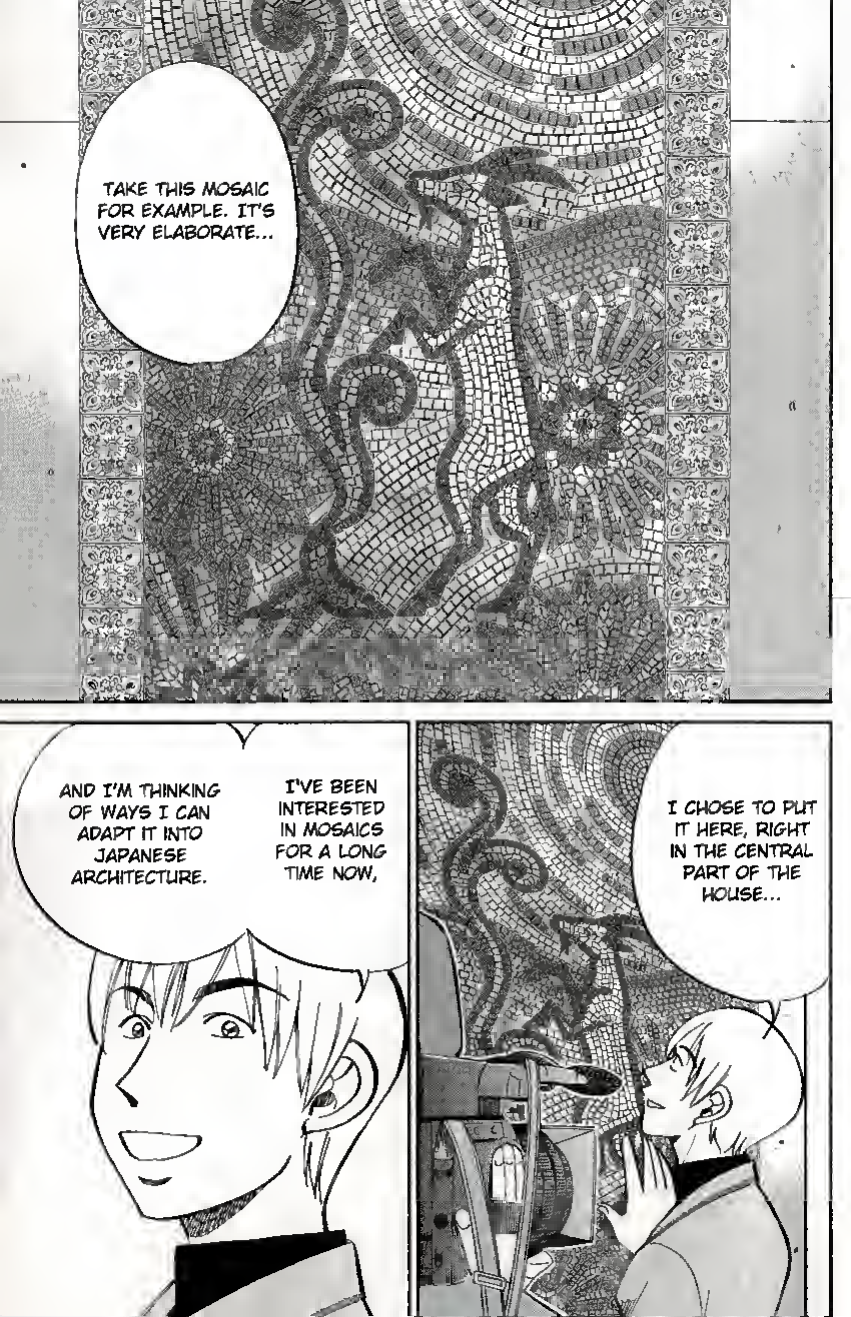
WE LOOK FORWARD TO HAVING YOU ABOARD :)

Op.49

モザイク

Mosaic

WELL, DESIGNING YOUR OWN HOUSE IS PRETTY EASY.
SINCE YOU'RE THE CLIENT, YOU PRETTY MUCH HAVE FREE REIGN OVER WHATEVER YOU DO.
HA HA HA!
BUT WOULDN'T IT BE MORE COMPLICATED AS TIME GOES ON?
Yasuo Nanjo
Chief Architect of Azuma Architecture Firm


TAKE THIS MOSAIC FOR EXAMPLE. IT'S VERY ELABORATE...
I'VE BEEN INTERESTED IN MOSAICS FOR A LONG TIME NOW,
AND I'M THINKING OF WAYS I CAN ADAPT IT INTO JAPANESE ARCHITECTURE.
I CHOSE TO PUT IT HERE, RIGHT IN THE CENTRAL PART OF THE HOUSE...

THE THICKNESS IS DELIBERATE, IT'S TO MAINTAIN THE BALANCE.
OH, THIS IS SUCH A THICK CONCRETE WALL.
YES, I CAN SEE IT THAT WAY TOO!
I PICTURE IT AS A BIG MOUNTAIN IN THE MIDDLE OF AN ASIAN DESERT.
HEY, YOU CAN'T GO IN THERE NOW! FILMING'S GOING ON!
AS EXPECTED OF THE WORLD-RENOWNED CHIEF ARCHITECT OF THE AZUMA FIRM,
YOUR WORK IS MARVELLOUS, NANJOU-SAN!

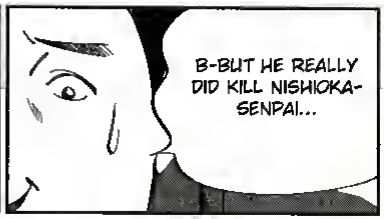
KITAMI!
LET ME GO! I'M GOING TO BREAK THIS WALL DOWN!!
Fujio Kitami
Architect
YOU KILLED NISHIOKA-SENPAI, DIDN'T YOU?!
I KNOW WHAT YOU DID, NANJOU!
HEY, STOP THAT! GET AWAY!

I KNEW IT!! YOU KILLED NISHIOKA-SENPAI...
AND BURIED HIS CORPSE BEHIND THAT WALL!!
IF YOU'RE DENYING IT, DESTROY THE WALL, AND LET'S SEE WHAT'S BEHIND IT!
W-WHAT?!

SOMEONE CALL THE POLICE!
HOLD HIM DOWN, I SAY!
P-PLEASE, I SWEAR! BEHIND THE WALL, NISHIOKA-SENPAI IS...
IF WE JUST BREAK IT DOWN, WE'LL KNOW, I'M TELLING YOU!
DESTROYING SOMEONE ELSE'S HOUSE ON YOUR OWN WHIMS IS A CRIME?
YOU DO UNDER-STAND, RIGHT...
CITY POLICE DEPT.

AND THE SAME GOES FOR BARGING INTO SOMEONE'S HOUSE LIKE THAT...
NOT TO MENTION YOU ACCUSE THEM OF MURDER, NO LESS, WITHOUT A SHRED OF PROOF. WHAT YOU DID IS INEXCUSABLE.

AND YOUR PROOF?


B-BUT HE REALLY DID KILL NISHIOKA-SENPAI...

I ALSO HEARD YOU AND NANJOU-SAN WERE RIVALS WHO SUPPORTED THE AZUMA FIRM.

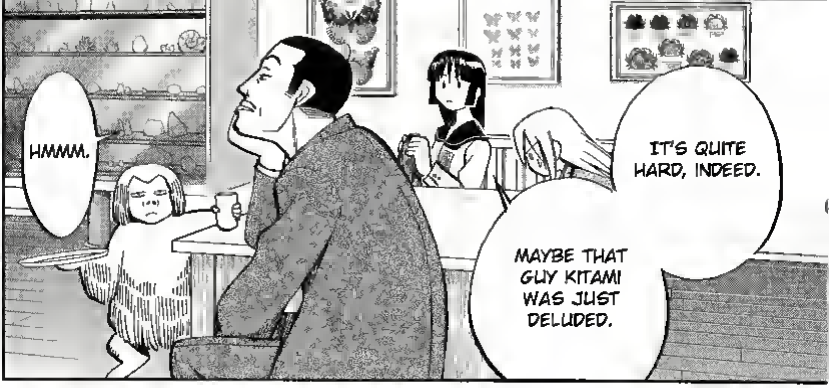
UNTIL LAST YEAR, YOU AND NANJOU-SAN WERE PARTNERS, RIGHT?
KITAMI-SAN...
YES...

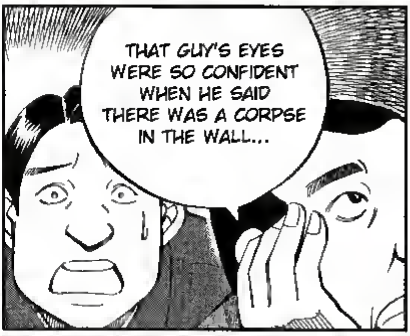
THAT'S WHAT I SAID, WE JUST NEED TO BREAK DOWN THAT WALL.
NO, WE CANNOT DO THAT.

YOU CHOSE TO RESIGN AND OPEN YOUR OWN FIRM ELSEWHERE.
BUT WHILE HE WAS APPOINTED CHIEF ARCHITECT,
NO!
PERHAPS YOU HELD A GRUDGE AGAINST HIM OVER THAT?
BESIDES, THE ONE WHO WAS ORIGINALLY APPOINTED THE CHIEF ARCHITECT WASN'T NANJOU, BUT NISHIOKA-SENPAI!!
IT HAS NOTHING TO DO WITH THAT!

FROM THE START, THE DIRECTOR OF THE FIRM WAS IN ADMIRATION OF NISHIOKA-SENPAI'S UNIQUE IDEAS...
ALL NANJOU DID WAS BLATANTLY STEAL IDEAS FROM HIM AND USE IT UNDER HIS OWN NAME!
WELL, THERE'S NO WAY WE CAN DO THAT, RIGHT?
PLEASE, WE NEED TO HURRY!
THAT'S WHY NANJOU KILLED NISHIOKA-SENPAI AND USURPED HIS POSITION AS CHIEF ARCHITECT OF AZUMA!
IF WE BREAK DOWN THE WALL, ALL WILL BE CLEAR!

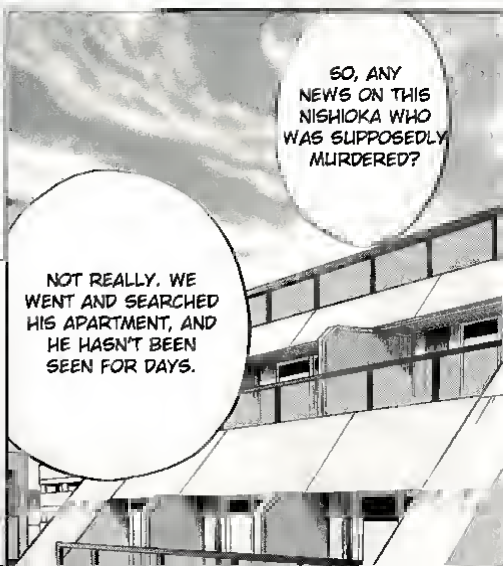
SO,
WHAT'S YOUR MOVE, DETECTIVE KUJIRAZAKI? ARE YOU GOING TO DO IT, THEN?
森羅博物
FAT CHANCE. IT'S A HOUSE WORTH 200 MILLION, AND IT'S BUILT BY A WORLD-FAMOUS ARCHITECT TO BOOT.
IF I DARED TO DO IT, IT'LL BE MY NECK ON THE LINE.


HMMM.
IT'S QUITE HARD, INDEED.
MAYBE THAT GUY KITAMI WAS JUST DELUDED.


THAT GUY'S EYES WERE SO CONFIDENT WHEN HE SAID THERE WAS A CORPSE IN THE WALL...

SOMETHING'S STILL BOTHERING ME...

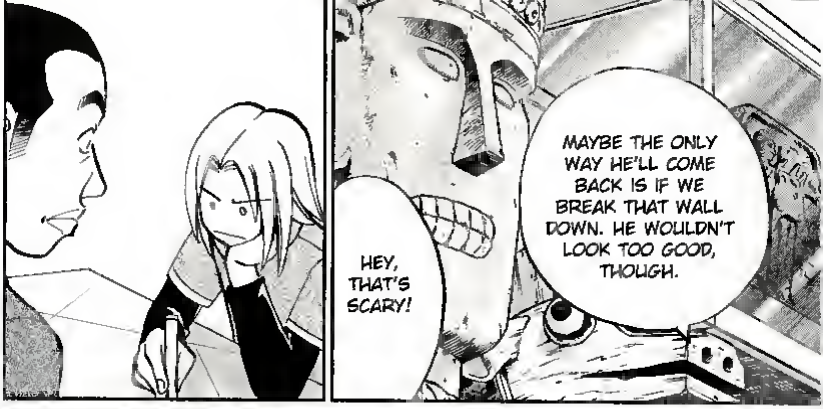
SEEMS HE LOST HIS PARENTS WHEN HE WAS YOUNG, AND HE DIDN'T HAVE MANY CLOSE FRIENDS, SO HIS DISAPPEARANCE WASN'T IMMEDIATELY REALIZED.

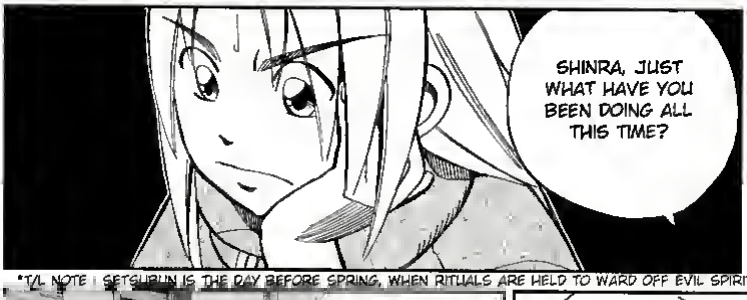

SO, ANY NEWS ON THIS NISHIOKA WHO WAS SUPPOSEDLY MURDERED?
NOT REALLY. WE WENT AND SEARCHED HIS APARTMENT, AND HE HASN'T BEEN SEEN FOR DAYS.

THAT'S THE PROBLEM...
STILL, HIS CO-WORKERS SHOULD HAVE REALIZED, RIGHT?

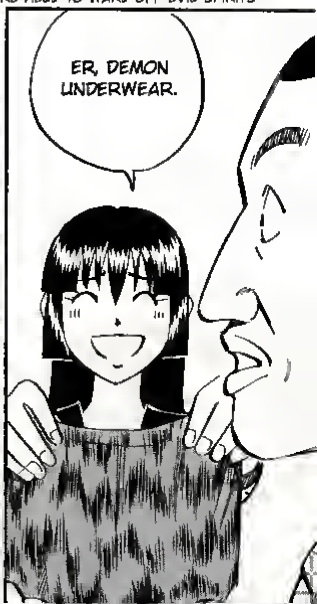
SO IT WASN'T UNCOMMON FOR HIM TO GO MISSING FOR DAYS ON END.
THIS NISHIOKA GUY LIKED TO TRAVEL AS A VAGABOND,

SO THERE WAS NOBODY IN THE AZUMA FIRM WHO FELT IT WAS ODD THAT HE DIDN'T SHOW UP FOR SEVERAL DAYS.
BECAUSE MOST OF THE FIRM'S SUCCESS WAS DUE TO NISHIOKA'S BRILLIANCE...
THE DIRECTOR AZUMA-SAN DIDN'T MIND IT THAT MUCH...





*T/L NOTE : SETSUBUN IS THE DAY BEFORE SPRING, WHEN RITUALS ARE HELD TO WARD OFF EVIL SPIRITS



OH, LET ME SEE.
SHINRA'S IN CHARGE OF DESIGNING THE DEMON'S MASK.
IT'S MORE OR LESS A MASHUP OF EVERY DEMON FACE AROUND THE WORLD. BUT IT DIDN'T TURN OUT AS GOOD AS HE HOPED.
'cause he knows too much...
...WHAT IS THIS?
THIS IS PRETTY GOOD!
COOL!
WELL, I THINK IT SHOULD BE MORE LIKE... THIS!

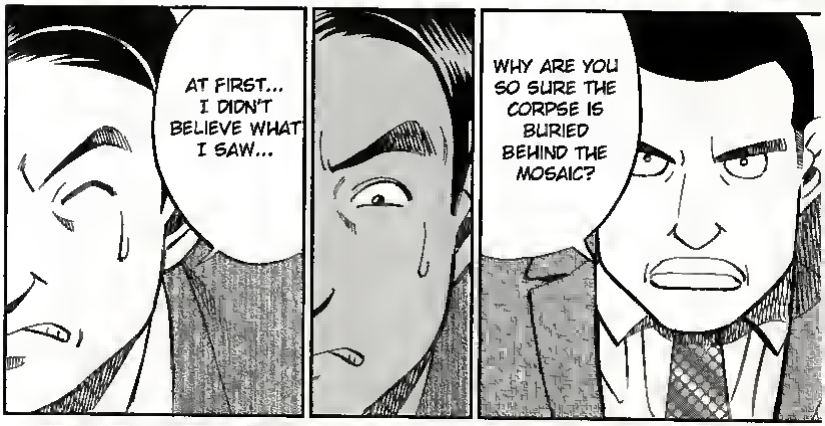
GIVE IT TO ME!
HELP ME SOLVE THIS CASE AND IT'S YOURS.
SO THIS IS THE MOSAIC, THAT KITAMI SWEARS UP AND DOWN, IS HIDING A CORPSE?
YEAH. WHAT THE HELL DOES THAT PIECE OF TRASH THINK OF HIMSELF?!

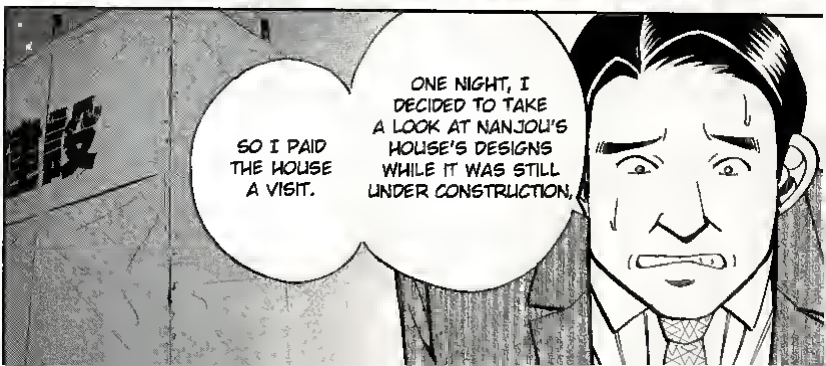
THIS DESIGN WAS QUITE POPULAR IN MIDDLE ASIA ABOUT THREE THOUSAND YEARS AGO, RIGHT?
IT'S COOL!
HEH, WHAT WOULD A KID LIKE YOU KNOW?
BY THE WAY, WHAT DO YOU KNOW ABOUT NISHIOKA'S DISAPPEARANCE?
ALL HE DOES IS TAKE OFF ON HIS OWN AND CAUSE TROUBLE FOR OTHERS!
NOTHING! IT'S TRUE HE WAS MY SENIOR AT WORK, BUT THE TRUTH IS THAT HE'S VERY CLUMSY AND ALWAYS SLACKS OFF FROM WORK!
OOH...

DO YOU REALLY THINK SOMEONE AS IRRESPONSIBLE AS HIM COULD EVER BE THE CHIEF?!
IS THAT SO? I HEARD HE WAS CHOSEN TO BE CHIEF ARCHITECHT BECAUSE OF HIS SKILLS.
WELL, I DID HEAR THAT HE LIKED TO TRAVEL TO DIFFERENT PARTS OF ASIA...
JUST WHAT ARE YOU GETTING AT?!
NOTHING AT ALL.
AND IF YOU TAKE EVERYTHING INTO CONSIDERATION, THE ONE WHO HAD TO MOST TO GAIN FROM NISHIOKA'S DISAPPEARANCE WOULD BE...
AND THAT HE LIKED MOSAIC PATTERNS, QUITE SIMILAR TO THE ONE YOU'VE GOT HERE.

I WAS MERELY WONDERING,
ABOUT THE CIRCUMSTANCES THAT SURROUNDED THE DISAPPEARANCE OF NISHIOKA-SAN.
I'M TELLING YOU, NANJOU KILLED NISHIOKA-SENPAI!
THAT'S WHY YOU'VE GOT TO HURRY!

WAIT. THERE'S STILL SOMETHING YOU HAVEN'T TOLD ME ABOUT.
F ONLY


AT FIRST... I DIDN'T BELIEVE WHAT I SAW...
WHY ARE YOU SO SURE THE CORPSE IS BURIED BEHIND THE MOSAIC?


SO I PAID THE HOUSE A VISIT.
ONE NIGHT, I DECIDED TO TAKE A LOOK AT NANJOU'S HOUSE'S DESIGNS WHILE IT WAS STILL UNDER CONSTRUCTION.

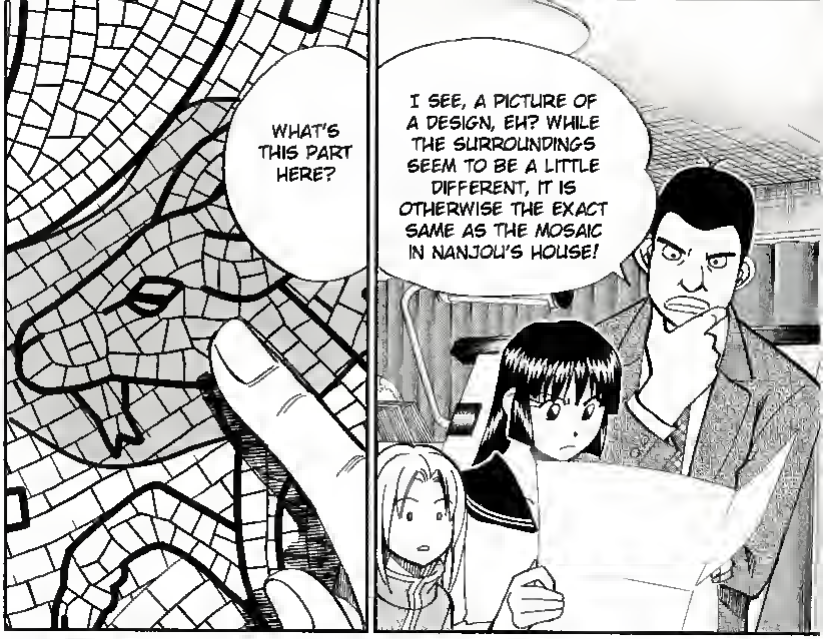
COINCIDENTALLY, THE CONCRETE HAD JUST BEEN POURED THAT DAY.
rustle rustle
I SEE, THE WALL HAS BEEN MADE THICKER TO MAINTAIN THE BALANCE.
Job
NANJOU?!

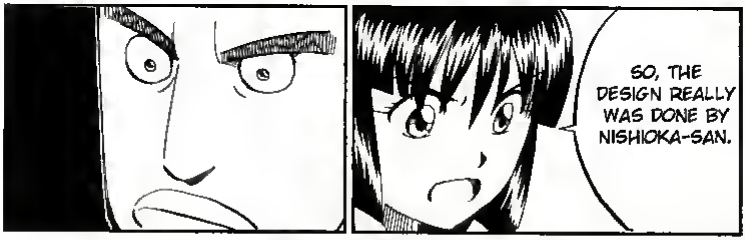
I DIDN'T UNDERSTAND WHAT HE WAS DOING AT FIRST...
BUT THEN I LEARNT THAT NISHIOKA-SENPAI HAD BEEN MISSING FOR A WHILE, AND I PUT TWO AND TWO TOGETHER!
NANJOU WAS DRAGGING THE BODY TO BURY IT BEHIND THE CONCRETE WALL!
W-WELL, HOW ABOUT THIS, THEN?!
IF THERE WAS SOME EVIDENCE, THEN...
I CAN'T DO THAT BASED ON YOUR STORY ALONE...
THAT'S WHY YOU NEED TO BREAK THE WALL DOWN AS SOON AS POSSIBLE!
FILE A CASE AGAINST HIM SAYING THAT THE MOSAIC IS STOLEN GOODS!

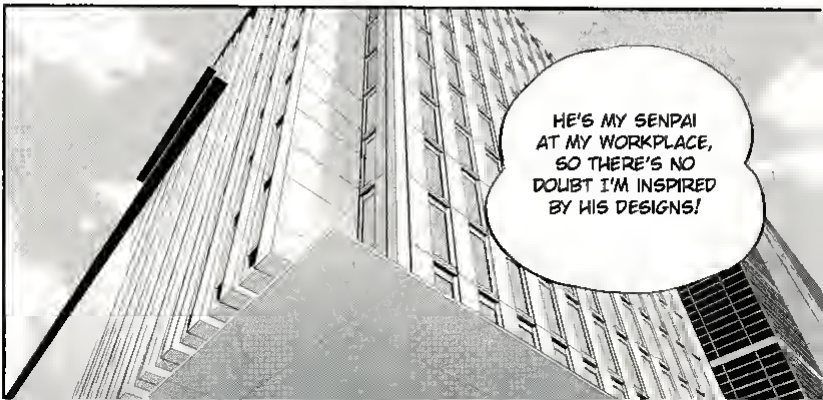
YOU CAN ALLEGE THAT THE MOSAIC IS A HISTORICAL ITEM WHICH GOT STOLEN!
HMM, THAT IS TRUE. IF THERE IS SUSPICION THAT STOLEN GOODS ARE HIDDEN AWAY, THE POLICE CAN GO TO ANY MEANS TO PROCURE IT...
INCLUDING TEARING DOWN A WALL WITHOUT ANY EVIDENCE.
BUT WHERE COULD HE HAVE STOLEN IT FROM?
E-ER, I DON'T KNOW. IT JUST POPPED INTO MY MIND...
IS THAT BAD?
OF COURSE IT'S BAD! LIKE I COULD DESTROY SOMEONE'S HOME BASED ON A DUBIOUS CLAIM, ON THE BACK OF A FALSE ACCUSATION, NO LESS!
YOU IDIOT!
B-BUT THERE'S NO WAY SOMEONE LIKE NANJOU COULD HAVE DESIGNED THAT INTRICATE MOSAIC BY HIMSELF!
YOU WANT ME TO GET FIRED OR SOMETHING?!

IS THIS NISHIOKA-SAN'S ROOM?
YES, HE LIVES ALONE. BUT I HAVEN'T SEEN HIM FOR CLOSE TO HALF A YEAR.
IT'S ODD, HE WOULD USUALLY INFORM ME, THE ADMINISTRATOR, BEFORE GOING ON ONE OF HIS TRIPS AND ASK ME TO LOOK AFTER THE PLACE.
I SEE. WELL, WE'LL TAKE A QUICK LOOK AROUND, THEN.

WOW, GUESS HE REALLY HAS BEEN TO A LOT OF COUNTRIES, EH?
OVER HERE!
DETECTIVE KUJIRAZAKI!
!?


WHAT'S THIS PART HERE?
I SEE, A PICTURE OF A DESIGN, EH? WHILE THE SURROUNDINGS SEEM TO BE A LITTLE DIFFERENT, IT IS OTHERWISE THE EXACT SAME AS THE MOSAIC IN NANJOU'S HOUSE!


SO, THE DESIGN REALLY WAS DONE BY NISHIOKA-SAN.


HE'S MY SENPAI AT MY WORKPLACE, SO THERE'S NO DOUBT I'M INSPIRED BY HIS DESIGNS!

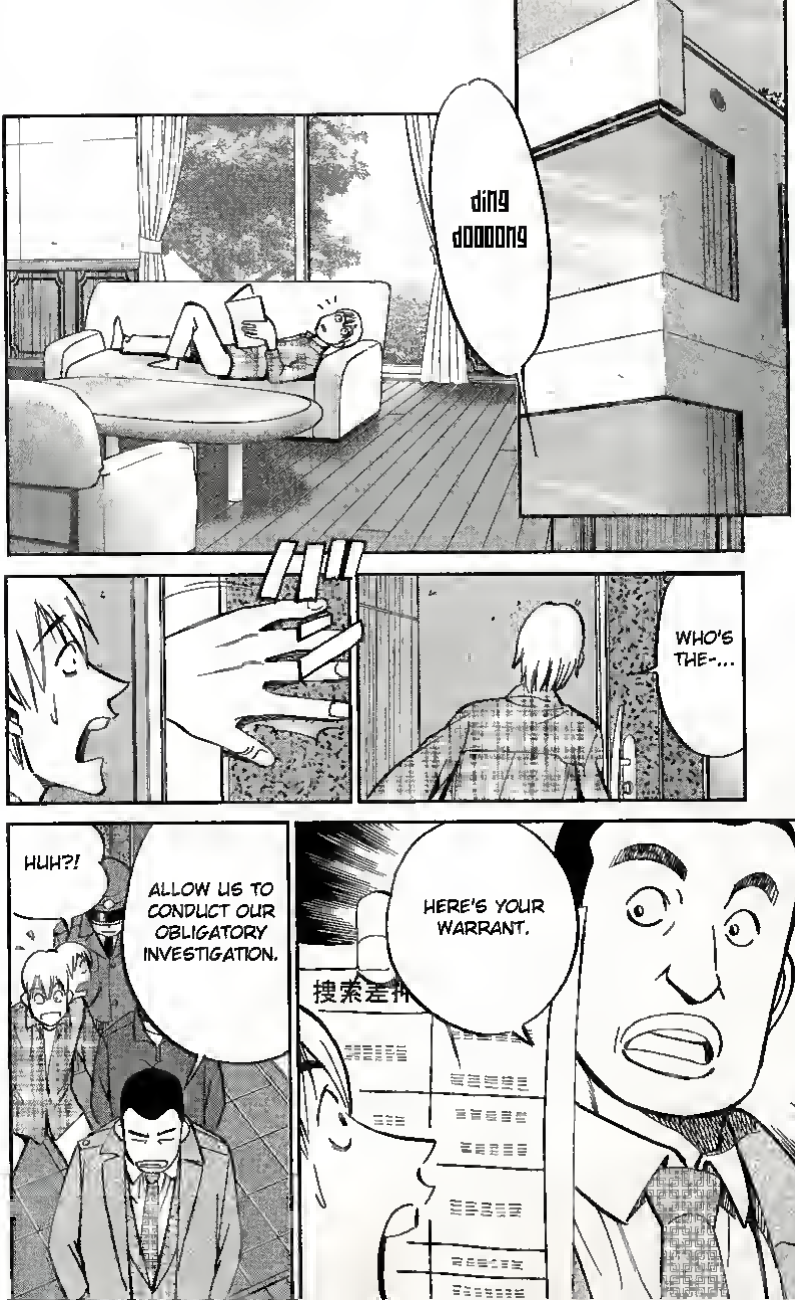
BUT I DIDN'T KNOW IT WAS THAT HUGE AN OFFENCE THAT THE POLICE HAD TO COME BARGING INTO MY WORKPLACE.
WHO ARE JUST ABOUT TO LEAVE, ACTUALLY.
NOT NOW, I HAVE VISITORS.
SORRY CHIEF, COULD YOU PLEASE...
TRY IT IF YOU CAN!
HEH, YOU'RE JUST TRYING TO COOK STUFF UP SO YOU CAN MAKE A CASE TO TEAR MY WALL DOWN, AREN'T YOU?
FINE. TAKE ME TO COURT.
B-BUT THAT DESIGN IS CERTAINLY NISHIOKA-SAN'S WORK!
WHAT IS THE SECRET BEHIND THE MOSAIC? TO BE CONTINUED...

CHAPTER 49.2 - MOSAIC - PART 2

THERE ARE NO RECORDS OF NISHIOKA GOING ABROAD RIGHT NOW!
WHICH MEANS HE'S NOT TRAVELLING!
THAT WAS FROM THE IMMIGRATION OFFICE!
SO... THAT MEANS THERE REALLY IS A POSSIBILITY THAT HE'S BURIED BEHIND THAT WALL!!
IT'S NO GOOD!
BUT... HOW DO WE BREAK IT DOWN...

WE CAN.
I-IS THAT TRUE, SHINRA?!
YEP.
THE FIRST MOSAIC APPEARED IN THE MIDDLE EAST, IN THE SUMERIAN CULTURE ABOUT 4500 YEARS AGO, AFTER WHICH IT SPREAD TO SEVERAL PARTS OF THE WORLD...

IT IS SIMILAR TO THIS CASE.
THE MOSAIC IS CREATED BY ATTACHING MATERIALS LIKE LAPIZ LAZULI, SHELLS AND PORCELAIN.
SOMETHING THAT IS ULTIMATELY CREATED FROM VARIOUS THINGS THAT COME TOGETHER.
ALLOW ME TO ESCORT YOU TO THE WUNDERKAMMER.
IS IT TRUE THAT NISHIOKA-SAN WAS MURDERED?
IS HE REALLY BEHIND THE WALL?


ding
dooooong
WHO'S THE-...
HUH?!
ALLOW US TO CONDUCT OUR OBLIGATORY INVESTIGATION.
HERE'S YOUR WARRANT.
捜索差押

H-HEY...!! W-WHAT THE...
PLEASE DO NOT INTERFERE.
NO, YOU CAN'T!! AAAGH!!

ゴッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
WHAT RIGHT DO YOU HAVE TO DO THIS?!
STOP FOOLING AROUND, DAMMIT!!
S-STOLEN ITEM?!
WE'RE CONFISCATING A STOLEN ITEM.
THAT MOSAIC YOU'VE GOT THERE IS PART OF THE NATIONAL MUSEUM OF AFGHANISTAN.
H-HUH?! AFGHANISTAN?
THAT'S RIGHT, A STOLEN ITEM!

NISHIOKA-SAN FOUND A PIECE OF A MOSAIC AMONG THEM,
DURING THE AFGHAN WAR, A NUMBER OF CULTURAL HERITAGE ITEMS WERE SPIRITED OUT OF THE COUNTRY.
AND HE BOUGHT IT BACK WITH HIM, FULLY KNOWING IT WAS A STOLEN ITEM.
USING THAT FRAGMENT AS A REFERENCE, HE CREATED THIS MOSAIC.

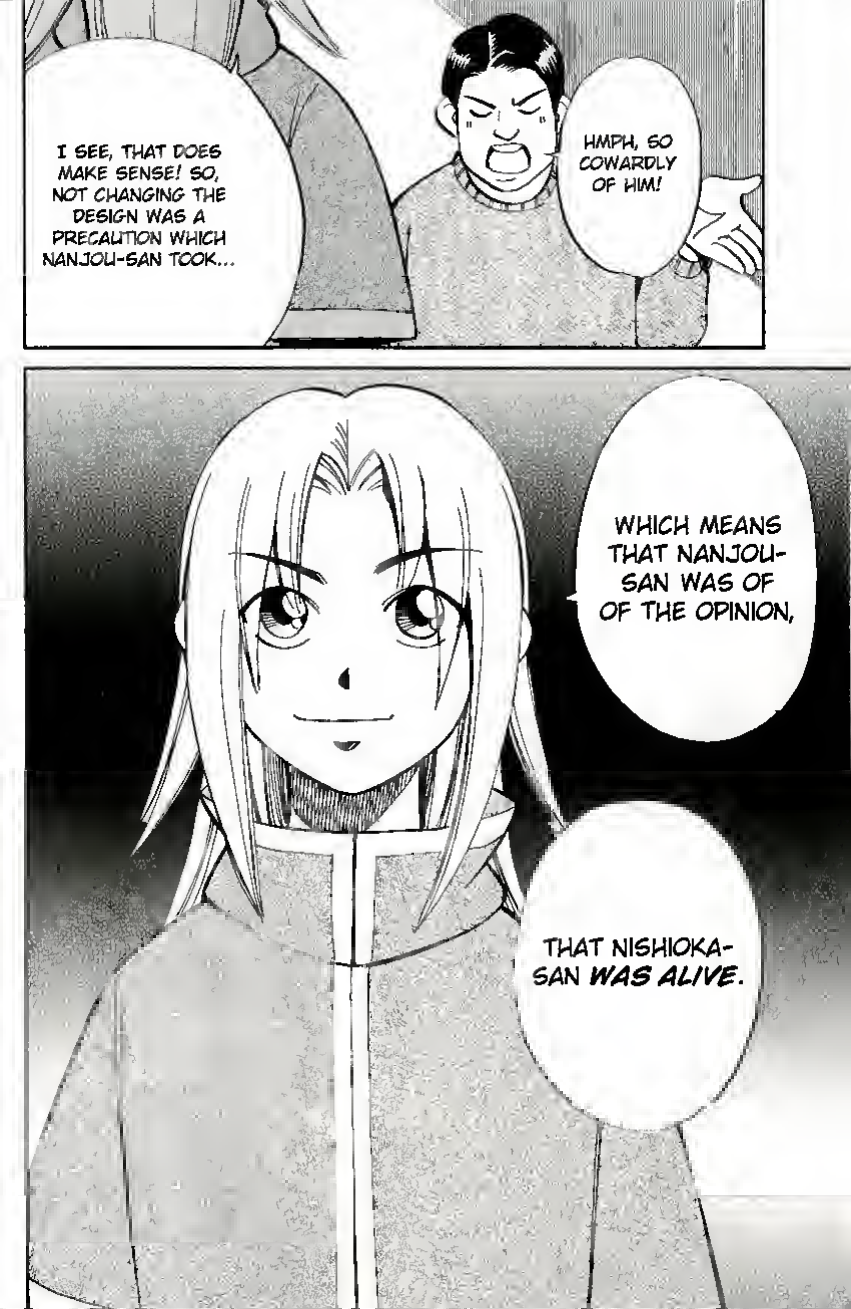
AND CHANGED THE SURROUND-ING DESIGN.
YOU THEN STOLE IT FROM HIM,
YOURS, NISHIOKA-SAN'S...
THIS MOSAIC IS FORMED FROM THREE SEPARATE DESIGNS...
WITH THE POWER BESTOWED UPON ME BY THE C.M.B RINGS, I SHALL NOW TAKE IT BACK.
AND IN THE MIDDLE, IS THE ORIGINAL, STOLEN ITEM!

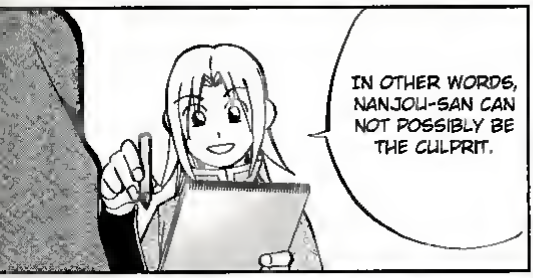
STOOOP!!!
DRILLING COMPLETE!
HOLD IT UP NOW!

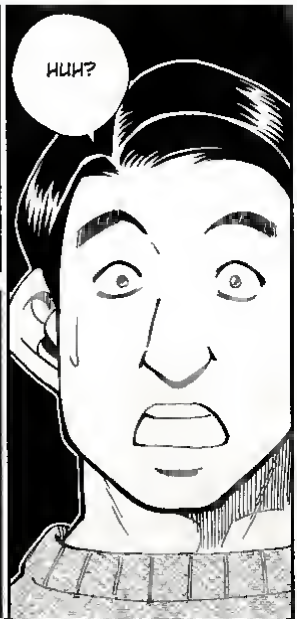
鑑識

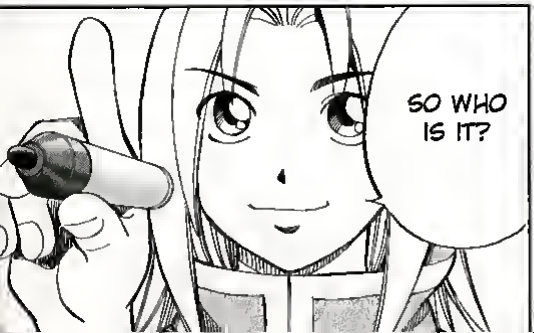
THANK YOU VERY MUCH!
IT'S THANKS TO YOU THAT WE WERE ABLE TO RETREIVE NISHIOKA-SENPAI'S BODY FROM OUT OF THE WALL.
I HEARD PEOPLE SAY YOU WERE BACK AT AZUMA ARCHITECTURE?
YES, IT'S TRUE.
WHAT WITH THE DEATH OF NISHIOKA-SENPAI AND THE ARREST OF NANJOU,
AZUMA-SENSEI ASKED ME TO COME BACK.

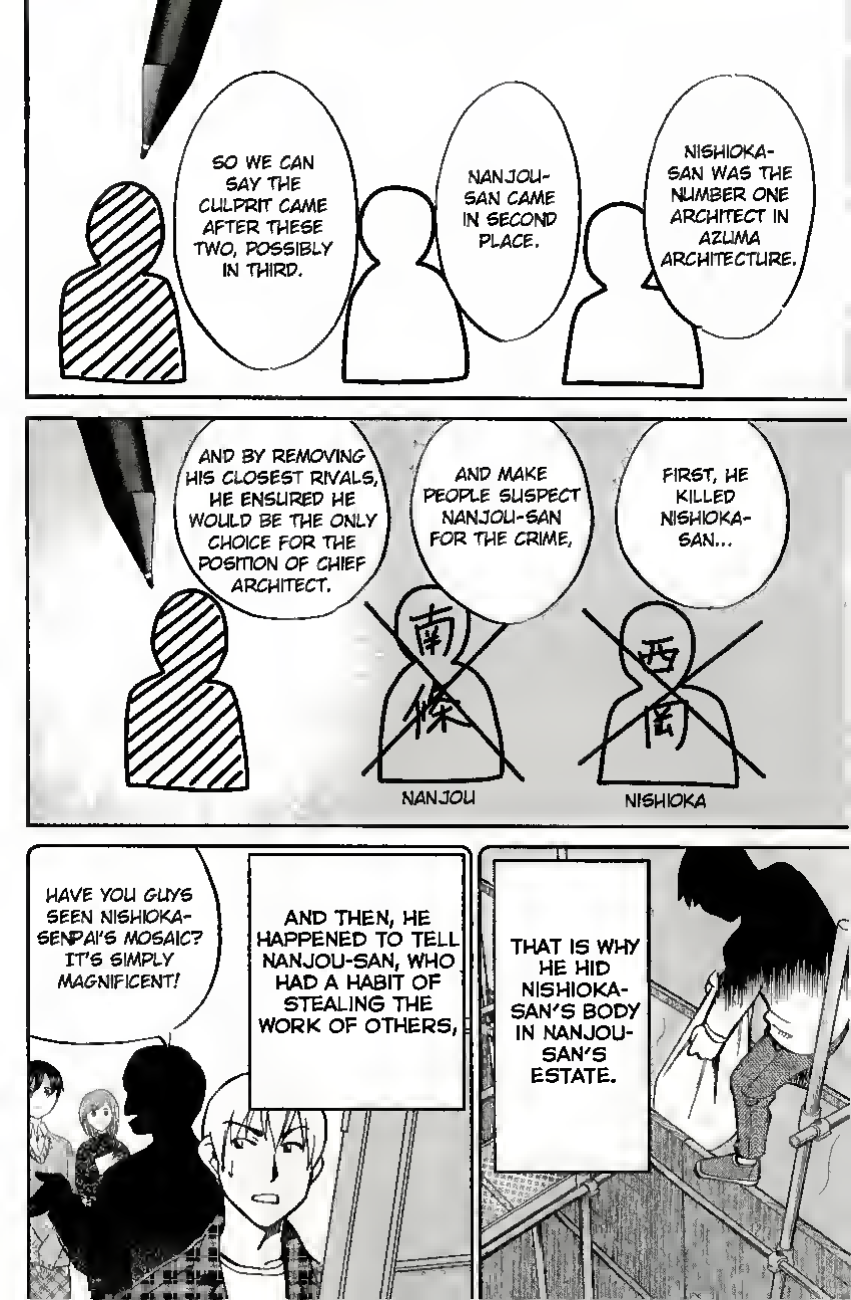
THERE'S JUST ONE THING I FOUND QUITE WEIRD, AND IT'S BEEN NAGGING AT ME.
SURE, I'LL HELP YOU WHEREVER I CAN!
TODAY I'VE BOUGHT THIS KID SINCE HE WANTED TO KNOW AN ARCHITECT'S OPINION OF THE CASE.
AND DISPLAYED IT IN HIS OWN HOUSE AFTER CHANGING THE SURROUNDING ELEMENTS.
NANJOU-SAN STOLE NISHIOKA-SAN'S DESIGN IN THE MOSAIC...
SINCE IF, IN THE FUTURE, NISHIOKA-SAN SAW THE DESIGN AND CLAIMED IT TO BE HIS OWN, IT WOULD CAUSE PROBLEMS FOR NANJOU. THAT'S WHY HE CHANGED THE DESIGN!
I DON'T THINK THAT IS STRANGE AT ALL.
BUT COULDN'T HE JUST HAVE USED THE SAME DESIGN WITHOUT HAVING TO GO THROUGH ALL THE TROUBLE OF CHANGING IT?


I SEE, THAT DOES MAKE SENSE! SO, NOT CHANGING THE DESIGN WAS A PRECAUTION WHICH NANJOU-SAN TOOK...
HMPH, SO COWARDLY OF HIM!
WHICH MEANS THAT NANJOU-SAN WAS OF OF THE OPINION,
THAT NISHIOKA-SAN *WAS ALIVE*.


IN OTHER WORDS, NANJOU-SAN CAN NOT POSSIBLY BE THE CULPRIT.

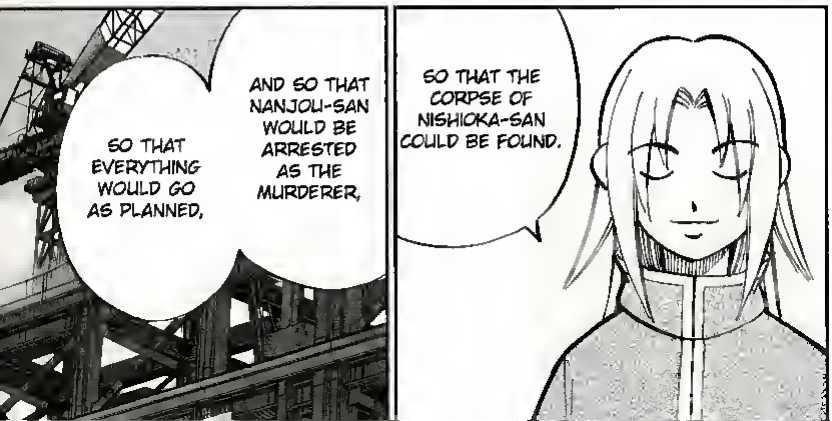

HUH?


SO WHO IS IT?

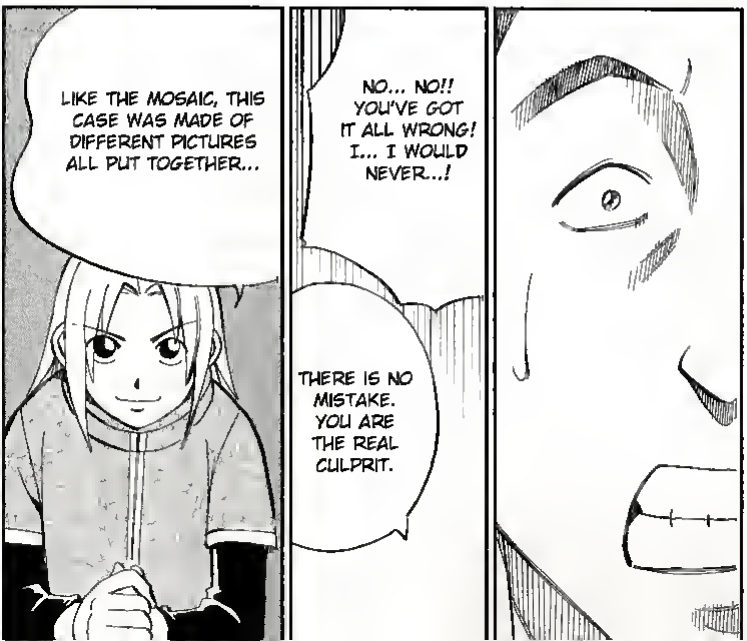

NISHIOKA-SAN WAS THE NUMBER ONE ARCHITECT IN AZUMA ARCHITECTURE.
NANJOU-SAN CAME IN SECOND PLACE.
SO WE CAN SAY THE CULPRIT CAME AFTER THESE TWO, POSSIBLY IN THIRD.
FIRST, HE KILLED NISHIOKA-SAN...
AND MAKE PEOPLE SUSPECT NANJOU-SAN FOR THE CRIME,
AND BY REMOVING HIS CLOSEST RIVALS, HE ENSURED HE WOULD BE THE ONLY CHOICE FOR THE POSITION OF CHIEF ARCHITECT.
NANJOU
NISHIOKA
THAT IS WHY HE HID NISHIOKA-SAN'S BODY IN NANJOU-SAN'S ESTATE.
AND THEN, HE HAPPENED TO TELL NANJOU-SAN, WHO HAD A HABIT OF STEALING THE WORK OF OTHERS,
HAVE YOU GUYS SEEN NISHIOKA-SENPAI'S MOSAIC? IT'S SIMPLY MAGNIFICENT!

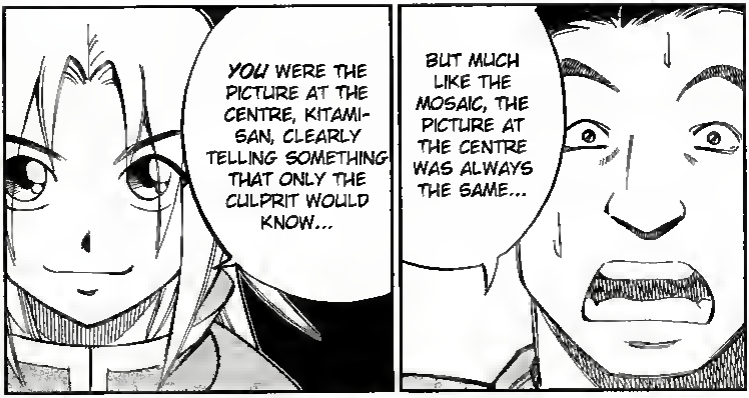
AMAZING!
THE CULPRIT ALSO KNEW THAT A PART OF THE MOSAIC WAS A STOLEN ITEM...

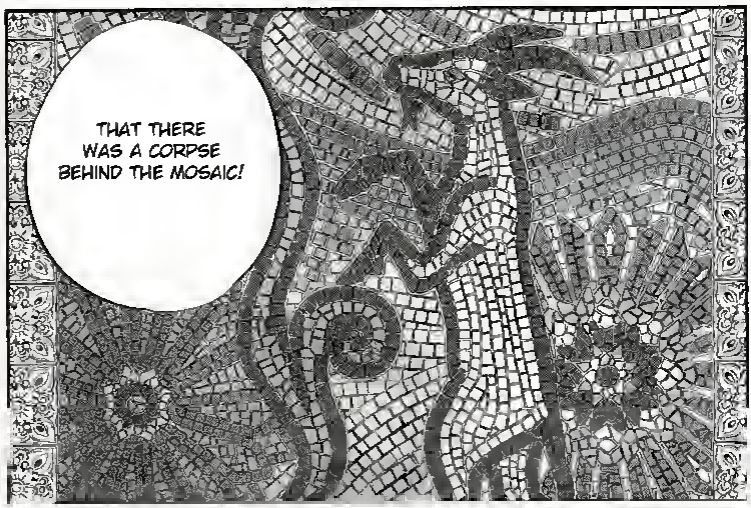
HE INSTRUCTED THE POLICE TO DESTROY THE WALL.
FILE A CASE AGAINST HIM SAYING THAT THE MOSAIC IS STOLEN GOODS!
SO THAT'S WHY...


SO THAT EVERYTHING WOULD GO AS PLANNED,
AND SO THAT NANJOU-SAN WOULD BE ARRESTED AS THE MURDERER,
SO THAT THE CORPSE OF NISHIOKA-SAN COULD BE FOUND.

BY YOU, THE CULPRIT.


LIKE THE MOSAIC, THIS CASE WAS MADE OF DIFFERENT PICTURES ALL PUT TOGETHER...
NO... NO!! YOU'VE GOT IT ALL WRONG! I... I WOULD NEVER...!
THERE IS NO MISTAKE. YOU ARE THE REAL CULPRIT.


YOU WERE THE PICTURE AT THE CENTRE, KITAMI-SAN, CLEARLY TELLING SOMETHING THAT ONLY THE CULPRIT WOULD KNOW...
BUT MUCH LIKE THE MOSAIC, THE PICTURE AT THE CENTRE WAS ALWAYS THE SAME...



—Op.49:モザイク　完(かん)—

Mosaic　end

O.M.B. KATOU MOTOHIRO

An entrance fee will be required past this point...

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : FOURTH

CLEANING : JENOHYDE

TYPESETTING : GENT

PROOFREADING : OSAKANON

HELLO, IRREGULAR SCANS HERE!

AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Needed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed	Closed	Needed
Q.E.D	Badly Needed	Needed	Needed	Needed
C.M.B	Needed	Needed	Closed	Closed

AS MENTIONED ABOVE, WE REALLY REALLY NEED INDONESIAN RAW PROVIDERS FOR *Q.E.D*, SO IF YOU'RE WILLING TO SCAN FOR US, DO DROP US A LINE!

WE LOOK FORWARD TO HAVING YOU ABOARD :)

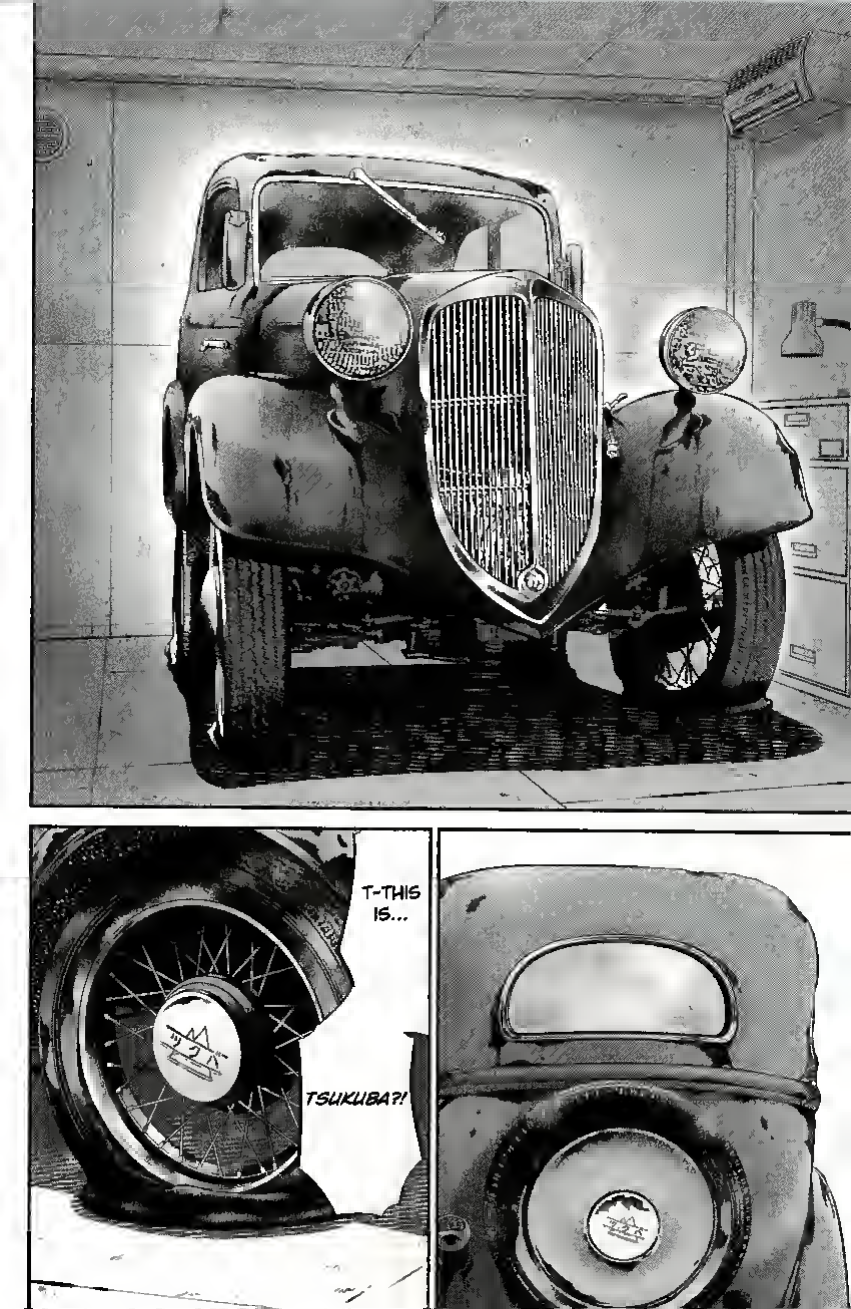
Op.50
幻の車
Phantom Car

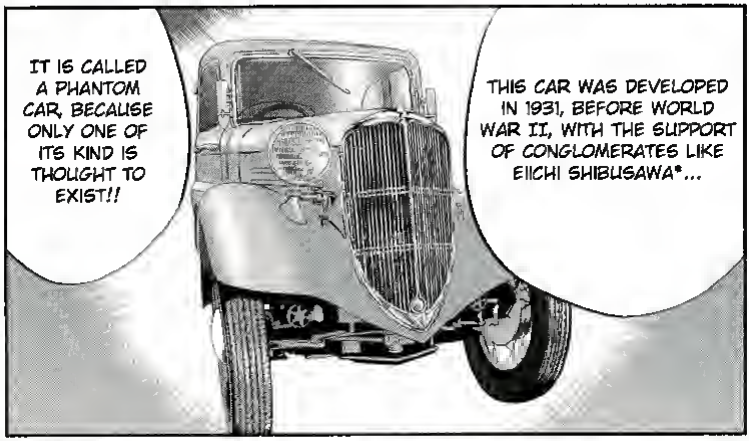
A GATHERING TO EXCHANGE SPARE PARTS?
THAT'S RIGHT!
IT'S A SORT OF FLEA MARKET, ESPECIALLY FOR CAR AND MOTORCYCLE COMPONENTS!

I DON'T HAVE THE SLIGHTEST CLUE ABOUT THE MERCHANDISE...
VISITORS ARE USUALLY PEOPLE LOOKING FOR NECESSARY PARTS TO ADD TO THEIR CARS...
THERE MIGHT EVEN BE THE ODD COLLECTOR WHO IS LOOKING FOR SOME RARE ACCESSORIES TO RESTORE SOME ANTIQUE CARS!
HELLO SHINRA!
HEY, KOJIMA-SAN!
COME HERE, I'VE GOT SOMETHING I THINK YOU'LL LIKE!
Hiroshi Kojima
Former Auto Mechanic

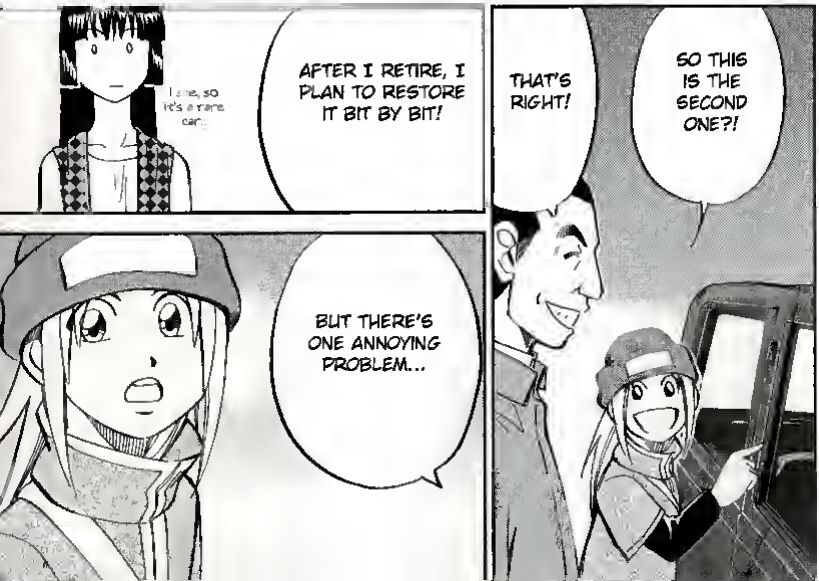
!!
HERE!
OOH, I SEE!
IT'S SOMETHING FOUND ON THE HOOD OF A CAR, IT'S ALSO KNOWN AS A HOOD ORNAMENT!
WHAT'S A CAR MASCOT?
WOW, IT'S A CAR MASCOT MADE BY RENE LALIQUE!
HAHA, SURE, YOU CAN HAVE IT!
I WANT THIS!
ふふふ
LALIQUE WAS AN EXTREMELY POPULAR GLASS ARTIST FROM FRANCE! EVERYTHING HE DESIGNED WAS WORLD-RENOWN AND QUITE MAGNIFICENT!

BUT YOU'VE GOTTA HELP ME FIRST!
THE DIRECTOR OF A RESTAURANT FRANCHISE SHOWED ME A CERTAIN CAR,
HE SAID HE WASN'T REALLY SURE ABOUT ITS VALUE, SO HE WANTED ME TO TAKE CARE OF IT.
ガラガラ
THE CAR IS IN HERE.


T-THIS IS...
TSUKUBA?!


IT IS CALLED A PHANTOM CAR, BECAUSE ONLY ONE OF ITS KIND IS THOUGHT TO EXIST!!
THIS CAR WAS DEVELOPED IN 1931, BEFORE WORLD WAR II, WITH THE SUPPORT OF CONGLOMERATES LIKE EIICHI SHIBUSAWA*...

*EIICHI SHIBUSAWA (1840-1931) WAS AN INDUSTRIALIST WHO IS CALLED THE FATHER OF JAPANESE CAPITALISM.


I see, so it's a rare car...
AFTER I RETIRE, I PLAN TO RESTORE IT BIT BY BIT!
THAT'S RIGHT!
SO THIS IS THE SECOND ONE?!
BUT THERE'S ONE ANNOYING PROBLEM...

THE STEERING WHEEL IS MISSING!
HUH?! YEAH IT REALLY IS!!
I DON'T KNOW.
BUT WHY?
BUT WHY ONLY THE STEERING, THOUGH...
IF THE THIEF REALLY KNEW THE VALUE OF THE CAR, HE'D HAVE TAKEN IT ALL, EVEN IF IT WOULD PUT HIM IN DEBT!
MAYBE IT WAS STOLEN?
THE WHEEL WAS ALREADY GONE WHEN I SAW IT IN AN ABANDONED GARAGE.

PLEASE FIND THE STEERING WHEEL!
YOU GET IT, RIGHT? EVEN IF I RESTORE IT, IT WON'T BE OF ANY USE.
IF YOU SUCCEED, I'LL SELL YOU THE HOOD ORNAMENT I SHOWED YOU EARLIER!

HM, THIS IS THE OLD GARAGE WHERE THE TSUKUBA WAS BEING KEPT.
DOES LOOK LIKE IT WAS ABANDONED A LONG TIME AGO.
HM, TYRE SKID MARKS.

SO MAYBE IT WAS USUALLY DRIVEN OUT OF THE GARAGE WITH A LOT OF FORCE?
THE PREVIOUS OWNER TOOK GOOD CARE OF THE CAR WHEN HE RODE IT.
ALL THE TOOLS ARE ARRANGED NEATLY.
I WONDER WHAT KIND OF A PERSON HE WAS...
I GUESS HE DROVE IT FOR QUITE A WHILE, AND THEN SUDDENLY LEFT IT HERE...
THIS TSUKUBA MUST HAVE BEEN REALLY SPECIAL TO HIM...

THE PREVIOUS OWNER OF THE CAR WAS RYUICHI ENDOU.
HE WAS MY BEST FRIEND EVER SINCE I WAS YOUNG.
Kenzo Nakano
Restaurant Franchise Director
HE KEPT BORROWING MONEY FROM ME TO FINANCE HIS BUSINESS, BUT NEVER PAID ME BACK A DIME. SO AFTER HE DIED THREE YEARS AGO,
I RECEIVED THAT LAND AS WELL AS THE CAR AS REPAYMENT.

I AM SADDENED, EVERY TIME I REMEMBER ENDOU.
UNFORTUNATELY, I HAVE ZERO KNOWLEDGE ABOUT CARS. I DON'T EVEN HAVE A DRIVER'S LICENSE...
THAT'S WHY I ASKED KOJIMA TO TAKE CARE OF IT.
IF I'D TAKEN EVEN A SINGLE STEP WRONG, I WOULD HAVE ENDED UP LIKE HIM AS WELL.
AFTER THE PACIFIC WAR, JAPAN LOST EVERYTHING.
ENDOU AND I DID EVERYTHING WE COULD TO MAKE MONEY AND SURVIVE.
MILK

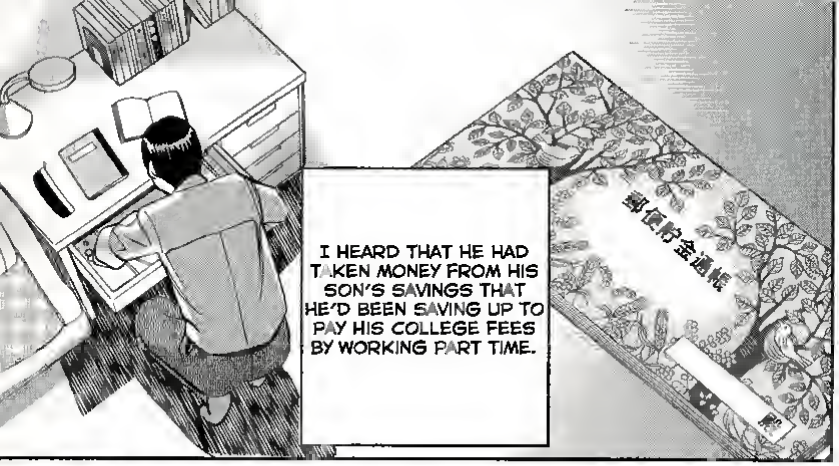
SELLING STOLEN GOODS FROM AN AMERICAN MILITARY BASE,
RUNNING STALLS IN AREAS THAT HAD SUFFERED DAMAGES IN WAR,
MILK
MILK
MILK
MILK
ゴゴゴ
ゴゴゴ
WE WERE A GREAT SUCCESS BACK THEN.
ゴゴゴ
A CAR, HUH?
YEAAAH!
JUST YOU WAIT, IT WON'T BE LONG TILL WE RIDE IN ONE OF OUR OWN!

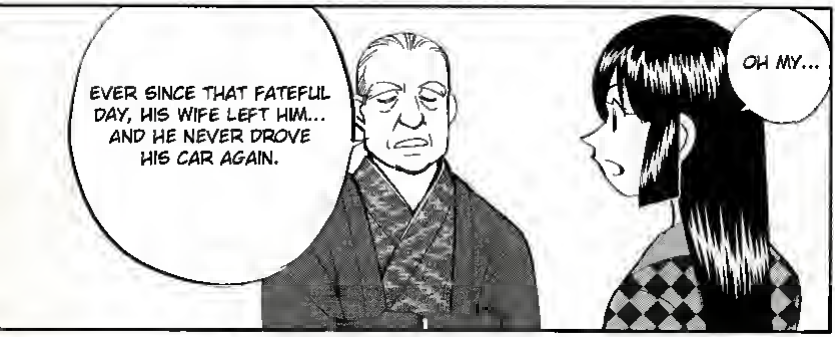
WE WERE NEVER ABLE TO FORGET THE SUCCESS WE HAD BACK THEN, FOR THE REST OF OUR LIVES...
NOW I THINK OF IT, OUR FUTURES MIGHT HAVE BEEN DETERMINED IN THAT SINGLE MOMENT.
AFTER SPLITTING OUR INCOME FAIRLY, WE WENT SEPARATE WAYS TO TRY OUR LUCK.
I GOT INVOLVED IN A LOT OF BUSINESS, LIKE THEATER, A CAFE, AND EVEN TRIED TO SELL GOLD...
TO BE HONEST, I DID LOSE SOME MONEY IN THOSE TRYSTS...
OUT OF ALL THOSE, ONLY ME WESTERN-STYLE FAMILY RESTAURANT WAS SUCCESFUL.
七千人の侍

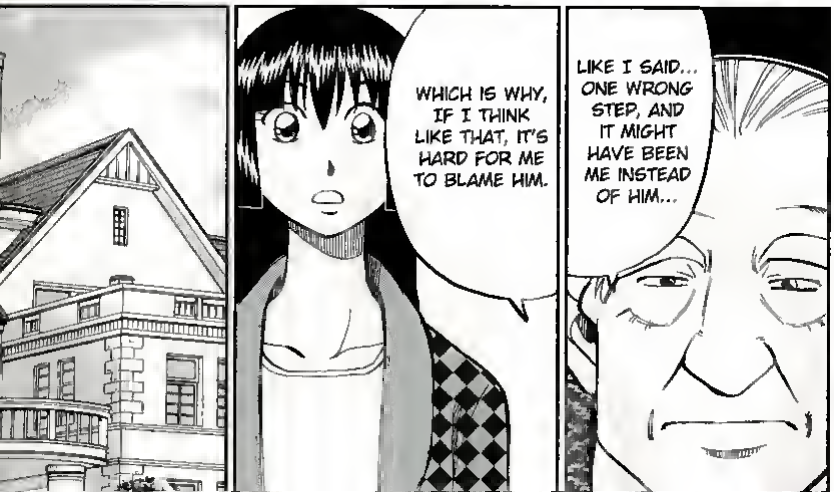
I STARTED TO OPEN CHAINS ONE AFTER ANOTHER,
AND AS THEY BECAME WIDELY SUCCESFULL, I MADE MONEY OUT OF IT, AND IT'S THANKS TO IT THAT I AM WHERE I AM.
BUT... NOT EVERYONE IS GIFTED WITH SUCH FORTUNE.
HEY, ENDOU! LONG TIME NO SEE!
A-AH, NAKANO...
T-THING IS... CAN I BORROW SOME MONEY? MY BUSINESS HAS FAILED, YOU SEE...
IT'S JUST A ONE-TIME THING! I'LL BOUNCE BACK!

BE IT INVESTING IN A NEW URANIUM MINE, PLAYING WITH THE STOCK MARKETS OR ACQUIRING A MONOPOLY ON A MAJOR TOY COMPANY IN AMERICA, I HEARD IT ALL.
HE CONTINUED TO TELL ME OF THE LOANS HE HAD TO REPAY AND THE IDEAS HE HAD...
BUT IT NEVER WOULD BE A ONE TIME THING. SINCE THAT DAY,
AS THE AMOUNT INCREASED, SO DID THE INTEREST...
I ALSO HEARD THAT HE WAS BORROWING FROM OTHER PEOPLE TOO.
HE BECAME OBSESSED WITH THE IDEA OF SUCCESS.
AND I'LL RETURN THEM TWICE THE MONEY THEY GAVE ME!
THIS TIME I'LL SURELY BE VERY SUCCESFUL!

HE DROVE HIS BELOVED TSUKUBA...
AND WENT FAR AND WIDE ON IT.
BUT IT ALL ENDED ON THAT DAY.
WHAT HAPPENED?
I DON'T KNOW THE DETAILS...
BUT I THINK HE HAD BEEN EMBEZZLING FROM HIS OWN SON'S SAVINGS.


I HEARD THAT HE HAD TAKEN MONEY FROM HIS SON'S SAVINGS THAT HE'D BEEN SAVING UP TO PAY HIS COLLEGE FEES BY WORKING PART TIME.


EVER SINCE THAT FATEFUL DAY, HIS WIFE LEFT HIM... AND HE NEVER DROVE HIS CAR AGAIN.
OH MY...


WHICH IS WHY, IF I THINK LIKE THAT, IT'S HARD FOR ME TO BLAME HIM.
LIKE I SAID... ONE WRONG STEP, AND IT MIGHT HAVE BEEN ME INSTEAD OF HIM...

EVEN NOW, I SIMPLY CAN'T UNDERSTAND...
WHY MY DAD DID ALL THIS!
Tadanori Endo
Ryuichi Endo's son

IT MAKES ME BOIL OVER IN ANGER JUST BY THINKING OF IT!
DAD! IS THIS...
!!
THIS IS THE GUN I HAD DURING THE WAR, FOR SELF-PROTECTION!
IT'S VERY DANGEROUS, SO DON'T EVER TOUCH IT!
STOP!! DON'T TOUCH IT!
PUT IT DOWN, VERY SLOWLY!

WHEN LIFE'S CONCERNED, THERE'S NEVER A MOMENT TO REST! WE NEED TO SEIZE ALL OPPURTUNITIES!
WE NEED TO KEEP TAKING CHANCES ALL THE TIME!!
DAD, ARE YOU GOING SOME-WHERE AGAIN?
THAT'S RIGHT!
AND SAYING SO, HE SPED OFF ON HIS CAR...
WITH A FACE MORE DEAD THAN ALIVE.
BUT AS USUAL, HE CAME BACK TWO DAYS LATER...

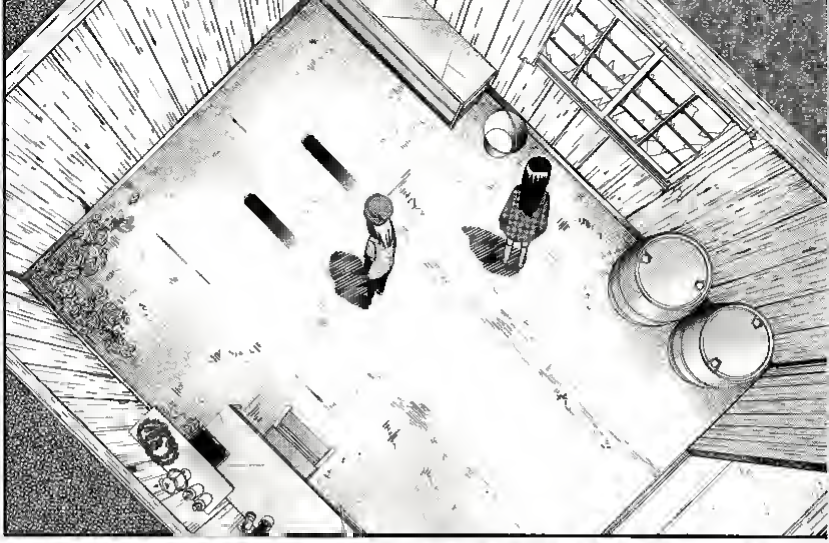
MOM WORKED PART-TIME TO SUPPORT THE FAMILY WHILE HE WAS GONE. I TOO WORKED PART-TIME TO PAY MY COLLEGE FEES....
AND THEN, WHEN OUR EXISTENCE'D BEEN REDUCED TO JUST BOILED CABBAGE THREE TIMES A DAY, IT HAPPENED...
I HEARD IT FROM NAKANO-SAN...
THAT YOUR FATHER STOLE YOUR SAVINGS.
NO,
THAT IS NOT WHAT HAPPENED.
WHAT HAPPENED ON THAT FATEFUL DAY? TO BE CONTINUED...

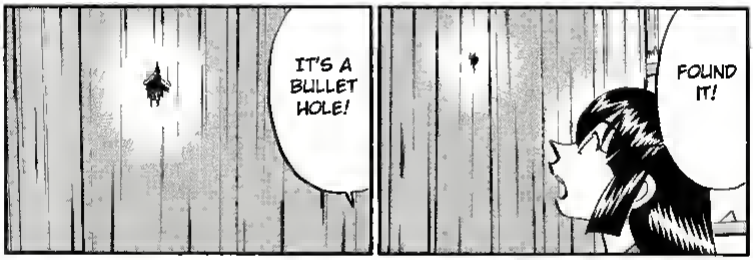
CHAPTER 50:2 : PHANTOM CAR - PART 2

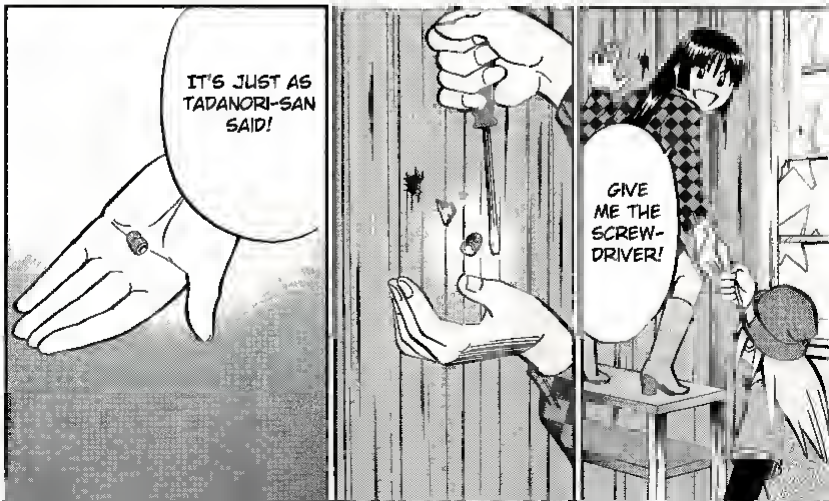
GIVE IT BACK!!
tCh!
IT'S THE MONEY FOR MY COLLEGE DAD!!
W-WHAT?! SO IT'S GONE?! I DON'T BELIEVE IT! WHAT KIND OF A FATHER ARE YOU?!
I'VE SPENT IT ALL... AS AN ADVANCE FOR MY NEXT BUSINESS.
WAIT! RETURN MY MONEY!
ガタ
ハァ
ガターン

DON'T YOU DARE GO AGAINST ME!

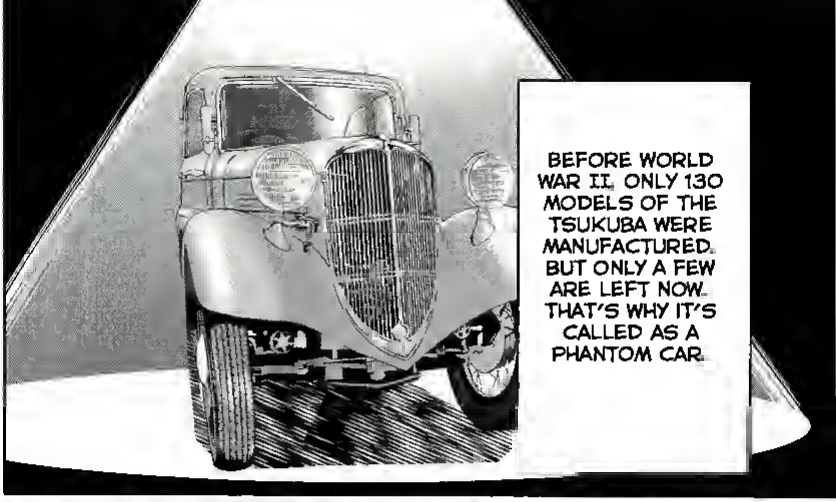
HE WAS ABOUT TO SHOOT ME.
PERHAPS HE ONLY MEANT TO SCARE ME, TO MAKE ME GET OUT OF HIS WAY...
BUT I DON'T CARE WHAT HIS EXCUSES WERE...
AFTER THAT, MOM AND I LEFT THAT HOUSE...
AND NEVER SAW THAT WRETCHED MAN AGAIN.



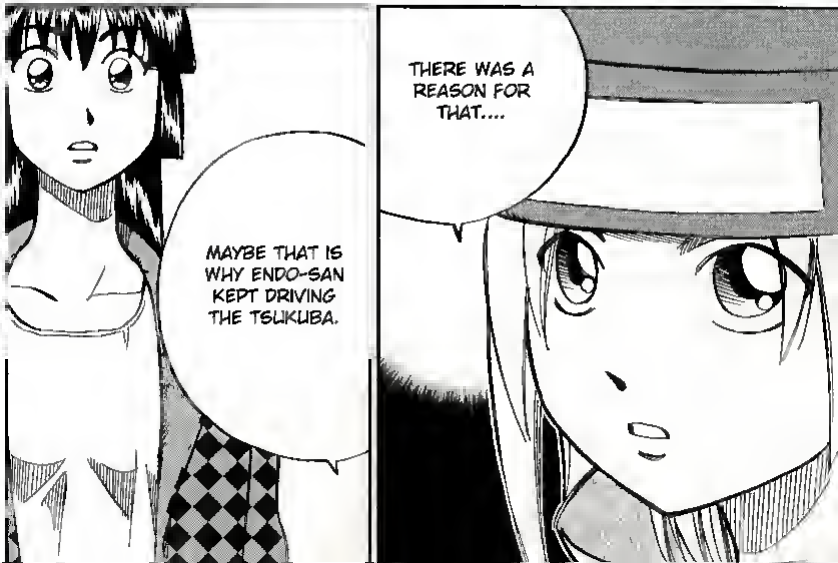

IT'S A BULLET HOLE!
FOUND IT!


IT'S JUST AS TADANORI-SAN SAID!
GIVE ME THE SCREW-DRIVER!

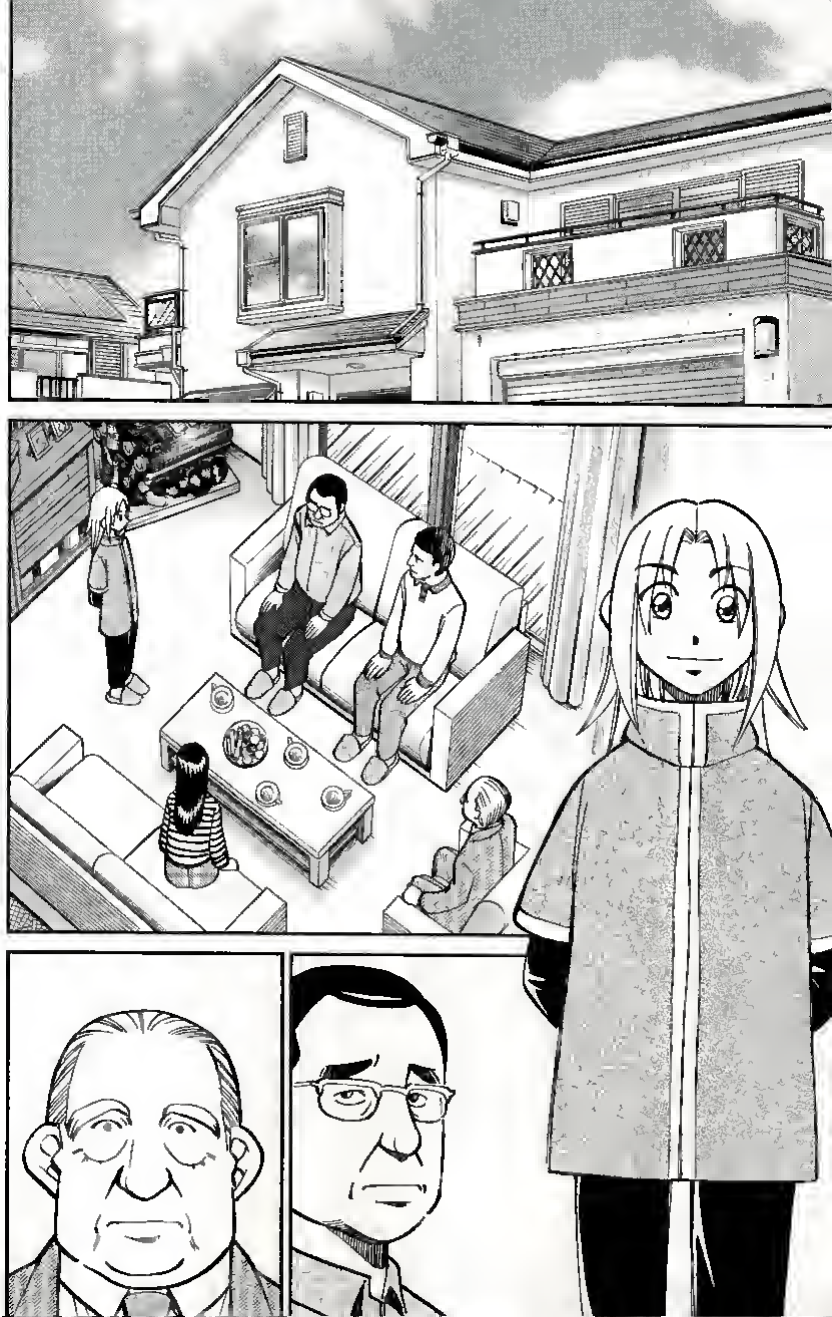
YOU CAN'T JUST POINT A GUN AT YOUR OWN CHILD, NO MATTER WHAT THE CIRCUMSTANCES!
THERE ARE SOME TIRE MARKS HERE...
WHAT IS THE MATTER?
AND THE BULLET MARK IS OVER THERE.
I'VE TOLD YOU BEFORE, THE TSUKUBA IS A BIT UNIQUE...


BEFORE WORLD WAR II, ONLY 130 MODELS OF THE TSUKUBA WERE MANUFACTURED. BUT ONLY A FEW ARE LEFT NOW. THAT'S WHY IT'S CALLED AS A PHANTOM CAR.

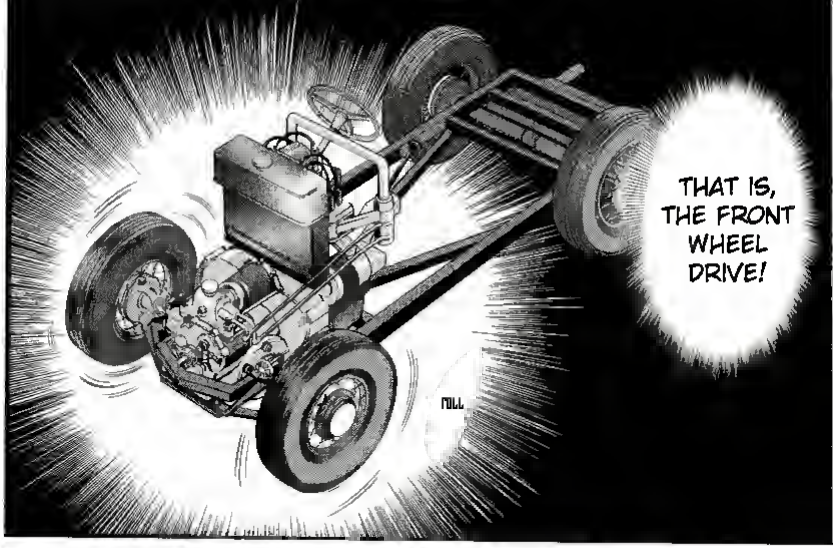
株式会社
FURTHERMORE, THE MANUFACTURER SHUT DOWN JUST THREE YEARS AFTER THEY BEGAN TO MAKE IT.


MAYBE THAT IS WHY ENDO-SAN KEPT DRIVING THE TSUKUBA.
THERE WAS A REASON FOR THAT....

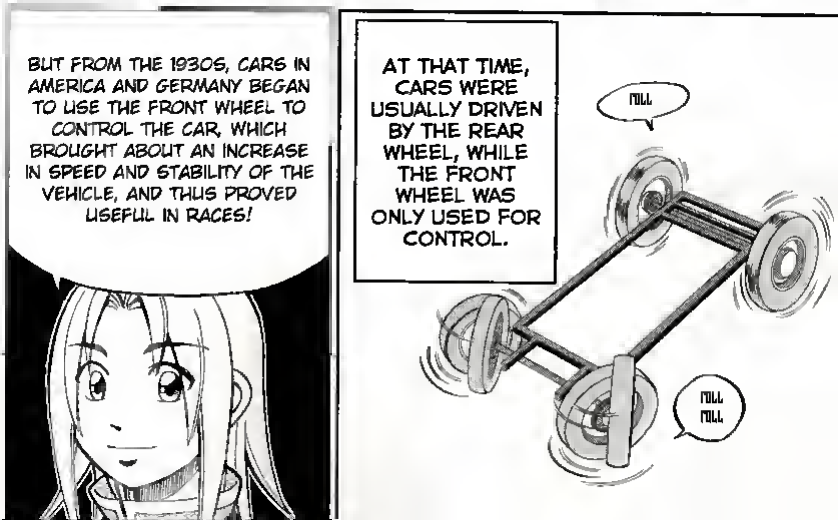
WHAT REALLY HAPPENED IN THIS GARAGE?
WHY DID THE STEERING WHEEL DISAPPEAR? WHERE IS IT NOW?
ALLOW ME TO ESCORT YOU TO THE WUNDERKAMMER.

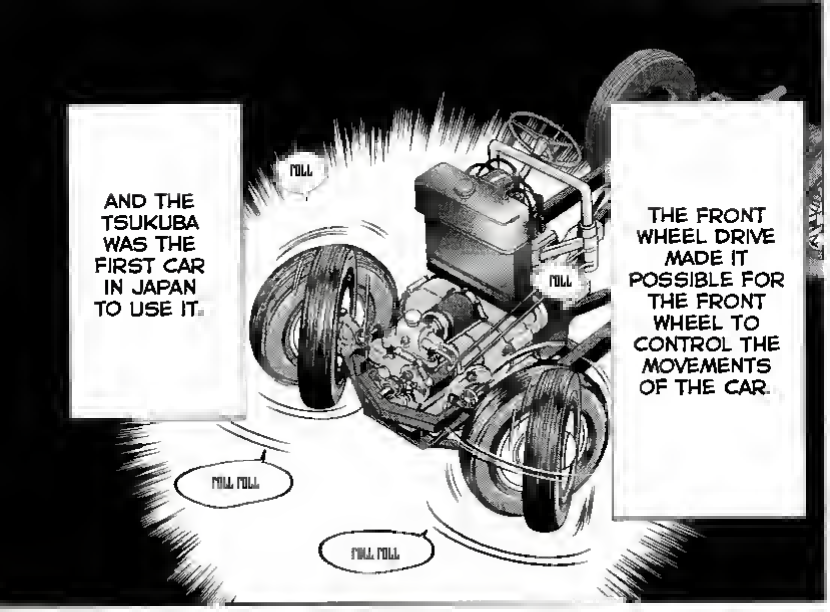


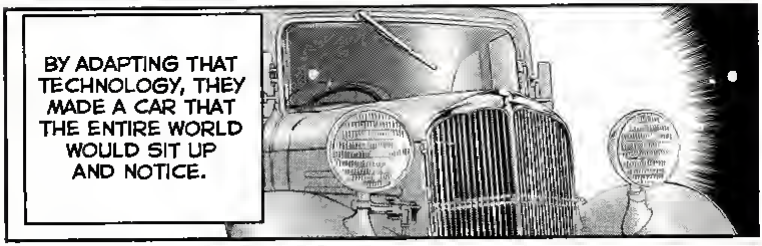
I WILL EXPLAIN IT NOW.
WHAT IS IT? WHY DID YOU CALL EVERY-ONE?
HAVE YOU FOUND THE STEERING WHEEL?
TADANORI-SAN...
ACTUALLY, THE TSUKUBA IS A SPECIAL CAR.
YOUR LATE FATHER ALWAYS DROVE THE TSUKUBA...
SINCE IT WAS THE FIRST CAR IN JAPAN WHICH DARED TO TRY *SOMETHING*.
AND HE TOOK GOOD CARE OF IT AS WELL.


THAT IS, THE FRONT WHEEL DRIVE!
NILL

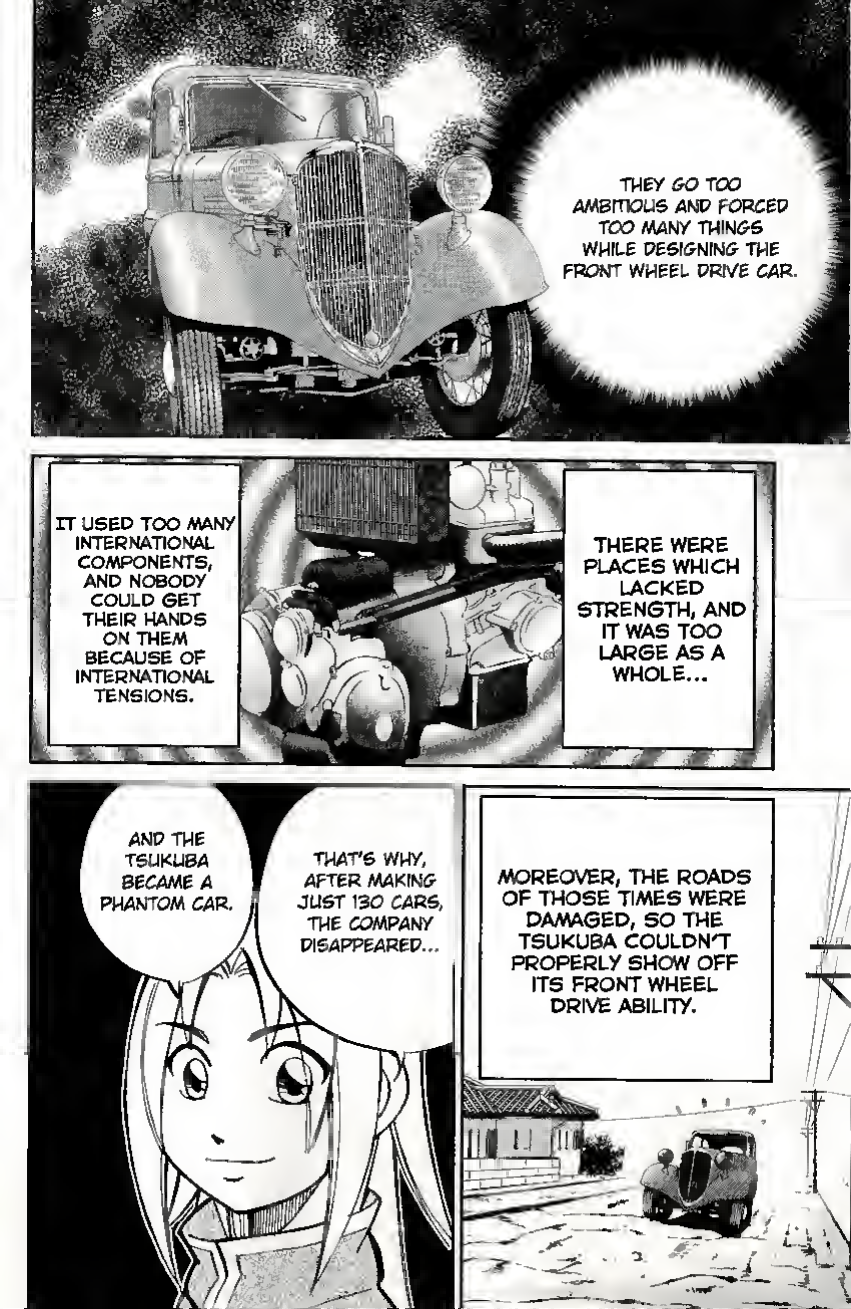
?


BUT FROM THE 1930S, CARS IN AMERICA AND GERMANY BEGAN TO USE THE FRONT WHEEL TO CONTROL THE CAR, WHICH BROUGHT ABOUT AN INCREASE IN SPEED AND STABILITY OF THE VEHICLE, AND THUS PROVED USEFUL IN RACES!
AT THAT TIME, CARS WERE USUALLY DRIVEN BY THE REAR WHEEL, WHILE THE FRONT WHEEL WAS ONLY USED FOR CONTROL.
NILL
NILL
NILL


AND THE TSUKUBA WAS THE FIRST CAR IN JAPAN TO USE IT.
ROLL
ROLL
ROLL ROLL
ROLL ROLL
THE FRONT WHEEL DRIVE MADE IT POSSIBLE FOR THE FRONT WHEEL TO CONTROL THE MOVEMENTS OF THE CAR.


BY ADAPTING THAT TECHNOLOGY, THEY MADE A CAR THAT THE ENTIRE WORLD WOULD SIT UP AND NOTICE.

YOU SEE, THAT DREAM OF THEIRS DIDN'T GO AS SMOOTHLY AS THEY'D HOPED.
IF IT'S SUCH A GREAT CAR, WOULDN'T THERE BE MORE MODELS OF IT LEFT?


THEY GO TOO AMBITIOUS AND FORCED TOO MANY THINGS WHILE DESIGNING THE FRONT WHEEL DRIVE CAR.
IT USED TOO MANY INTERNATIONAL COMPONENTS, AND NOBODY COULD GET THEIR HANDS ON THEM BECAUSE OF INTERNATIONAL TENSIONS.
THERE WERE PLACES WHICH LACKED STRENGTH, AND IT WAS TOO LARGE AS A WHOLE...
AND THE TSUKUBA BECAME A PHANTOM CAR.
THAT'S WHY, AFTER MAKING JUST 130 CARS, THE COMPANY DISAPPEARED...
MOREOVER, THE ROADS OF THOSE TIMES WERE DAMAGED, SO THE TSUKUBA COULDN'T PROPERLY SHOW OFF ITS FRONT WHEEL DRIVE ABILITY.

SO THAT WAS THE REASON ENDO KEPT DRIVING IT.
A CAR THAT CONTAINED SUCH AMBITIONS AND DREAMS...
A FITTING END FOR DAD, I SUPPOSE.
AND IN THE END, HE DISAPPEARED AS WELL, JUST LIKE THE TSUKUBA...
AND IT'S RELATED TO WHAT YOU'RE HIDING FROM US...
THE FRONT WHEEL DRIVE HAS ANOTHER MEANING...
TADANORI-SAN...
IN THE GARAGE, THERE ARE PROMINENT SKID MARKS...

SO THE TSUKUBA ENTERED THE GARAGE FRONT-FIRST.
THAT MEANS, THE DRIVING WHEELS WENT INSIDE FIRST,
AND YET, THE BULLETHOLE FROM THE GUN WHICH HE SUPPOSEDLY FIRED, WAS FOUND NEAR THAT VERY WINDOW.
IF THAT'S THE CASE, ENDOU-SAN WOULD HAVE BEEN STANDING BY THE WINDOW WHEN HE GOT OUT OF THE CAR...
WHAT HAPPENED WAS ACTUALLY THE OPPOSITE, WASN'T IT?
IF YOUR FATHER HAD SHOT THE GUN, THE BULLET WOULD HAVE ENDED UP SOMEWHERE DIFFERENT...

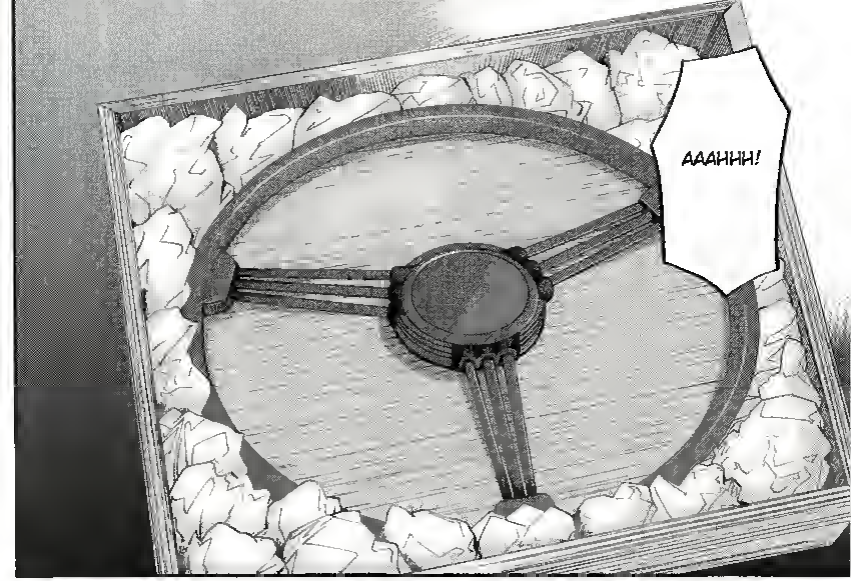
YOU WERE THE ONE WHO MADE THE SHOT.
...NO!
AND YOU LEFT THE HOUSE, FULL OF ANGER AND PAIN...

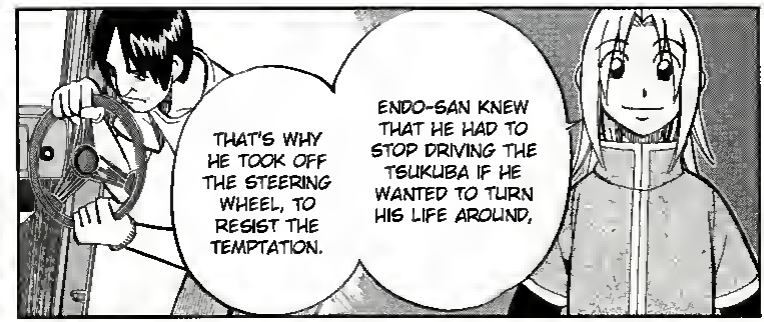
BACK
THEN...

JUST... KILL ME.
SO... JUST KILL ME AND BE DONE WITH IT...
I ALWAYS FAILED AT EVERYTHING I DID...
TADA-NORI!!!
TADA-NORI!

AND... I DIDN'T WANT TO SEE HIM LIKE THAT...
MY DAD HAD ALWAYS BEEN AN EXTREMELY CONFIDENT MAN IN MY EYES...
THAT... THAT WAS NOT MY FATHER...
HE LEFT HIS OLD WAYS BEHIND, ONCE AND FOR ALL AND NO LONGER DABBLED IN A LOT OF THINGS. THAT HELPED HIM PUT HIS LIFE BACK ON THE RIGHT TRACK.
AFTER YOU LEFT THE HOUSE, ENDO WORKED HONESTLY AND PAID OFF ALL HIS DEBTS,

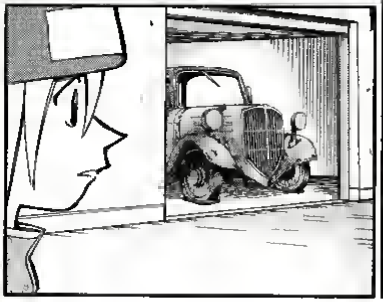
THAT'S RIGHT. AS A RESULT, ENDO-SAN SEALED SOMETHING AS PROOF OF HIS DETERMINATION!
HE WANTED YOU AND YOUR MOTHER TO COME BACK SOMEHOW.
AHH! THE TSUKUBA!
IN THE FORM OF HIS AMBITION AND DREAMS!
ENDO TOLD ME TO HANG ON TO IT UNTIL ALL HIS DEBTS HAD BEEN PAID OFF...
YES, I HAD COMPLETELY FORGOTTEN ABOUT IT TILL SHINRA REMINDED ME...
EH?!

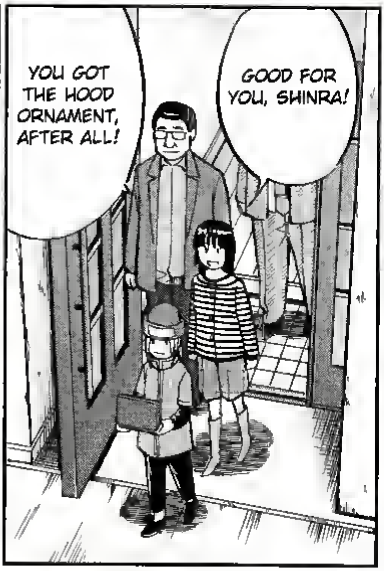

AAAHHH!


ENDO-SAN KNEW THAT HE HAD TO STOP DRIVING THE TSUKUBA IF HE WANTED TO TURN HIS LIFE AROUND,
THAT'S WHY HE TOOK OFF THE STEERING WHEEL, TO RESIST THE TEMPTATION.

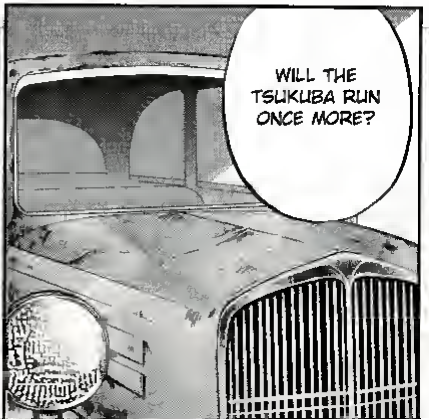
AND HE ENTRUSTED IT TO NAKANO-SAN, WHOM HE KNEW WOULD KEEP IT SAFE.
BUT HE WAS NEVER ABLE TO TAKE IT BACK.

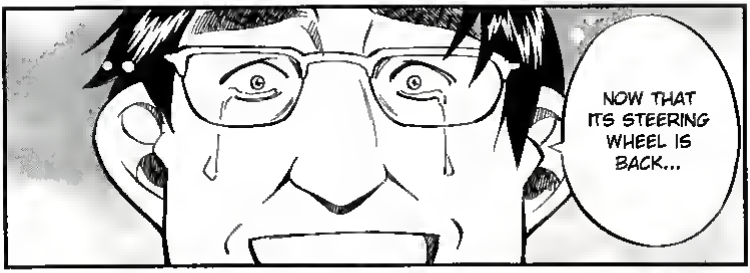
YEAH.

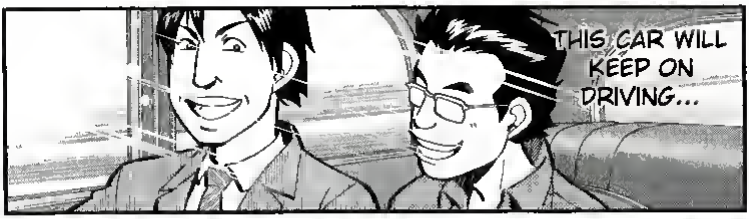


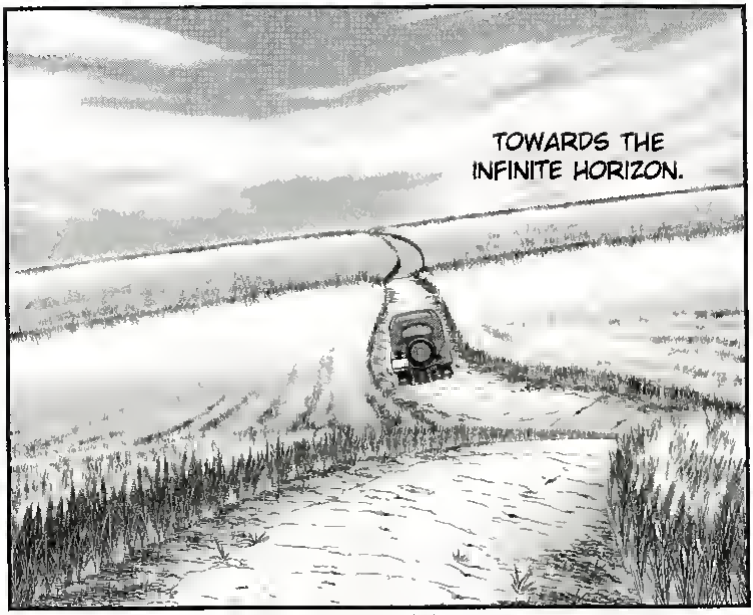

YOU GOT THE HOOD ORNAMENT, AFTER ALL!
GOOD FOR YOU, SHINRA!

IT CERTAINLY WILL...


WILL THE TSUKUBA RUN ONCE MORE?







—Op.50:幻の車　完—

Phantom Car　end

Op.47

プリニウスの博物誌‥‥月刊少年マガジン2011年1月号掲載
The Natural History of G.Plinius Secundus

Op.48

隠れ里‥‥月刊少年マガジン2011年2月号掲載
The Secret Village

Op.49

モザイク‥‥月刊少年マガジン2011年3月号掲載
Mosaic

Op.50

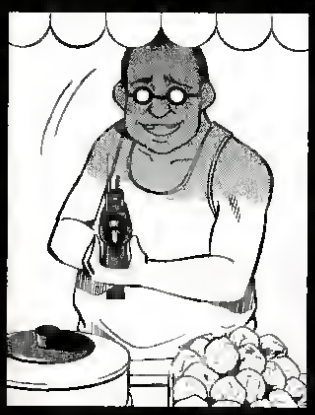
幻の車‥‥月刊少年マガジン2011年4月号掲載
Phantom Car

香港黒社会に吹き荒れる報復合戦！
男女の双子にまつわる言い伝え、
〝龍鳳胎〟を巡る家族の絆の物語!!

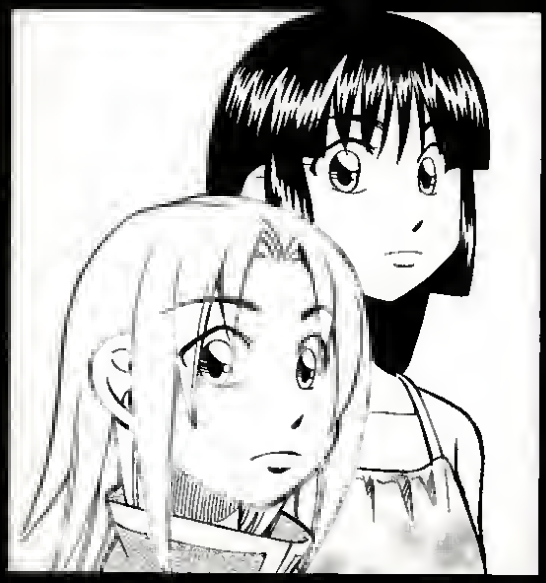
周家を守るのは置物なんかじゃない

本物の龍鳳なんだ——!!

香港の不動産王・周 佳玲に招かれた森羅と立樹。
手がけたビルの調度品を誂えるのに、森羅の権威を借りたいと言う。
そんな時、周と確執のあった同業の大立者・郭 小熊が殺された。
確執は、組織同士の抗争に発展、森羅と立樹をも巻き込んでゆく！
事件の鍵を握るのは、周家の双子・文龍と文鳳——!!



加藤元浩
Motohiro Katou



〈『龍鳳胎』他3編を収録〉

C.M.B.
森羅博物館の事件目録

第18巻 10月中旬発売予定!

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装丁／朝倉健司

講談社コミックス KCGM1288

C.M.B.森羅博物館の事件目録⑰

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CLEANING : JENOHYDE

REDRAWING : SHIRO

TYPESETTING : GENT

PROOFREADING : OSAKANON

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AS YOU KNOW, SCANLATION ISN'T AN EASY JOB, WHICH REQUIRES THE HELP OF SEVERAL PEOPLE WHO ARE WILLING TO TAKE UP ROLES FOR THE BETTERMENT OF THE GROUP AND THE MANGA-READING COMMUNITY. WE HAVE BEEN BLESSED TO HAVE MANY, MANY FANS WHO HAVE DONE THEIR BEST TO ENSURE THAT YOUR FAVORITE MANGA ARE RELEASED WITHOUT A HITCH.

BUT NOW, THE TIME HAS COME AGAIN WHERE WE'RE FACING A SLIGHT SHORTAGE IN MEMBERS IN CERTAIN AREAS OF EXPERTISE. SO IF YOU'RE WILLING TO HELP US, PLEASE GO THROUGH THE TABLE BELOW AND GIVE US A HOLLER AT EITHER OUR GROUP PAGE, ***IRREGULAR SCANS*** AT BATO.TO OR JUST DROP US A MAIL AT ***HIGHSCHOOLDETECTIVE@YAHOO.FR***

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Q.E.D	Badly Needed	Needed	Needed	Needed
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WE LOOK FORWARD TO HAVING YOU ABOARD :)